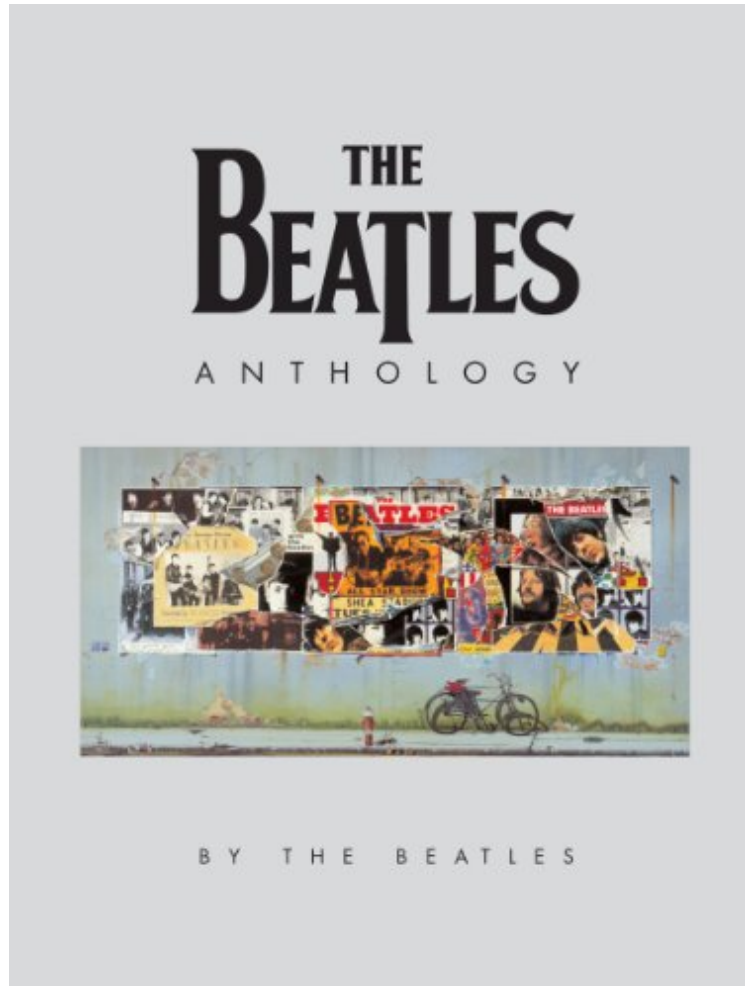


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The Beatles Anthology

The Beatles

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#46474 in BooksSize: 13.75x 10x 1.5"Color: Multi Chronicle Books 2000-10-05 2000-10-05Fabric type: HardcoverIngredients: Example IngredientsOriginal language:EnglishPDF # 1 13.83 x 1.63 x 10.251, 9.00 #File Name: 0811826848368 pagesCreated with their full cooperation, The Beatles Anthology is, in effect, The Beatles' autobiography. Like their music has been a part of so many of our lives, it's warm, frank, funny, poignant and bold. At last, here is The Beatles' own story. And included in the vast array of photographs are materials from both Apple and EMI, who also opened their archives for this project. This, indeed, is the inside story, providing a wealth of previously unpublished material in both word and image. | File size: 23.Mb

The Beatles : The Beatles Anthology before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles Anthology:

0 of 0 people found the following review helpful. Top notch! This book is a must for your coffee tableBy shawnonProbably the single best coffee table book spanning the entirety of their career. A perfect, and dare I say

superior companion to the anthology project. Superb in every way. At \$30 it is a complete steal. I was hesitant to order this from because of packaging concerns, but my shipment arrived in perfect condition. A+ all the way. Even casual fans will be impressed. 1 of 1 people found the following review helpful. Love my copy By Brent Fantastic book for any true Beatles fan! (And how many people do you know who are not Beatles fans?) I bought it from the Used Books department and got a great value! The used book department is a great resource! 0 of 0 people found the following review helpful. Nice By S. Ilyes Great book

