

The Art of Zootopia

Jessica Julius

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Jessica Julius : The Art of Zootopia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Zootopia:

79 of 80 people found the following review helpful. A beautiful companion to a wonderful film. Highly recommended.By Parka[[VIDEOID:87445250c48c7b00cb9561d7f0a04ca8]]Zootopia is one of the best movies for me this year and it's only March. This companion artbook too is a gem.This wonderful 160-page hardcover artbook features the concept art for the characters, environments and props that make up the world of Zootopia. If you thought that the city was busy with so many things going on, well, this book will delight you with additional environments and characters that weren't even included in the film.The artworks are so beautiful. I love character designs and the variety. The artists really nailed the look and in the film, the animation is done so well, so believable. I've so many favourite characters, Judy, Nick, Sloth, Bogo, Clawhauser, Yax, Gazelle and the dancing tigers, and of course Mr Big and many more. LOL.I can't praise all the artists enough. Some of the highlights to me are drawings from Matthias Lechner, Cory Loftis, David Goetz and even the co-director Bryon Howard is also a fantastic artist.There are many environment artworks included, some presented with breathtaking details and oh so beautiful lighting. You get to read about the effort and thought that goes into the production and design of everything that's shown on screen. All the boroughs and locations are included, namely Downtown, Rainforest District, Savanna Central, Little Rodentia, Sahara Square, Tundratown and Cliffside. And there are several pages of discarded art for an amusement park and a stadium.This

book is just packed with wonderful art like how Zootopia is filled with so much life. This is definitely one of the best artbooks for this year. Most highly recommended. (See more pictures of the book on my blog. Just visit my profile for the link.) 90 of 94 people found the following review helpful. Quality of the Kindle version is terrible. By S.L. Belden Art of Zootopia is a fantastic book. 5 stars for the book itself. Unfortunately, the image quality of the ebook version is absolutely unacceptable. The pictures are very small and terribly compressed. Most of the text in the images is completely unreadable. The pictures are just a blurry mess of JPEG artifacts. Even if you view the full-size image by long-pressing on the picture, the quality is still the same. I understand that wanted to keep the filesize of the book small, but unfortunately they completely destroyed the thousands of beautiful images in this book in pursuit of that goal. If you want to get an idea of how pathetic the ebook looks, look at the sample images you get when you click on the book's cover at the top of the page. The actual ebook is nearly that bad. If a new edition of the ebook is released with image quality comparable to the print edition, I will happily buy this again and give the book 5 stars. But until then, I can't recommend the Kindle edition to anyone. 11 of 11 people found the following review helpful. I highly recommend! By Shadowwolf I would recommend this book to anyone who is a fan of anthropomorphic characters, or who really enjoyed the movie. The concept art is very interesting and I loved seeing art of the characters and scenes that did not make it into the official film. I really love the idea of this world run by animals and I can only hope that there are movie sequels in the future! I added a photo of a few of my favorite character drawings from the book, but there is plenty more where that came from!

Disney's newest animated feature, Zootopia, is a comedy-adventure starring Officer Judy Hopps, a rookie bunny cop who has to team up with fast-talking scam-artist fox Nick Wilde to crack her first case in the all-animal city of Zootopia. This lushly illustrated book offers a behind-the-scenes view of the elaborate artistry involved in creating the film.

"If you liked Zootopia and (like me) you love seeing what goes into making a movie, you'll love this book. It's filled with concept art and stories about how the movie came to be: for instance, it started off as a spy caper featuring a bunny spy. There's so much thought that went into the design of everything from buildings to vehicles to clothing, and this book gives you the opportunity to get a closer look at it all. There's a chapter on each of the sections of Zootopia, like Tundratown and Little Rodentia—perfect for poring over those blink-and-you-missed-it details from the film." - Geek Dad "I had very little expectations one way or the other from it, but wound up enjoying Disney's latest animated feature immensely, which made digging into *The Art Of Zootopia* even more of a delight. As we've come to expect with these lovely hardcover tomes, it's packed with design and development artwork and insight into the creation of the film." - A Site Called Fred "A fantastic companion book to a fantastic movie... *The Art of Zootopia* is such a treat in the way that it not only revisits the movie's delightfully heartwarming characters and fantastic art, but gives us an engaging look at what went into the making of Zootopia. The book starts with author Jessica Julius describing the movie's original story pitch - a 1960s spy story - and how it evolved over four years into the modern day tale of underdogs, prejudice, and fighting for justice for all. She gives us the scoop on how the characters were developed (balancing a feminine yet tough, naive yet sharp, optimistic yet challenged bunny cop isn't so easy!), shows us amazing "sets" I don't even remember in the fast-moving film, and she lets us in on all kinds of fun details, like the fact that it took eight months to get the various animals' fur just right (color, texture, and direction of fur growth takes more contemplation than I realized). We are also privy to many sketches and scenes that were eventually cut from the film... *The Art of Zootopia* is both a captivating companion book to the movie, as well as a stand-alone coffee table book that doesn't need any knowledge of the movie to be appreciated." - Wink Books About the Author Byron Howard, director of Zootopia, joined the Walt Disney Animation Studios in 1994 and has served as an animator, designer, and supervising animator for such classic films as *Mulan* and *Lilo & Stitch*. He directed *Bolt* and *Tangled*. Rich Moore, director of Zootopia, directed 2012's Oscar-nominated feature *Wreck-It Ralph*.