

The Beatles: 365 Days

Simon Wells

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#1176284 in Books 2005-11-01 Original language: English PDF # 1 6.63 x 2.25 x 9.631, 4.42 #File Name: 0810959119744 pages | File size: 44.Mb

Simon Wells : The Beatles: 365 Days before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles: 365 Days:

0 of 0 people found the following review helpful. Unbelievable book! Super thick loaded w pictures. By Kim I love this book! It's so perfect for a coffee table and very entertaining for hours. The pictures are awesome black and white - super clear beauties with sepia tones that create beautiful depth. There are color pictures too. It's amazingly heavy - 4.4 lb! The front and back cover are very thick. The book measures 9.5" L X 6.5" W X 2.25" D. I could get lost in it for a full day because once you open it, you can't put it down! An outstanding value if you're a Beatles fan. This book is definitely a treasure and a must have! 5 stars and so happy to own it. 0 of 0 people found the following review helpful. You can't beat the price and quality of this book. By Amanda Miravalle We have this book at our house and when my father-in-law came to visit he couldn't put it down! We bought him his own copy for Christmas this year and he was very pleased. It is a great book for a great price (you can't beat that with a hard back collectors book like this one.) There are pictures on pretty much every page. Its a great conversation book, or coffee table book. A great one to have in the collections! 0 of 0 people found the following review helpful. very UNhappy. By MOMs happy I bought a book with "prime check mark" paid higher price and when I opened my book it was like the cover had been folded and the "back" on the book seems to be broken. This was to be a major gift for my daughter this year and I am very upset at the condition of a prime check mark sale. Book was listed as collectable book....not in this shape!!!!!!!

Photographs from the archives of Getty Images, London, by a wide variety of photographers, including Robert Whitaker. The Beatles: 365 Days is a dazzling photographic survey-in 425 black-and-white and color images, most of which are rarely or never before seen-that follows the Beatles through the arc of their spectacular career from 1963 to 1970. Arranged chronologically, the photos trace the story of the band, from their emergence on the scene in England, through their rise to international superstardom, to their very public breakup in 1970. Every aspect of their evolution from mop-tops to legends is depicted, including their personal lives, performances, press conferences, recording sessions, public appearances, photo sessions, filmmaking, and more. The captions by Simon Wells are rich in detail

and provide both band history and cultural context for the photographs, as well as quotes from members of the band and those associated with them that have never been published. The insatiable hunger for new books about the Beatles has never waned, and this arresting volume-with its wealth of never- and seldom-seen pictures that have long been embargoed at the Getty Images archive-will have a special appeal for all Beatles fans.

From Publishers Weekly Culling from a previously embargoed archive of Getty images held in London, pop culture writer Wells has gathered and presented a hefty 430 shots of the Beatles, taken on 365 different days from 1963 to 1987 including shots never seen before. Well produced and accompanied by insightful interview clips or other short descriptive texts, also gathered by Wells, the book spans the life and times of the Beatles, personally and professionally, both individually and as a group, offering fans an entertaining, graphic history. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Simon Wells, a longtime devoted Beatles fan, has contributed numerous articles on film and music to a variety of newspapers and magazines, including The Guardian, The Times, and The Beatles' Book, the group's official journal. His first book, *Your Face Here: British Cult Movies Since the 1960s*, was a critical success and made the BBC's Top Ten Books of the Year for 2001. He lives in Sussex, England.