

The Art of the Simon and Kirby Studio

Mark Evanier, Jim Simon
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Mark Evanier, Jim Simon : The Art of the Simon and Kirby Studio before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of the Simon and Kirby Studio:

1 of 1 people found the following review helpful. Non comprehensiveBy AwesomeSauceWas totally dissapointed that the inkers are not credited in this book. Kirby was a great penciler bu half the artist without talented inkers. In many cases Kirby did not do hatch work and fine detailing. At the very least the author should've made an attempt to include the guys in credits0 of 0 people found the following review helpful. Amazing book about an amazing partnershipBy SymOf course this is important, joy-filled material, but the presentation is a miracle. Don't doubt that we are in the golden age of comics reprints. This book is beautiful. It's a high-quality original artwork orgy, packaged with love. My highest recommendation. If you think this might be your thing, yes it is worth it.0 of 0 people found the following review helpful. Want to see original SK studio art?By John R GentilThe best part of this book for me is seeing the Kirby inked pages. Not as large as IDW's actual size Artist's Editions, but cheaper and WAY more pages reproduced

in a similar fashion. Originally these pages would have been done twice up with an art area about 12.5 x 18", so, if this book was actual size it would be hard to work with having this many pages. Acceptable compromise especially with the price difference.

The names Joe Simon and Jack Kirby are synonymous with comic books, and their partnership ushered in the Golden Age of comics starting in the 1940s. Together they created memorable characters such as Captain America and Sandman, invented romance comics, and raised the standard for the genres of western, crime, and horror comic books. Over the course of three decades they wrote and illustrated several hundred comics, many of which are reproduced in this oversized volume covering all aspects of their amazing career. Selected and with an introduction by Mark Evanier, the foremost authority on the work of Simon and Kirby, and an afterword by Jim Simon, son of Joe Simon, the book includes artwork photographed from the original art in Joe Simons private archive and showcases the seminal work of Simon and Kirby and their artistry as it has never been seen before.

Reading this book is like entering the offices of Simon and Kirby and rifling through their files, scouring the slush pile, even breathing in the smoke from one of Kirbys cigars. Its a museum in miniature, and like so much else these two artists touched, its a wonder to behold.