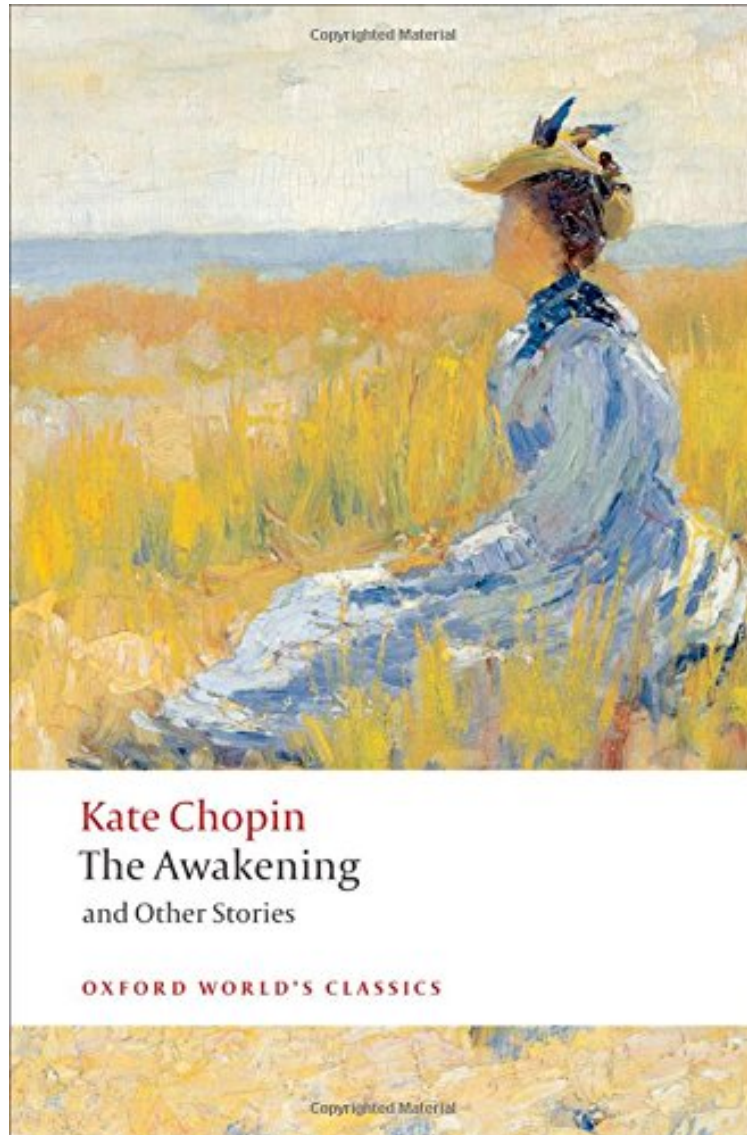


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## The Awakening: And Other Stories (Oxford World's Classics)

*Kate Chopin*

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**Kate Chopin : The Awakening: And Other Stories (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Awakening: And Other Stories (Oxford World's Classics):

1 of 1 people found the following review helpful. An Early American Novel About Women Issues - An Iconic Woman AuthorBy FCD117Kate Chopin was ahead of her time. If one is interested in the evolution of American Women's fiction, Kate Chopin is a good place to start. This novel is about a married woman seeking fulfillment outside of her

