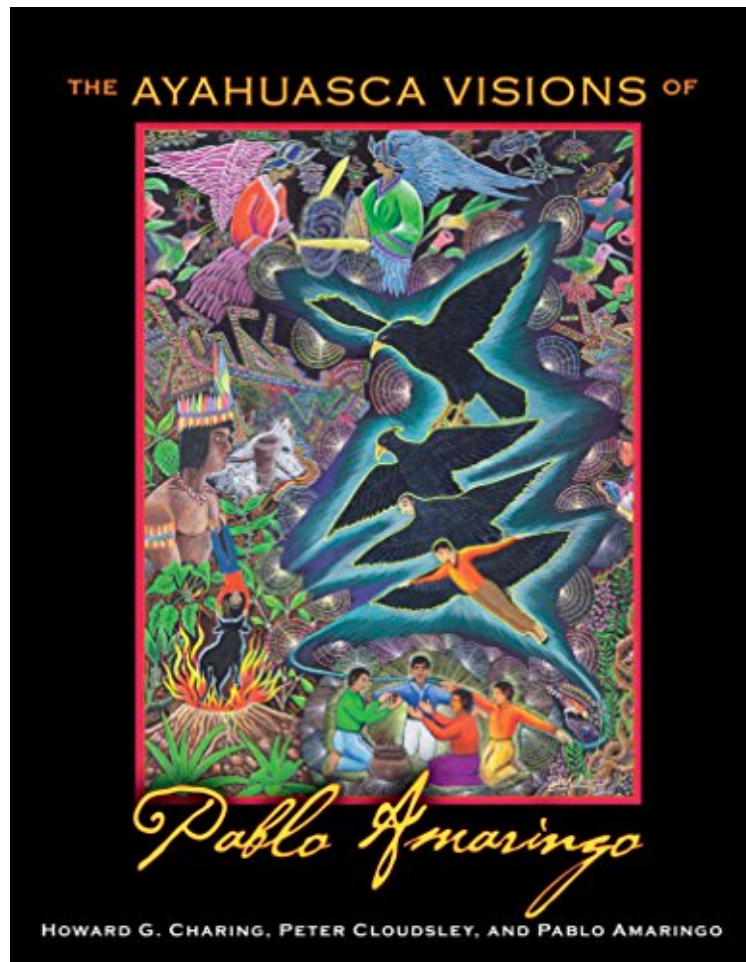


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The Ayahuasca Visions of Pablo Amaringo

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Howard G. Charing, Peter Cloudsley, Pablo Amaringo : The Ayahuasca Visions of Pablo Amaringo before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ayahuasca Visions of Pablo Amaringo:

4 of 4 people found the following review helpful. Wonderful pictures with detailed discussion about the iconography of the paintings and ayahuasca. By SamThrough reading "Supernatural" - Graham Hancock "Brotherhood of the Screaming Abyss"- Dennis McKenna, I'm familiar with the name Pablo Amaringo. But other than that, I knew very little about the man other than his odd, yet beautiful way of painting. This book does a great job of highlighting Pablo's life story and through his words, understanding each of his paintings. I know a good deal about Ayahuasca, but I've never learned much about it through an indigenous voice. If you're interested by Ayahuasca or DMT, I suggest giving this book a try. Very easy to read...0 of 0 people found the following review helpful. not only with excellent prints of the art but also well written history ...By Jeff BeckThis book is very rich, not only with excellent prints of the art but

also well written history and explanation of each piece of art written by authors who knew the artists intimately. 6 of 6 people found the following review helpful. Highly recommended if you're interested in true shamanic experiences. By Sunny I used this book as research for my own novel about a shaman in the Venezuelan rain forest. I could not have written it without this as Pablo Amaringo provided not only beautiful pictures of his visions, but explanations as to what they all meant, down to each being and setting. Recommended for anyone seriously interested in this subject.

