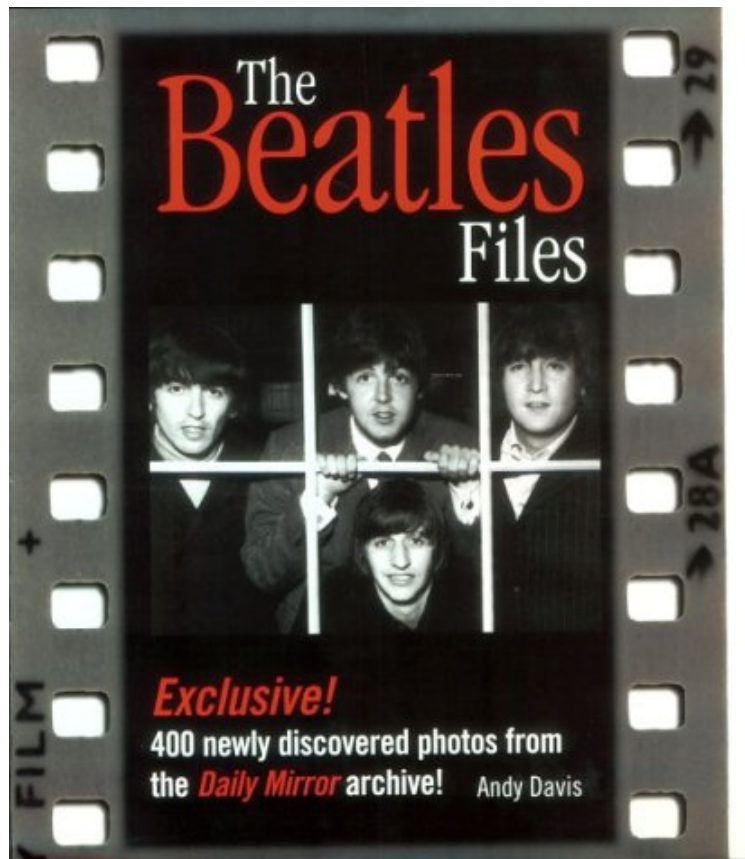


The Beatles Files

Andy Davis

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Andy Davis : The Beatles Files before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles Files:

1 of 1 people found the following review helpful. Above average photo collection; recommendedBy OwsleyAs with other Beatle photo compilations, I usually rate them on whether the shots are previously unseen and whether there are enough from my favorite period '65-'66 when the band were a bit more out of the public eye but were visually at their peak. This book has a lot of really great unseen or little seen photos from this period. My only complaint is that photo size varies and many of the best shots such as Pattie Boyd's sidewalk modelling shoot from '65 looking so ultra-hot are way too small:) About three quarters of the book is devoted to the '64-'66 era and contains a lot of really great unseen shots (all B+W) which makes this an above average collection based on other books of this type. I highly recommended this one.10 of 10 people found the following review helpful. A well-documented source of new photographsBy A CustomerIt's a book you browse through looking at the numerous pictures (400, so the cover claims), big and small, but you'll soon discover they've all been well-documented, providing date and place of the events.In many instances the pictures look familiar, like the ones taken on the Champs Elyses, but they're not. The photographs printed here are from a different perspective and a few moments earlier or later and thus give a fresh

impression of well-known Beatles-history. A few pages further on, The Beatles Files shows us lesser known events, such as the mailmen delivering two vanloads of birthday fanmail to George Harrison's parents, who are looking slightly embarrassed. The book presents the Beatles' story from the Daily Mirror's perspective, including the newspaper's headers and comments. It also implies that the trips abroad are less dealt with; UK news is emphasized instead. The story starts in 1963 and chronologically takes us to 1969, with unique shots of John and Yoko, dressed in black capes, recording for their film in Suffolk. The author, Andy Davis, has worked for the official Beatles magazine, the "Beatles Monthly" (which still exists today) and is a regular contributor to the Record Collector, his latest contribution being a detailed overview of first-issue Beatles singles from the UK (issue 230 from Oct. '98). The book has an attractive lay-out, and its large format not only allows a pleasant presentation of the pictures, but it also makes it fit perfectly next to Lewinsohn's "The Complete Beatles Recording Sessions"! 2 of 2 people found the following review helpful. Good Pictures, very interesting By Marcos Ortiz (ortiz@interaccess.cl) It is very interesting to read what the press said about the Beatles in the middle of Beatlemania. The book is well organized, it is easy to read and the information and notes are very interesting and tell the story in a complete different way than the others. I really recommend it for people of all countries, as the language is very easy to understand.

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