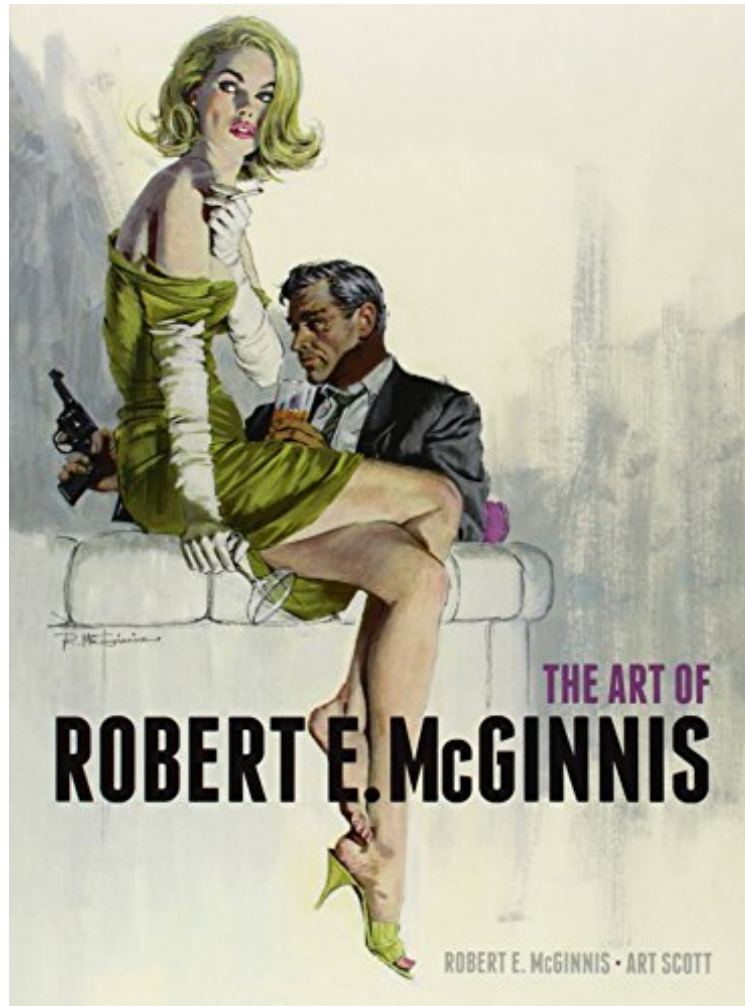


(Download pdf ebook) The Art of Robert E. McGinnis

The Art of Robert E. McGinnis

Robert E. McGinnis, Art Scott
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Robert E. McGinnis, Art Scott : The Art of Robert E. McGinnis before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Robert E. McGinnis:

90 of 91 people found the following review helpful. Fantastic artbook for an amazing artistBy Parka[[VIDEOID:84eadc38d032848cf7a31300f825ecd4]]Fans of Robert E McGinnis' art will be delighted with this book. And those who don't know who he is will be surprised by his stunning work.Born in 1926, McGinnis started his career early in 1947. However he didn't start painting paperback covers until 1958. But after he started, he has painted over a thousand of them, on top of other illustrations he has created for movies and magazines. He is one of the great illustrations who is as inspiring as Norman Rockwell, Andrew Wyeth, Coby Whitmore, Drew Struzan.This 176-page hardcover features over six decades worth of splendid work. The paper quality used is low gloss and reproduction quality is fantastic. Bravo to publisher Titan Books.Actually, there was another McGinnis artbook published in 2000

titled *Tapestry: The Paintings of Robert E. McGinnis*. There are some duplication of artworks but this book is still worth getting because it has included works from 2000 to 2014, Yes, McGinnis is still painting today. The book starts off with a lengthy interview by author Art Scott with the artist and is followed by the galleries of artworks. You'll get to see the cover art that has adorned paperback titles of the past, iconic movie posters such as for *Breakfast at Tiffany's* and *James Bond*, works for various magazines, his personal paintings of nudes, Western and contemporary landscapes. Among which you'll see the many stunning 'McGinnis women'. His style, sense of aesthetics and colours are amazing. One cover was deemed to saucy and had a sticker pasted strategically over the offending bit. The accompanying text has McGinnis sharing his creative process, insights from his career and some stories behind the selected pieces of works. He talks about elaborate wraparound art that require meticulous research and extensive model shoots, movie posters that require countless iterations, paintings for men's magazines where he did not want to be associated with, and other interesting stuff. Not only that, I also enjoyed reading the descriptions of those paperbacks, such as one that has "Man, she had a shape to make corpses kick open caskets - and she was dead set on giving me rigor mortis." Most of the time, the artworks are reproduced in their raw form without the other forms of typography or designs. Even when actual book covers are used, the art is not obscured because McGinnis had taken into account the space for the book titles and other text elements. This wonderful artbook will make a fine addition to the shelves of any art lovers. Highly recommended. One of my favourites for 2014. (See more pictures of the book on my blog. Just visit my profile for the link.)