A new collection of never-before-published paintings by renowned artist Pablo Amaringo With written contributions by Graham Hancock, Jeremy Narby, Robert Venosa, Dennis McKenna, Stephan Beyer, and Jan Kounen Contains 47 color plates of Amaringos latest works, with detailed narratives of the rich Amazonian mythology underlying each painting Shares Amaringos personal stories behind the artistic visions Recognized as one of the worlds great visionary artists, Pablo Amaringo was renowned for his intricate, colorful paintings inspired by his shamanic visions. A master communicator of the ayahuasca experience--where snakes, jaguars, subterranean beings, celestial palaces, aliens, and spacecraft all converge--Amaringos art presents a doorway to the transcendent worlds of ayahuasca intended for contemplation, meditation, and inspiration. Illustrating the evolution of his intricate and colorful art, this book contains 47 full-color reproductions of Amaringos latest works with detailed explorations of the rich Amazonian mythology underlying each painting. Through their longstanding relationship with Amaringo, coauthors Charing and Cloudsley are able to share the personal stories behind his visions and experiences with Amazonian people and folklore, capturing Amaringos powerful ecological and spiritual message through his art and words. With contributions by Graham Hancock, Jeremy Narby, Robert Venosa, Dennis McKenna, Stephan Beyer, and Jan Kounen, this book brings the ayahuasca experience to life as we travel on Amaringos visionary brush and palette.

. . . the magic of this book for me was the large beautifully printed full page paintings, which take up the main part of the book, each accompanied by Pablos own commentary, guiding us around the symbolism and the story of each image. Reading these commentaries is a rich fest of folklore and sacred learning and I was transported into the whole sensory presence of the rainforest seeing it, hearing it, smelling it, through this remarkable mans experiences and his vibrant paintings! (Faith Nolton, Sacred Hoop Magazine, September 2011) Many of the stories behind the visionary art hit deep feelings of truth that could never be put into words without the art to guide you. Living in a three dimensional world creates a bias thats difficult to escape without the help of hallucinogenics, and to sit and read and look at the many beautiful pieces of art brought me right back to those hidden dimensions that typically lie just beyond our everyday perception. (Rahasya Poe, Lotus Guide, November 2012). . . extraordinarily colorful . . . (Book News, Inc., August 2011) The Ayahuasca Visions of Pablo Amaringo is a big, beautiful book, filled with gorgeous reproductions of the visionary art of curandero (Ayahuasca healer) and artist Pablo Amaringo. . . For those who have never experienced Ayahuasca, this book provides a deep and powerful look into its visionary realm. For those who have, it offers an expansion and validation of the truth of their own journeys. (Robert Simmons, MetaGuide Magazines, September 2011) From the Inside Flap SPIRITUALITY / ART Recognized as one of the worlds great visionary artists, Pablo Amaringo was renowned for his intricate, colorful paintings inspired by his shamanic visions. A master communicator of the ayahuasca experience--where snakes, jaguars, subterranean beings, celestial palaces, aliens, and spacecraft all converge--Amaringos art presents a doorway to the transcendent worlds of ayahuasca intended for contemplation, meditation, and inspiration. Illustrating the evolution of his intricate and colorful art, this book contains 48 full-color reproductions of Amaringos latest works with detailed explorations of the rich ian mythology underlying each painting. Through their longstanding relationship with Amaringo, coauthors Charing and Cloudsley are able to share the personal stories behind his visions and experiences with ian people and folklore, capturing Amaringos powerful ecological and spiritual message through his art and words. With contributions by Graham Hancock, Jeremy Narby, Robert Venosa, Dennis McKenna, Stephan Beyer, and Jan Kounen, this book brings the ayahuasca experience to life as we travel on Amaringos visionary brush and palette. PABLO AMARINGO (1938-2009) trained as a curandero in the , healing himself and others from the age of ten, but retired in 1977 to become a full-time painter and art teacher at his Usko-Ayar school in Pucullpa, Peru. The author of Ayahuasca Visions: The Religious Iconography of a Peruvian Shaman, his art has been displayed throughout the world. HOWARD G. CHARING is a director of the Eagles Wing Centre for Contemporary Shamanism in London and the coauthor of Plant Spirit Shamanism. PETER CLOUDSLEY is a musicologist, writer, and the founder of the Retreat Centre in Peru. About the Author Pablo Amaringo (1938-2009) trained as a curandero in the , healing himself and others from the age of ten, but retired in 1977 to become a full-time painter and art teacher at his Usko-Ayar school in Pucullpa, Peru. The author of Ayahuasca Visions: The Religious Iconography of a Peruvian Shaman, his art has been displayed throughout the world. Howard G. Charing is a director of the Eagle Wings Centre for Contemporary Shamanism and the coauthor of Plant Spirit Shamanism. Peter Cloudsley is a musicologist, writer, and the founder of the Retreat Centre in Peru. Both Charing and Cloudsley live in Lima, Peru.