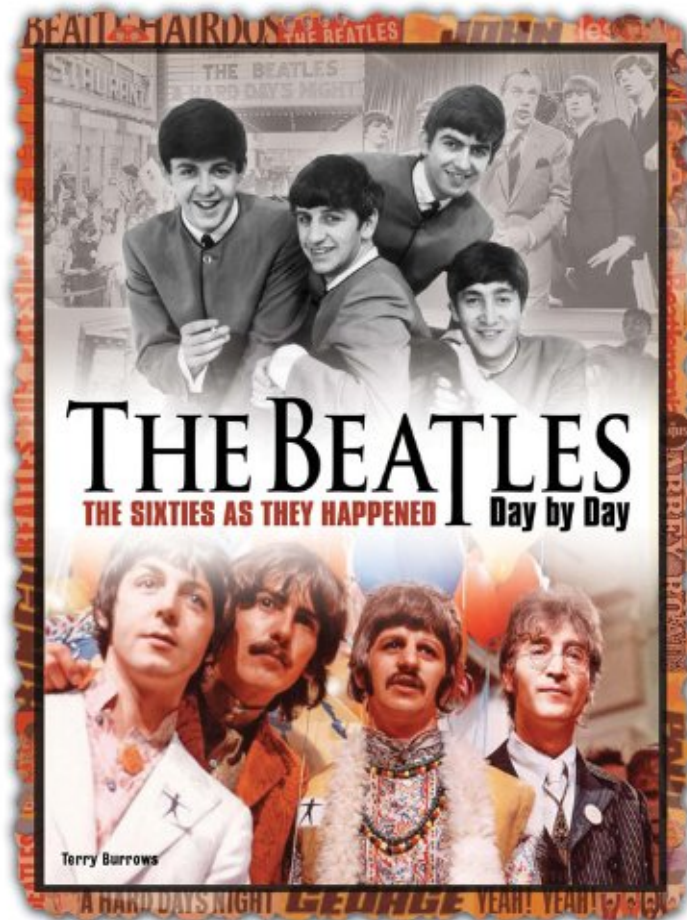


[Read now] The Beatles Day by Day: The Sixties as They Happened

The Beatles Day by Day: The Sixties as They Happened

Terry Burrows

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Terry Burrows : The Beatles Day by Day: The Sixties as They Happened before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Beatles Day by Day: The Sixties as They Happened:

0 of 0 people found the following review helpful. Beautiful book and very nice size By Nathan Beautiful book and very nice size. The timeline format is very useful. The photo's are wonderful, for example, a 2 page spread aerial view over Shea Stadium is just awesome! There are a few typo's I noticed. Some people always spell Berry Gordy's name with an "a". The author also states The Temptations recorded "People Get Ready" when in fact it was done by The Impressions. It also includes photo's of other artists popular at the time and the impact The Beatles had on them. Still a very nice book to have in your collection. 12 of 14 people found the following review helpful. "AN EXCITING, ENTERTAINING BLAST OF THE PAST OF THE SIXTIES!" By Author/Reviewer Geri Ahearn There are certain things in life we never forget. As I read through the remarkable pages of my era, the first thing that came to mind was one of the most exciting days of my life, Shea Stadium, and the Beatles in live concert. I remember at age 63, as if it

were yesterday, August 15, 1965. It was the day after my fifteenth birthday, when I visited my cousins that summer in Brooklyn, New York. They had tickets to see the Beatles in live concert, and from the moment I found out, I was in a state of shock. I rode the trains from South Brooklyn to Shea Stadium, home of the New York Mets, where we attended the incredible concert. There was over 55,000 fans there, people screaming and passing out, and police officers everywhere. I was mesmerized the entire day, and have never seen a crowd that big in my life. One of the best memories I will ever have was to be fortunate enough to attend that groovy, amazing concert! Terry Burrows delivers an exciting portrait of the sixties, not only about the Beatles, but includes many famous people, and the fond memories of that era. The author also chronicles insight about: The Ed Sullivan Show; The Temptations; The 4 Seasons; The Byrds; The Chiffons; Jimi Hendrix; and more. In Addition, Terry Burrows includes information on the peace protests, and years of glowing nostalgia as we read about Brian Epstein, and many other famous artists. This fascinating book tells it like it was through dated concerts, personal lives, events, and amazing special performances. The colorful photos, along with inspiring stories, bring back wonderful memories of 'those oldies but goodies!' Enjoyable, and entertaining. Highly recommended!

0 of 0 people found the following review helpful. Was purchased as a gift for a Beatle lover who absolutely loved the book

By Angela Hopkins
The book is written in chronological dated order with many interesting pictures. Was purchased as a gift for a Beatle lover who absolutely loved the book.

The Beatles Day by Day follows the group through their astonishing and turbulent period of unmatched success, ending at the break up of the band in 1970. Paul McCartney publicly announced he was leaving in April 1970, and after legal wrangling, the formal break up occurred in January 1975. This book includes details of all the recording sessions, all the tours, and all the major incidents in their personal lives. Panels and sidebars list all the tracks that they recorded, and contain first hand accounts from those who saw them or worked with them. The book not only illustrates their own personal development, but also shows how they fitted into the 1960's zeitgeist. The book is enhanced with 400 illustrations, not only of photographs and stills, but facsimiles of memorabilia. The Beatles Day by Day makes a wonderful addition to the library of any American historian, music lover, or Beatles fan.

About the Author Terry Burrows is one of the world's best-known authors on playing, maintaining, and buying guitars. His work has been translated into at least a dozen languages and published in more than sixteen different countries. He also has a parallel career as an experimental musician, performing throughout Europe, frequently using home-built instruments, and has more than fifty professional releases.