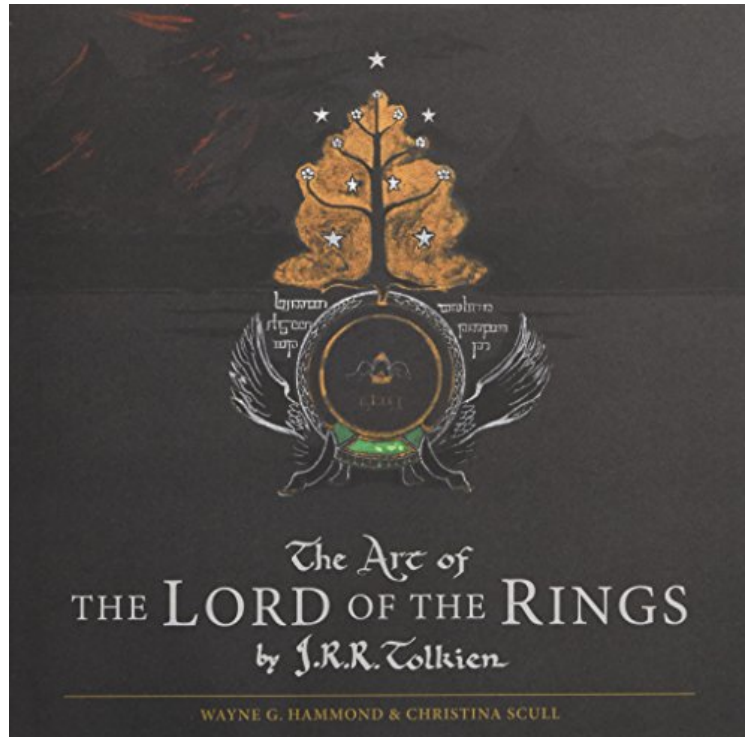


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J.R.R. Tolkien

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J.R.R. Tolkien : The Art of The Lord of the Rings by J.R.R. Tolkien before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of The Lord of the Rings by J.R.R. Tolkien:

38 of 38 people found the following review helpful. Wonderful and CharmingBy AppleThis book is excellent for a true Tolkien fan! If you want a deeper look into the mind of our favorite author, this book presents that. The images are indeed all high quality - unlike some books who promise quality but deliver certain pages full of pixels and disappointment. This book is not as artistic as it is descriptive; the images which are true illustrations are sparse when compared with the drawings of maps, drafts of typography, and so on. There are some gorgeous pencil and watercolor sketches, but overall this book presents many maps that allow us to get a clearer grasp of Middle Earth. Every image is discussed at some length and gives the reader an understanding of its context and timing in the writing process. There are also some stunning little doodles described - my favorite is the rune used on the box Galadriel gave to Sam - though small, it is a joy to see these types of images. I would highly recommend this book to any map enthusiast and anyone who would like a coffee table book to rival the nerdiest of coffee book tables! I might not recommend this book to someone looking for a scenic art book of Middle Earth, however! It is more analytical than artistic, in my opinion. 0 of 0 people found the following review helpful. SpectacularBy Patricia De La TorreWonderful book of the artwork from The Lord of the Rings. I purchased for my son and he is in love with the book. 0 of 0 people found the following review helpful. BEAUTIFUL! It's a bookshelf keeperBy ErynOh my gosh. I think we all need this book on our shelf.

BEAUTIFUL

J.R.R. Tolkien's complete artwork for his magisterial novel, published on the sixtieth anniversary of *The Lord of the Rings*. As he wrote *The Lord of the Rings*, J.R.R. Tolkien's mental pictures often found expression in drawing, from rough sketches made within the manuscript to more finished illustrations. Only a few of these were meant for publication; most were aids to help Tolkien conceive his complex story and keep it consistent. Many do not illustrate the final text, but represent moments of creation, illuminating Tolkien's process of writing and design. In addition to pictorial sketches, numerous maps follow the development of the Shire and the larger landscape of Middle-earth, while inscriptions in runes and Elvish script, and "facsimile" leaves from the burned and blood-stained *Book of Mazarbul*, support Tolkien's pose as an "editor" or "translator" of ancient records. *The Art of The Lord of the Rings* by J.R.R. Tolkien collects these drawings, inscriptions, maps, and plans in one deluxe volume. More than 180 images are included, all of them printed in color from high-quality scans and photographs, more than half not previously published. Wayne G. Hammond and Christina Scull, two of the world's leading Tolkien scholars, have edited the book and provide an expert introduction and comments.

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