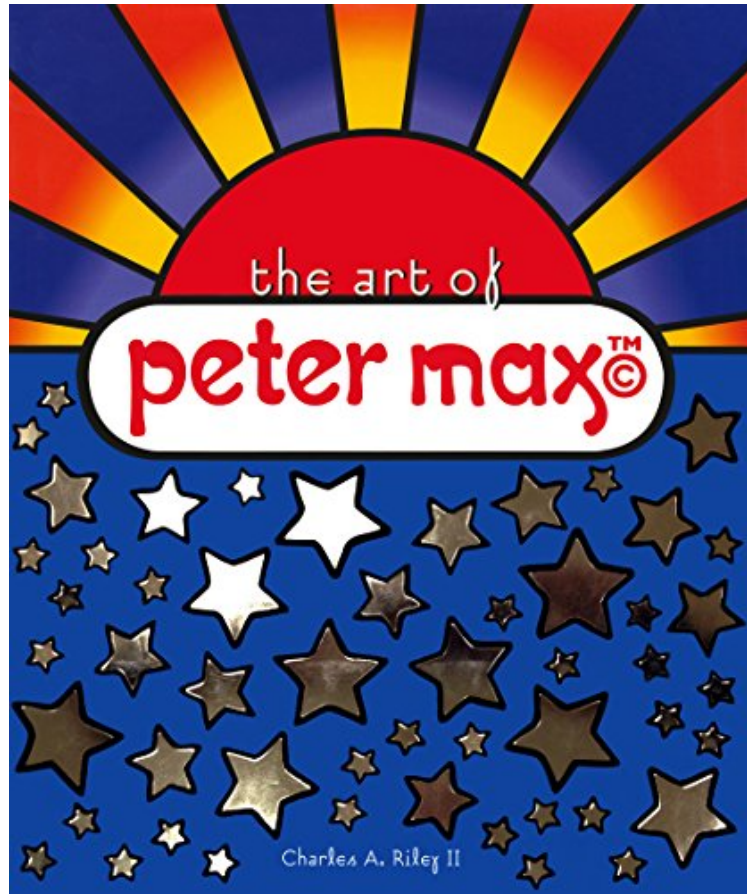


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## The Art of Peter Max

*Charles A. Riley II, Peter Max*  
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#266965 in Books Harry N Abrams, Inc 2002-10-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.33 x 1.25 x 10.631, 4.50 #File Name: 0810932709240 pages | File size: 66.Mb

**Charles A. Riley II, Peter Max : The Art of Peter Max** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Peter Max:

0 of 0 people found the following review helpful. Five StarsBy Mary Wellergood book, well shipped.0 of 0 people found the following review helpful. A beautiful book with a classical collection of Peter Max his workBy supermeepThe book is of such a good quality, that you can leave it on your coffee table. It has very nice pictures of Max best known work.0 of 0 people found the following review helpful. Love the bookBy Kathy FornicolaThank you, Love the book, I also had the pleasure of meeting the artist Peter Max and viewing a great deal of his art in person.

A comprehensive retrospective illustrates the artist's life and prolific career as reflected in his works and includes 350 full-color images, many previously unpublished.

From Publishers WeeklyPop artist Max, like his contemporary Andy Warhol, had his artistic way with iconic figures: while Warhol captured Marilyn and Liz in Day-Glo glory, Max caught the visages of the Statue of Liberty, the Mona

Lisa and George Washington in vibrant Technicolor (they both took a turn with Mick Jagger). But Max is the softer character in both art and life: his canvases are happier, swirlier, and he's a lot less hip. Perhaps it's his unabashed patriotism and his thorough endorsement by the establishment (though not necessarily the art world establishment). Max has painted Lady Liberty on the White House lawn, been named the official artist for the Grammys, the United Nations Earth Summit and five Superbowls, and had his paintings grace the covers of People, U.S. News World Report and Manhattan's Yellow Pages-twice. This big, bright coffee table book shows Max's work in all of its wild energy, from his psychedelic posters (dorm room favorites) to his more recent forays into abstraction. Riley's accompanying text is appropriately heavy on the biographical detail and light on any high-falutin' art criticism, an approach perfectly appropriate for a volume celebrating one of history's most buoyantly middlebrow and accessible artists. Over 350 color plates. Copyright 2002 Reed Business Information, Inc. From Booklist

Peter Max created a delirium of gorgeously imaginative and technically innovative posters and album covers during the sixties that perfectly capture the liberating power of rock and roll in brilliant colors, kaleidoscopic patterns-within-patterns, and bold, art deco-inspired graphics. But as instantly recognizable as Max's work is, his life story is not well known, and what a tale it is. Brilliantly hued reproductions of his prismatic and enchanting work are accompanied by equally energized and enlightening commentary as Riley recounts Max's family's prescient move from Berlin, where he was born in 1937, to Shanghai, where Max was profoundly influenced by Buddhist art, comic books, and astronomy, on to Israel then New York, the city Max celebrates in so many works, especially his colorful Statue of Liberty series. After studying at the Art Students League, Max opened his own design studio and--wham!--he was an instant success. His euphoric work, cogently analyzed by Riley, was everywhere; he appeared on the cover of Life magazine and The Tonight Show, and then he left it all behind to paint in splendid isolation for a decade. Since then the ebullient Max has reclaimed celebrity status (well documented in photographs) and continues to paint with pleasure and verve.

Donna Seaman Copyright American Library Association. All rights reserved About the Author Charles A. Riley II is a Professor at the City University of New York. He is also a well-known journalist and lecturer in the art world, has edited and written for such magazines as Art Auction, Art Antiques, and World Art, and was editor-in-chief of WE magazine. He is the author of several books on the arts, including Abrams' Ben Schonzeit.