

[Read free ebook] The Art of Vampirella: The Warren Years

The Art of Vampirella: The Warren Years

David Roach

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#417935 in Books Dynamite Entertainment 2014-02-11 Original language: English PDF # 1 12.10 x .80 x 9.201, 3.00 #File Name: 160690390X200 pages | File size: 37.Mb

David Roach : The Art of Vampirella: The Warren Years before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Vampirella: The Warren Years:

7 of 7 people found the following review helpful. Excellent but Mis-Titled Book By Skippy Topaz Let me start off by saying that I think this is a great book to own regardless of its flaws and for me the biggest flaw or maybe I should say disappointment is that the title is misleading. This book should have been titled "The COVER Art of Vampirella" because that's all it is, a collection of covers. Not only that but on many of the covers Vampirella doesn't even appear. The art did in fact appear on the cover of Vampirella magazine but many of the images are generic sci-fi/fantasy covers that could have graced the covers of any magazine. Not that the Vampirella-less covers aren't good, they're just not Vampirella art. I also agree with the reviewer that said the full page reproductions of the art are not as great as the author claims they are. To my eye they are definitely inconsistent. Some are too dark and much of the detail and

contrast are lost, some of the colors are off and some are a bit washed out like the art for the cover to Vampirella #11 by Frank Frazetta, The full page original is quite washed out with very little contrast while the smaller printed cover is dramatic and sharp. If it was truly a book on the Art of Vampirella, then where are the amazing interior pages by all of the great artists that worked on the title? The author himself on many occasions will say things like "This issue's Vampirella strip was beautifully drawn by Gonzalo Mayo" or talks about how another interior strip was "the high-point of Vampirella's early years". So why then aren't they shown in a book called The Art of Vampirella? Let us see them, don't try explaining how good they are. Don't get me wrong, I really love the book and have already read it twice and looked through it a dozen or more times. I enjoy the commentary next to each cover and love the format of the small printed cover and the stunning full page original art so I definitely recommend adding it to your collection. It's a real treat looking through this book and even with all of the flaws I've listed I still have to give it Four Stars but would have liked to have seen some of the great interior pages mixed in as well.

2 of 2 people found the following review helpful. Worth having but there could have been a bigger effort on the quality of the reproductions

By Carlos Severino

SPECIFICS: Page Count: 224 Number of images: 100 Small images: 0 Half page images: 0 Full page images: 100 2-page spreads: 0 BW images: 0 TEXT: Introduction: 11 pages (with images) Publication details and comments for each cover ART: 7 images: 5 stars 55 images: 4 stars 37 images: 3 stars 1 image: 2 stars 0 images: 1 star Overall: 3,5 Stars

The covers are displayed on a full-page on the right hand side, and on a page (with lettering) on the left hand side. I've only rated the full page images. The overall rating would have been higher if it wasn't for the lack of quality, mainly on the first half of the book, which is notorious by comparing the version with the full page one. A flaw already mentioned by other reviewers.

7 of 8 people found the following review helpful. Outstanding Art by Many Fine Illustrators!

By Professor Emeritus P. Bagnolo

The works herein are not the complete art of the stories of Vampirella but it IS a comprehensive display of the great illustrators of the era of the publisher Jim Warren. If you have never read the adventures of Vampirella, that is not a major problem, the stories are not exactly on par with George Orwell, Fyodor Dostoevsky, or Margaret Mitchell. That being said, however, if you have never seen or collected the art of Vampirella, you have missed a pop culture icon of the works of a number of great illustrators in this book. In a few cases, one person drew the composition and figures and another painted it, which is not unusual in the illustration field. That reality has seldom anything to do with lack of skill on the part of either, it is more a matter of schedules and deadlines. Except for one case: Some of the work signed by Pepe Gonzalez, according to the book (page 5), were only drawn by him, but were actually painted by Enrich, because Gonzalez, though experienced at watercolor and colored pencil, had neither professional experience, nor skill at oil painting, and Warren's requirements were that the poster he wanted Gonzalez to create, had to be done in oil paint. There is no table of contents, or list of artists, so I had to go page by page to put together a comprehensive list of artists for those interested in purchasing the book and those artists they might encounter who are herein engaged in the imagery and they include: Frank Frazetta, Aslan, Bill Hughes, Vaughn Bode/Larry Tod, Ken Kelly, Boris Vallajo, San Julian, Enrich, Pepe Gonzalez/Kim McQuaite, Luis Domiguez, Joseph Marti Ripoll, Lluos Ribas, Bob Larken, Martin Hoffman, Albert Pujolar, Noly Panaligan, Jordi Penalva, Esteban Maroto, Steve Harris, Pail Gulacy, Terrence Lindall, and Jordi Langoran. If I missed any it was not for lack of trying, my secretary doubled back on my coverage and had the same list, nevertheless....

Several of the above artists had numerous illustrations, and by my guess Enrich, appeared to have the most posted herein. The vast majority of the artists' works were excellent, there were few, if any, that you might quickly pass right by. A solid majority of the artists were Spanish, or of Spanish decent. It is no secret that Italy, Spain, Russia, and China now have the finest art schools on the planet, and the greater number of fine artists and illustrators, many of which have come to America and done extremely well in both fine art and illustration. Of the above, I have many favorites, topped by the great Frank Frazetta. Forget that he was a fantastic illustrator, right now, his many paintings are valued at upwards of \$1,000,000 each and then some, even though he never participated in an art gallery showing other than in his private museum. If you like fine art, with a fictional twist, the works of Frazetta and some others of the above artists, rival and surpass those of the finest of Fine Art painters of any era, and most especially, better than most fine artists represented by the majority of galleries across the nation. The only things about the book I found as negatives is that a few of the larger images were expanded beyond their resolution limit thus causing poor resolution, they are: The Frazetta Image after the first all black page, at the start, backing up to the title page, as well as the title page, just before page 5 which begins the INTRODUCTION and the two page spread before page 18 (thus pages 16 17) and then again the same The Frazetta Image ending the book.) The other two lesser errors are that there was neither a table of contents, or an list early on of all of the artists. The first 10 pages form and introduction and they are also well illustrated. There is also at least one paragraph dedicated to each interior illustration, which is very helpful. I give it a healthy four stars 4.75 Stars, which in this genre is translated into 5 stars.

In 1969 an iconic image of a mysterious female and the backdrop of an alien moon popped up on America's newsstands and forever became the fantasy of millions of young adult males! Dynamite Entertainment is celebrating these classic images of the original Vampirella series by presenting fans with The Art of Vampirella: The Warren Covers, which features every image to grace the cover of the Vampirella magazine from issue #1 through #112 and the

1972 Annual. Showcased in their purest form, every image presented in this volume will be without logos and cover type. This is the first time anywhere that fans can see how the original works of art looked before any design elements were placed over them. Featuring the art of Frank Frazetta, Sanjulian, Enrich, and Ken Kelly, along with photo covers of the beautiful Barbara Leigh in the alluring guise of Vampirella, this is sure to be one of the hottest collectibles in Vampirella history!