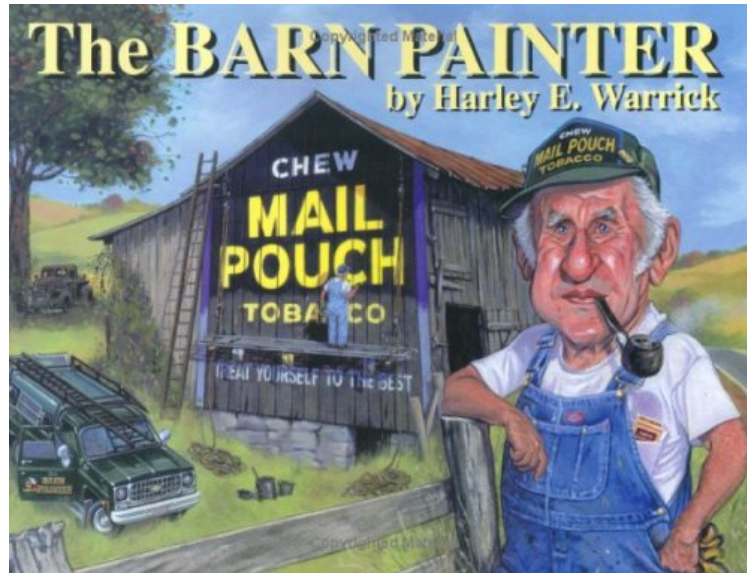


The Barn Painter

Harley E. Warrick

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Harley E. Warrick : The Barn Painter before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Barn Painter:

0 of 0 people found the following review helpful. Very enjoyable readBy the facts machineEnjoyed learning more about what went into painting the Mail Pouch barns, as well as learning about "The Barn Painter" in his own words. Very enjoyable read for anybody who is interested in barn advertising or nostalgic tales of rural America.3 of 3 people found the following review helpful. my heritageBy Mary Ann WilliamsI grew up with my Dad using Mail Pouch and when we went for rides around West Virginia, it was always a thrill to find another MP Barn. The book does not mention the barn-side painted in the museum in Charleston honoring Mr Warrick. I have a wall in my home covered with pictures of MP barns along with one of those big thermometers! I especially like the motto, "TREAT YOURSELF TO THE BEST" I painted it on a piece of cedar fence and hung it to enhance the photos and needlework, a crewel kit from "The American Home" magazine; I believe it was, several years ago. I am now designing a quilt block with a MP barn on it to be combined with other blocks honoring West Virginia to be used to raise college scholarship money for West Virginia students.So, this book is on my coffee table in that room for all to see and enjoy. However, I do not condone the use of tobacco, having quit smoking cigarettes when I had lung surgery; don't use tobacco except for nostalgia. has excellent service! Thank you!0 of 0 people found the following review helpful. Nostalgic TributeBy CustomerThe Barn Painter revisits the days when grandparents saw ads painted on bridges, barns and buildings. While the number of Mail Pouch Tobacco barns dwindles with each passing year, this book pays tribute to one man who helped create a piece of Americana.

This is Harley Warrick's story, in his own words. The "last of the Mail Pouch barn painters" shares his vast experiences, from how barn painting began in 1878, to the tools of the trade, to the crews, helpers, and even the print and television media, to his devoted and loving family. Harley's tale is part business, part personal, but all of it pure pleasure. This man, one of the last of a bygone era of travelling sign painters, not only saw America, but left an

indelible imprint upon it. How many in the sign industry today can claim they contributed to historical landmarks and were "On the Road with Charles Kuralt"? A wonderful, nostalgic narrative, *The Barn Painter* also includes nearly 200 photos and illustrations, in both historical black and white and modern full color. A fascinating look at a vanishing slice of Americana.

About the Author Known as the last of the Mail Pouch barn painters, Harley Warrick painted an estimated 20,000 signs over a 50-year career. Most of the Mail Pouch barns he painted were in the heart of America, and his work is easily recognized as classic American advertising of the late 19th and early-to-mid 20th century. Harley Warrick was born in 1924 and passed away in 2000. He served in the U.S. Army in World War II and fought battles in France, Belgium and Germany. He married and had children, two of whom, Roger Warrick and Lena Williams, contributed to the editing, design and publication of the first edition of the book.