3 of 3 people found the following review helpful. The text is excellent and informative. By David Sparkman Superbly reproduced artwork in a large format, which allows you to really appreciate art (most of which McGinnis made in surprisingly small formats to begin with). The text is excellent and informative, with many insights provided by the artist himself as the result of the author's interviews with him. I know I'm showing my age, but it really takes me back in time whenever I look at it.

1 of 1 people found the following review helpful. The Art of Robert E. McGinnis. By Celia Trimboli. Great book. Does not have every piece of artwork McGinnis ever painted but it has some nice examples. I wish there was a comprehensive book available with ALL the paperback and magazine art he painted, with large enough images that one would not have to squint at the smaller images. Such a book would cost the earth though. In the meantime this is a worthwhile buy. Highly recommended. P.S. When will there be a book released of Robert Abnett's paperback work.

A Modern Master Robert E. McGinnis began his career in 1947 as a cartoonist, and produced his first cover illustrations for 1956 issues of the magazines *True Detective* and *Master Detective*. Then in 1958, he painted his first paperback book cover, and from that day forward his work was in demand. The emergence of the McGinnis Woman—long-legged, intelligent, alluring, and enigmatic—established him as the go-to artist for detective novels. His work appeared on Mike Shayne titles and the Perry Mason series, and he produced 100 paintings for the Carter Brown adventures. Yet McGinnis became famous for his work in other genres as well: espionage, romance, historicals, gothics, and Westerns. McGinnis's first major magazine assignments were for *The Saturday Evening Post*, and his work has graced the pages of *Cosmopolitan*, *National Geographic*, *Good Housekeeping*, *Guideposts*, and others. McGinnis women frequently cropped up in the men's magazines of the 60s and 70s. His first movie poster was for *Breakfast at Tiffany's*, with an iconic rendering of Audrey Hepburn. Almost instantly, his poster artwork could be seen everywhere in theaters, on billboards, in newspapers, and even on soundtrack albums. His work for Hollywood became a who's-who, with posters for *James Bond*, *The Odd Couple*, *Woody Allen*, *The Private Life of Sherlock Holmes*, and many more. Some of his most ambitious works have been his gallery paintings, often depicting stunning American landscapes, vast Western vistas, and of course, beautiful women. The *Art of Robert E. McGinnis* collection reveals the full scope and beauty of the work of a true American master—one whose legacy continues today.

"Famous pulp cover and movie poster artist Robert E. McGinnis had a massive impact on a whole generation of folks obsessed with storytelling." - Aint it Cool "With the McGinnis Woman, the illustrator quite literally changed the face of pop culture marketing. But is it art? Hell yes it is." - *Badass Digest* "The Art of Robert E. McGinnis is one of those must-haves, a book any movie or fine art fan will want to pick up to look through again and again." - *Cinema Retro* "The best cover artist of the mid-20th century. - Boing Boing" "Robert McGinnis can paint anything—a movie poster, a Western landscape—and draw you in. But when he paints a woman, he makes you fall in love." --Lawrence Block, *New York Times* bestselling author of *Getting Off* and the *Matthew Scudder* series "McGinnis was and is the king of paperback cover art, truly the gold standard." --Max Allan Collins, *New York Times* bestselling author of *The Last Quarry* "About the Author" American artist and illustrator Robert E McGinnis is best known for his movie poster and book cover illustrations, though he has also done work for various newspapers and magazines. He currently illustrates covers for *Hard Case Crime* and has produced posters for many classic *Bond* movies. He is a member of the Society of Illustrators Hall of Fame.