This extraordinary project has been made possible because Paul McCartney, George Harrison and Ringo Starr have agreed to tell their combined story especially for this book. Together with Yoko Ono Lennon, they have also made available the full transcripts (including all the outtakes) of the television and video series *The Beatles Anthology*. Through painstaking compilation of sources worldwide, John Lennon's words are equally represented in this remarkable volume. Furthermore, The Beatles have opened their personal and management archives specifically for this project, allowing the unprecedented release of photographs which they took along their ride to fame, as well as fascinating documents and memorabilia from their homes and offices. What a book *The Beatles Anthology* is! Each page is brimming with personal stories and rare vintage images. Snapshots from their family collections take us back to the days when John Lennon, Paul McCartney, George Harrison and Richard Starkey were just boys growing up in Liverpool. They talk in turn about those early years and how they came to join the band that would make them known around the world as John, Paul, George and Ringo. Then, weaving back and forth, they tell the astonishing story of life as The Beatles: the first rough gigs, the phenomenon of their rise to fame, the musical and social change of their heyday, all the way through to their breakup. From the time Ringo tried to take this drum kit home on the bus to their much anticipated audience with Elvis, from the making of the Sgt. Pepper album to their last photo session together at John's house, *The Beatles Anthology* is a once-in-a-lifetime collection of The Beatles' own memories. Interwoven with these are the recollections of such associates as road manager Neil Aspinall, producer George Martin and spokesman Derek Taylor. And included in the vast array of photographs are materials from both Apple and EMI, who also opened their archives for this project. This, indeed, is the inside story, providing a wealth of previously unpublished material in both word and image. Created with their full cooperation, *The Beatles Anthology* is, in effect, The Beatles' autobiography. Like their music has been a part of so many of our lives, it's warm, frank, funny, poignant and bold. At last, here is The Beatles' own story.

From Publishers Weekly "Who knows why the Beatles happened?" John Lennon asked in 1980: if anyone did, it would be the Fab Four themselves, who tell their own story with plenty of visual aids in this giant compendium. Festooned with more than 1,300 photographs, posters and documents (many in color), the weighty (6.6 lbs.) volume offers the Beatles' "own permanent written record of events up to 1970," some of it previously published, but much of it transcribed from new or unpublished interviews. Paul, George, Ringo and Beatles-related folks (Brian Epstein, George Martin, Derek Taylor) contribute text from interviews conducted for the book and for an accompanying TV program. Words from the late John Lennon have been gathered from print, broadcast and manuscripts (each with an indicated date), then spliced together to create coherent pages and paragraphs. The book opens with the band members' separate accounts of their childhoods, then moves into a year-by-year organization that allows for great detail and many digressions. Here are what the Beatles have said, or say now, about particular sessions and gigs. Here, too, are comments and reminiscences on every topic in their career from marijuana to Manila to Murray the K, from Hamburg to "A Hard Day's Night" to "Hey, Jude." Most of the text appears oral-history style, in short paragraphs with rapid switches between one Beatle and another: the format makes it sound as if all the Beatles (including John) were being interviewed simultaneously. The visuals bring in cartoons, signed letters, scrawled drawings and photos. As a whole the volume is beautiful, big and a bit intimidating, somewhere between the *Yellow Submarine* and the *Death Star*. (One-day laydown, Oct. 5) Forecast: Do people still care? You bet they do. With massive publicity, innumerable tie-ins and enduring, worldwide passion for the music, this is poised to be one of the biggest nonfiction books of the year. Yeah, yeah, yeah! Copyright 2000 Reed Business Information, Inc. From Booklist What should be the final word on the Beatles has arrived. It takes the form of a massive oral-history tome, its contents derived mostly from recorded conversations with Paul, George, and Ringo for the recent TV documentary *The Beatles Anthology*. Those are augmented by excerpts from interviews with John that are integrated effectively and almost seamlessly with the new material, and by occasional comments from the group's closest associates, such as recording producer George Martin. Big as it is, the volume virtually overflows with fascinating tidbits about growing up in Liverpool, early gigs, the rise to unprecedented fame and acclaim, and the Beatles' pervasive social influence. It seems crammed much in the way that the Beatles crammed several lifetimes' worth of music and living into the decade of the group's existence. Although the contents are somewhat sanitized--this is, after all, essentially a group autobiography--the four address less-pleasant incidents, such as the sacking of original Beatles drummer Pete Best and the petty squabbles that led to the group's 1970 breakup. The text is accompanied by more than 1,300 photos, many letters, and other memorabilia. There isn't much news, though. After 30 years and hundreds of books, few secrets remain to be revealed. But even

familiar bits of Beatle lore seem fresh when told in the band's own words. Expect heavy demand for this monumental release, especially after the holidays, from frustrated Beatlemaniacs who failed to find the pricey item under the tree. Gordon Flagg Copyright American Library Association. All rights reserved Text and images copyright Apple Corps Ltd 2000. Reproduction or reuse of any of the images or text is strictly prohibited. "Apple," the Apple logo, "Beatles" and "The Beatles" (in both cases with and without the stylized letter "T") are all trademarks of Apple Corps Limited. All rights reserved.