marriage. By today's standards it is a relatively tame story. However, for a student of literature, or American Women's Literature, this story is at the vanguard of the evolution into modern American Literary style. If one is interested in this story, or early American feminist literature, one might also try, "The Storm" by Kate Chopin. This story was NOT published during her lifetime. One might consider reading "The Storm" after "The Awakening". If one chooses to read these stories keep in mind this was not how women wrote fiction at this time. Another more tame early feminist short story is "The Yellow Wallpaper" by Charlotte Perkins Gilman. Miss Gilman was more of a feminist than an accomplished author, and "The Yellow Wallpaper" is her most sophisticated short story. By and large Kate Chopin is the more sophisticated author. Do not expect these stories to be wild by today's standards. They are good stories that are ahead of their times. Thank You... 0 of 0 people found the following review helpful. Racy Riter (for her time)!!! By Magnolia Miss I've been meaning to read Kate Chopin for years ever since a much-beloved aunt recommended her work. Finally I got around to it and I'm so glad I did!!! What a fabulous writer she was. Even though this was written well over a hundred years ago, you would hardly know it because of the universal themes that touch us all. Her characterizations are marvelous and locations are well defined. The small collection of her short stories is icing on the cake so to speak! They are tiny jewels of writings and not to be missed. I was left wanting to read more by this wonderfully talented Louisiana writer. 0 of 0 people found the following review helpful. Mediocrity By Heywood U. Spankme While I admire the classic Creole New Orleans theme, the overall plot and eventual conclusion is largely disappointing. Not to mention no page numbers and unnecessarily small font.

Kate Chopin was one of the most individual and adventurous of nineteenth-century American writers, whose fiction explored new and often startling territory. When her most famous story, *The Awakening*, was first published in 1899, it stunned readers with its frank portrayal of the inner world of Edna Pontellier, and its daring criticisms of the limits of marriage and motherhood. The subtle beauty of her writing was contrasted with her unwomanly and sordid subject-matter: Edna's rejection of her domestic role, and her passionate quest for spiritual, sexual, and artistic freedom. From her first stories, Chopin was interested in independent characters who challenged convention. This selection, freshly edited from the first printing of each text, enables readers to follow her unfolding career as she experimented with a broad range of writing, from tales for children to decadent fin-de siècle sketches. *The Awakening* is set alongside thirty-two short stories, illustrating the spectrum of the fiction from her first published stories to her 1898 secret masterpiece, "The Storm." About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

"A Creole *Bovary* is this little novel of Miss Chopin's." -- Willa Cather From the Publisher First published in 1899, this beautiful, brief novel so disturbed critics and the public that it was banished for decades afterward. Now widely read and admired, *The Awakening* has been hailed as an early vision of woman's emancipation. This sensuous book tells of a woman's abandonment of her family, her seduction, and her awakening to desires and passions that threatened to consume her. Originally entitled "A Solitary Soul," this portrait of twenty-eight-year-old Edna Pontellier is a landmark in American fiction, rooted firmly in the romantic tradition of Herman Melville and Emily Dickinson. Here, a woman in search of self-discovery turns away from convention and society, and toward the primal, from convention and society, and toward the primal, irresistibly attracted to nature and the senses. *The Awakening*, Kate Chopin's last novel, has been praised by Edmund Wilson as "beautifully written." And Willa Cather described its style as "exquisite," "sensitive," and "iridescent." This edition of *The Awakening* also includes a selection of short stories by Kate Chopin. "This seems to me a higher order of feminism than repeating the story of woman as victim... Kate Chopin gives her female protagonist the central role, normally reserved for Man, in a meditation on identity and culture, consciousness and art." -- From the introduction by Marilynne Robinson. From the Inside Flap First published in 1899, this beautiful, brief novel so disturbed critics and the public that it was banished for decades afterward. Now widely read and admired, "The Awakening has been hailed as an early vision of woman's emancipation. This sensuous book tells of a woman's abandonment of her family, her seduction, and her awakening to desires and passions that threatened to consume her. Originally entitled "A Solitary Soul," this portrait of twenty-eight-year-old Edna Pontellier is a landmark in American fiction, rooted firmly in the romantic tradition of Herman Melville and Emily Dickinson. Here, a woman in search of self-discovery turns away from convention and society, and toward the primal, from convention and society, and toward the primal, irresistibly attracted to nature and the senses." *The Awakening*, Kate Chopin's last novel, has been praised by Edmund Wilson as "beautifully written." And Willa Cather described its style as "exquisite," "sensitive," and "iridescent." This edition of "The Awakening also includes a selection of short stories by Kate Chopin. "This seems to me a higher order of feminism than repeating the story of woman as victim... Kate Chopin gives her female protagonist the central role, normally reserved for Man, in a meditation on identity and culture, consciousness and art." -- From the introduction by Marilynne Robinson.