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The Beatles: A Recording History

Allen J. Wiener

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Allen J. Wiener : The Beatles: A Recording History before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles: A Recording History:

Book by Wiener, Allen J.

From Library JournalWith several other discographies available on the group, it is inevitable that this volume contains much duplication. Its premise is to list in sequence information on every Beatles recording, arranged in seven different chronologies. The first of these, a 306-page overview, is a virtual day-by-day calendar pinpointing recording sessions, concert and TV appearances, interviews, and personal facts. Other chronologies treat U.S. and U.K. recording/release dates and are divided by categorybootlegs, specialties, etc.; these essentially replicate the overview. Indexing is thorough, but contains errors and is not amenable to quick reference. Although less expensive, Wiener's work cannot match the comprehensiveness of Harry Castleman and Walter P. Podrazik's *The End of the Beatles?* (Pierian Pr., 1985). Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.Copyright 1987 Reed Business Information, Inc.