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Mayo Simon

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#2450358 in Books Applause Theatre n Cinema Books 2003-06-01 2003-06-01Original
language:EnglishPDF # 1 8.25 x .75 x 5.50l, .94 #File Name: 1557835624226 pages | File size: 17.Mb

Mayo Simon : The Audience and The Playwright: How to Get the Most Out of Live Theatre (Applause Books)
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Audience and The Playwright: How to Get the Most Out of Live Theatre (Applause Books):

1 of 1 people found the following review helpful. An engaging, invigorating readBy richardpinneau.comWhether you are an avid theater-goer, a Shakespeare fan, a playwright (or wanna be), Simon's experience and insight will engage

your mind and offer new perspectives on how drama works - interactions back and forth between writer and audience, by way of live actors. Fascinating thinking about many ways that the theater experience is different than that of the big or small screens. As a result, Simon has penetrating insights for authors working in ANY medium - and for all students of human behavior and relationships. To top it off, his personable, comfortable writing style makes the reader right at home -- like speaking with a companion (albeit a highly seasoned one) along for an entire theater evening. In the course of the book, Simon helps the reader understand better why great theater grips (and moves and aggravates and CHANGES) us: drawing from Shakespeare, Chekov, Stoppard,Translations... and even back to Oedipus. Just about anyone in any stage of theater experience will benefit from Simon's grasp of the dynamic part that is played in theater by YOU. I'll be rereading this little volume numerous times to reflect on why and how these masterpieces work their wonders on me. 0 of 0 people found the following review helpful. Terrific book on Live Theatre By H. M.

Neely Famous playwright Mayo Simon has written an entertaining, extremely readable book on what we (the audience) gets out of the experience of live theatre. It's an thoughtful book that is well worth reading by anyone who loves the theatre or anyone who once enjoyed a live theatre performance, but hasn't been back in a while. 8 of 8 people found the following review helpful. Best Book on Theatre I've Ever Read By Adam Leipzig The writing is simple, candid and congenial -- the insights are extraordinary. Mayo Simon has explained how theatre works, and in doing so, articulates in fascinating detail all the intuitive feelings you may have had when going to a play. Understanding how theatre works is no small thing, and this book stands alongside Aristotle's Poetics in getting the job done... only THE AUDIENCE THE PLAYWRIGHT is infinitely more engaging and entertaining. Mr. Simon weaves his perspective as if he's guiding you through an evening at the theatre, and illuminates his insights with dozens of examples from contemporary stage experiences. This book is a must read for anyone who loves theatre, likes theatre or just wants to know more. It would also be great for college and high school literature and theatre classes, indispensable to writers and playwrights, and a fabulous addition to the bookstores and premium offerings of regional theatres around the world.

(Applause Books). Have you ever noticed how clever you feel in the theatre? You get the joke when no one on the stage is laughing. You see the threat that no one on the stage seems to notice. You weep when leading characters do not shed a tear. Sometimes you feel an almost God-like understanding of people and events. Who put you in this privileged position? The Audience The Playwright analyzes the tactics used by all playwrights, from Sophocles to David Mamet, to give the audience extraordinary powers and a unique role that it will play perfectly and without rehearsal. Structured as an evening in the theatre, the book is analytical but straightforward, serious but entertaining. A working playwright's view of what really happens between the stage and the audience, from the beginning of the play until the end, it is a book for the serious theatregoer, as well as a book for the college classroom. "Mayo Simon would be a wonderful opening night date. He knows the theatre like the palm of his hand, loves it, and articulates it. Short of Mayo as a date, this book is your best companion." Jon Jory Professor of Acting Directing, University of Washington School of Drama