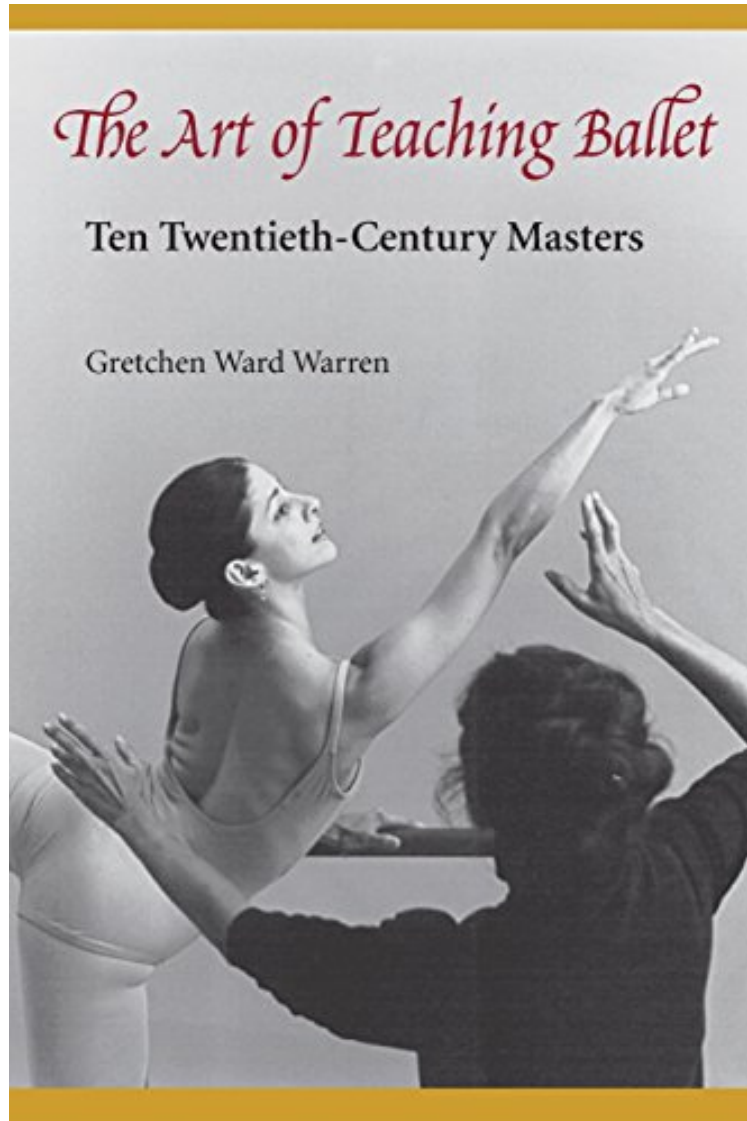


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include some noteworthy teachers, but the ones she was able to cover are great. The information provided gives us valuable insight into the aesthetic principles of these great dancers and teachers. This should be useful to all dancers, whether they teach or not. Some very esoteric facts can be found here as well, such as why Balanchine likes the fingers and hands held the way he does and why many don't like it that way. I had taken some classes with a Mr. Schabel and discovered his claim to fame in these pages. The Great Jean Babilée is even discussed. You might also get some good ideas for further reading in this book as I did. 0 of 0 people found the following review helpful. In depth explanations with many excellent dancers photographed. By SpellBound There is not a more thorough, thoughtful book on teaching ballet anywhere. A must for teachers and students. Photos instead of line drawings. In depth explanations with many excellent dancers photographed. 0 of 0 people found the following review helpful. Splendid resource for teachers and students alike. By Margot I love this book. Very detailed and readable accounts of great teachers of the 20th century. There are sample classes from the teachers in the back which are very interesting to study. A must have for all aspiring dancers and veteran teachers who need a little inspiration.

Interviews with ten 20th-century ballet masters, combining philosophical and pedagogical discussions with sample classroom exercises and photos.

From Library Journal Warren (dance, Univ. of South Florida) is an arts commentator, a former soloist with the Pennsylvania Ballet, and author of the comprehensive *Classical Ballet Technique* (LJ 1/90). She notes that many books have been written about famous choreographers and dancers but that little has been written about outstanding teachers. Yet the lifeblood of ballet is pedagogy, and the performances in which audiences delight are a result of the dancers' instruction. To better understand the magical transfer of information and artistry, Warren interviewed ten exceptional teachers. They represent different artistic lineages, employ distinctive classroom techniques, and structure a range of varying exercises. Each profile is stimulating, combining philosophical discussion and anecdotal history with sample representative classroom exercises. Ballet teachers will value this addition to the dance literature, and the larger audience of balletomanes will also find it engrossing. Joan Stahl, National Museum of American Art, Washington, D.C. Copyright 1996 Reed Business Information, Inc. "[No one] has covered such broad spectrum of teachers throughout the world...in such a lively, thorough, and engaging fashion." -- Judith Chazin-Bennahum, Society of Dance History Scholars About the Author Grethen Ward Warren is professor of dance at the University of South Florida and author of *Classical Ballet Technique* (UPF, 1989). She was a soloist with the Pennsylvania Ballet for eleven years and ballet mistress of American Ballet Theatre II for five.