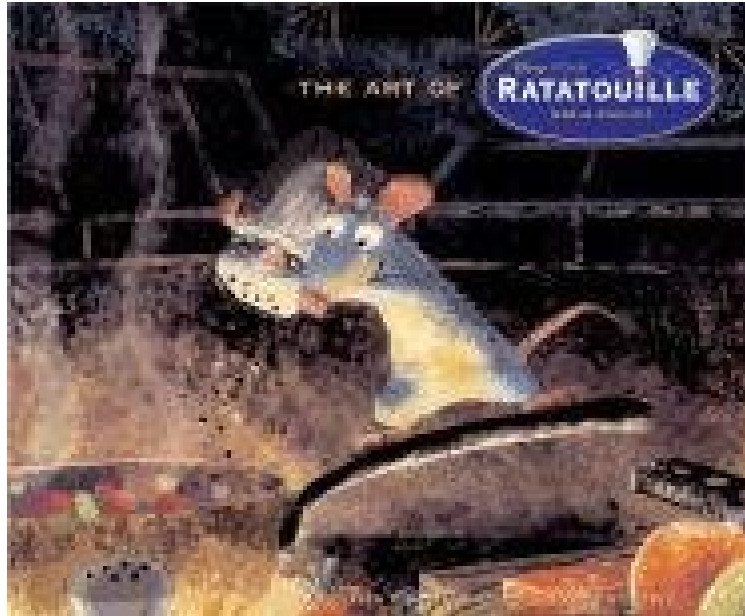


The Art of Ratatouille

Karen Paik

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Karen Paik : The Art of Ratatouille before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Ratatouille:

2 of 2 people found the following review helpful. Five StarsBy Thomas Cabeluslove to draw3 of 3 people found the following review helpful. Color script would be 5/5By Delmy Alvarengal love this book. As an aspiring visual storyteller, it really provides a background of all the work behind a masterpiece. The book is filled with pencil sketches, sculptures photos, digital paints, renders, and commentaries from the people who did the work, as well as the director's approach to excellence. The only thing regrettable thing is that it does not include the color script. More storyboard images would have been a plus too.2 of 3 people found the following review helpful. Charming Balance of MediumsBy AlexanderThe first thing I noticed upon opening this book was the mix of traditional and Digital Mediums that the different artists took when exploring the art direction for this film.The contents of this book are mainly comprised of conceptual scene and location layouts, and these primarily take up the front two thirds of the book. The other half uses the space to display the sketches and clay models of the characters. By this I'm referring to the concepts for the human characters. The rats went through many stages of designs therefore being granted 15 or so pages at the beginning of the book. This section is relatively shorter, perhaps due to a lack of more conclusive sketches towards the characters final designs, however this is merely an assumption on my part.What I like about this art book, like most of the other Disney and Pixar art books is the inclusion of reference photos allowing insight into the inspirations behind the art.I would rate this to be a recommended buy.

From the hit-makers at Pixar Animation Studios who brought us Buzz Lightyear, Nemo, and Mr. Incredible, now comes Remy, the furry star of Ratatouille. A lovable rat (yes, a rat!), Remy is driven by his passion for fine cuisine to become a chef against all odds and with madcap adventures along the way at the most famous restaurant in Paris. The

Art of Ratatouille includes more than 200 of the artistic ingredients in this heartwarming film: storyboards, full-color pastels, digital and pencil sketches, character studies, maquettes, and more. In this exclusive movie tie-in book for adults, effusive quotes from the director, artists, animators, and production team reveal the genius at work inside the studio that changed cartoon heroes forever.

About the Author Karen Paik has been working on Ratatouille in the development department at Pixar since 2000. She lives in the San Francisco Bay Area. John Lasseter is the chief creative officer at Pixar, and the director of Toy Story, A Bug's Life, and Cars. Brad Bird is the director of Ratatouille and The Incredibles.