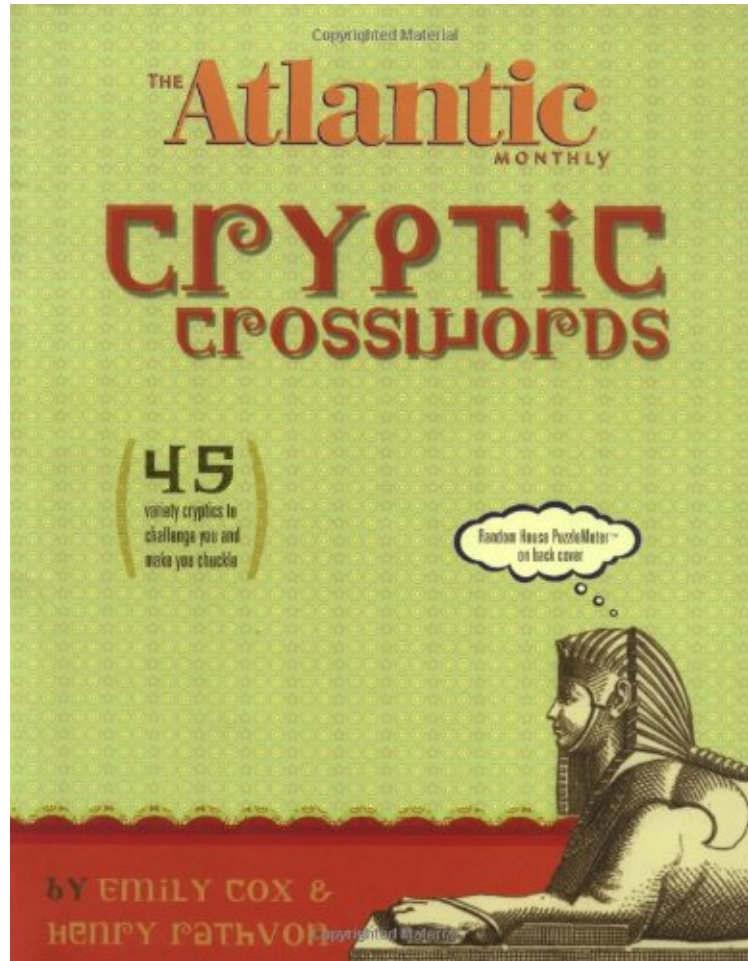


(Free pdf) The Atlantic Monthly Cryptic Crosswords (Other)

## The Atlantic Monthly Cryptic Crosswords (Other)

*Emily Cox, Henry Rathvon*  
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**Emily Cox, Henry Rathvon : The Atlantic Monthly Cryptic Crosswords (Other)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Atlantic Monthly Cryptic Crosswords (Other):

0 of 0 people found the following review helpful. Best cryptics around!By BelleThese two, along with Richard Maltbie at Harper's magazine are by far the best cryptic puzzle makers in the business. Almost all of the puzzles have a theme, or an extra trick about them, that make them WAY more fun than just your standard cryptic. If you do these types of puzzles a lot, you will LOVE the extra challenge in these.10 of 11 people found the following review helpful. Great themed cryptics!By Marcia StutzmanAs always, Emily Cox and Henry Rathvon have produced a great selection of cryptics crosswords. Their clues have just the right amount of cleverness without being too hard to figure out. This book doesn't have any "regular" ones, they each have some kind of an extra twist, so they're all interesting. These have run in the Atlantic Monthly before, but it was before I started doing them in there, so I'm glad for this collection.8 of 16 people found the following review helpful. Lacking any wit or humor.By Manny HerzThis collection of cryptics

depends on its inventiveness in the unique structures that the creators have developed for each puzzle. However, this hardly makes up for the forced and unimaginative definitions offered which, after all, is what cryptics are all about. For those of us raised on Henry Hooks' cryptic puzzles, this collection falls way short in humor, wit, joy of language, and the celebration of the enigma. After solving about a half a dozen of the puzzles, I have no desire to finish the book. Go with Hook or New York Times and enjoy.

In the mid-1970s, when The Atlantic Monthly's editors decided to feature a puzzle in each issue, they needed something unique that would appeal to their readership. Fortunately, they found Emily Cox Henry Rathvon, whose variety cryptics have now been appearing in the magazine for 25 years. Cryptic crosswords are a specialized type of puzzle, particularly popular among lovers of books, language and wordplay; variety cryptics go one step further. Cox Rathvon, arguably North America's pre-eminent cryptic authors, literally "wrote the book". The 45 puzzles in this collection, not previously available in book form, are among their best.

About the Author EMILY COX HENRY RATHVON create half of the Sunday crosswords for The Boston Globe (alternating with Henry Hook) and all of the acrostics for The New York Times.