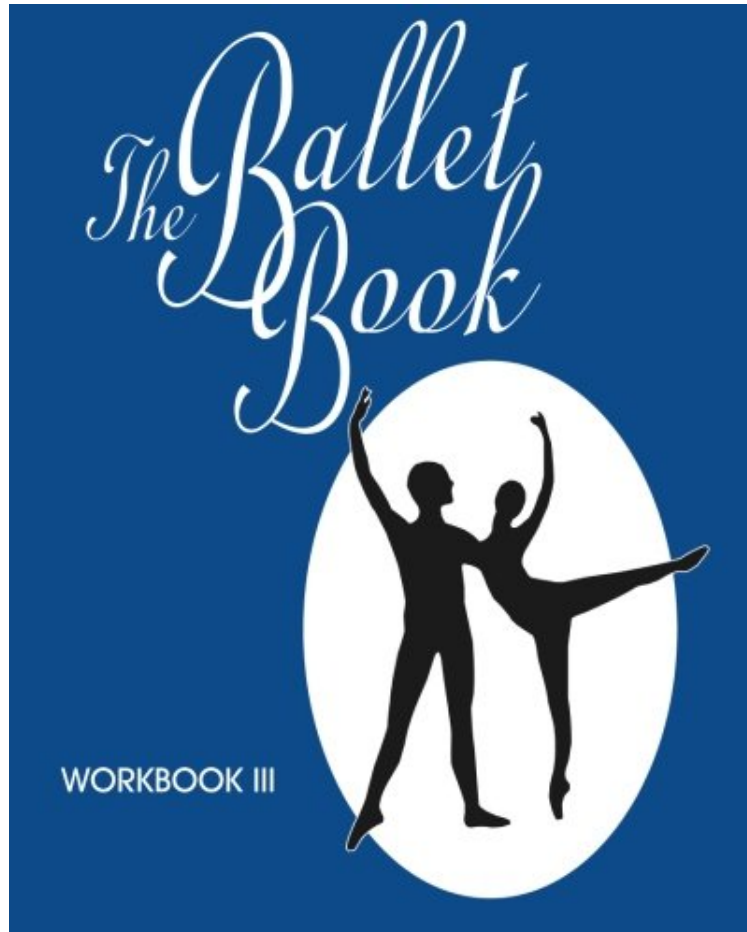


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The Ballet Book: Workbook Series

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Workbook III of The Ballet Book series is for students ready to discover more academic topics. The nine lessons can be completed from the information found in the workbook. Workbook III discusses ballet history from its beginning through the Petipa era in Russia. It includes biographies of ballet greats of the era and covers nine classic ballets including Giselle, The Nutcracker, The Sleeping Beauty and Swan Lake. Workbook III begins discussion of how ballet relates to anatomy, the basics of ballet theory and continued vocabulary development. The Ballet Book series of workbooks was created to give teachers and students supplemental materials to reinforce classroom work. Educationally solid, beautifully illustrated and technically correct, these workbooks are the culmination of over ten

years of research and compilation of background material presented.

About the Author Author Donna Jones Carver first conceived the idea of workbooks based on her own experience as a ballet teacher. Wanting to give her students a broader base in ballet, she created lesson plans that formed the basis for Workbooks III, IV and V. Over ten years went into researching, compiling and writing the background materials presented in these workbooks. Carver's many years in ballet, as a student, professional performer, teacher, company director, designer and costumer, lends credibility to this effective series of ballet workbooks. Sally Weatherford, co-author, has professional experience in publications. She also adds her academic background in education, weaving a perfect blend of fun and education to the series. Together, this team has produced workbooks that are educationally solid, technically correct and attractively presented.