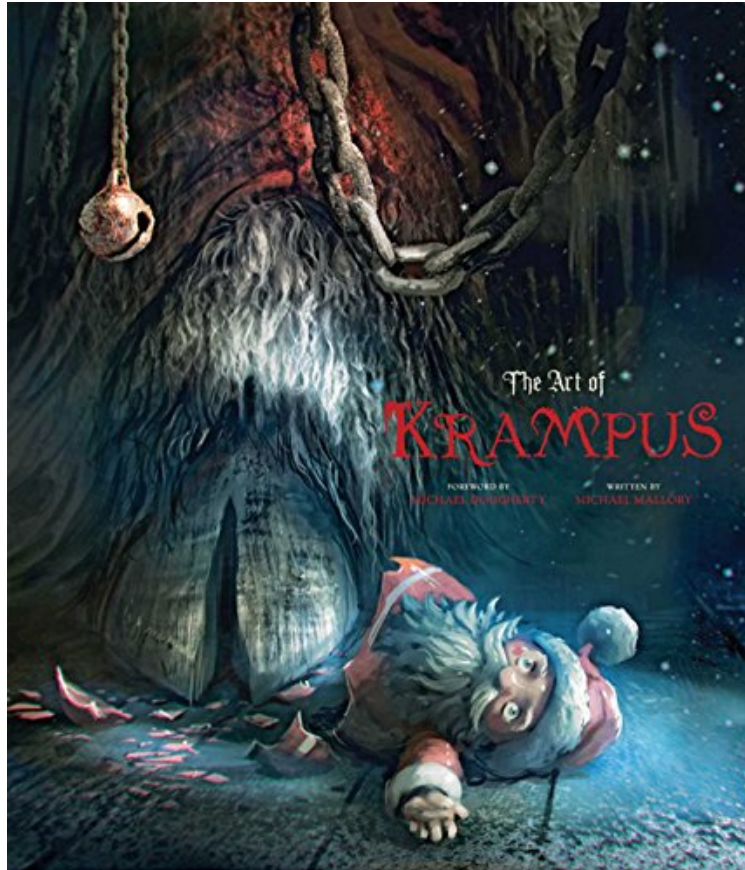


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The Art of Krampus

Michael Mallory

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Michael Mallory : The Art of Krampus before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Krampus:

0 of 0 people found the following review helpful. A Dark Twist On Christmas FolkloreBy benjamin bannisterThe last thing I thought I would be doing was buying an Art Of book for the movie 'Krampus'. I bought this book after watching it because the production design on this film is *that* good. One normally doesn't associate Christmas with horror. Krampus pleasantly surprised, and scared, everyone that saw it when it came out. I wanted to look behind the curtains at all the ideas they came up with before they chose their memorable final designs. I won't talk about any specific characters as I feel that's a bit spoilery for those that have not seen the film yet; it's best seen not know much. This is a well-made Art Of book (and I own many) that is nicely formatted and designed, with a large amount of unreleased artwork, select stories behind some of the pieces, and an insight into the creative goals involved during the production process. There are very few screenshots from the movie (compared to lesser Art Of books) filling in the pages. What you get here are ideas about what would elves, toys, and even an anti-Santa look like if someone like the Brothers Grimm told the story? The book is filled with lots of gorgeous (and nightmarish) conceptual art for the characters, locations, and includes original storyboards. The Art of Krampus explores the fairy tale aspects of

Christmas folklore but with a dark twist. There is a lot of beauty in seeing the dark side of things. Recommended. 0 of 0 people found the following review helpful. A Cool Look at a Good Film By Davy Sprocket: your book description questions make no sense. This is a production and concept art book for a feature film, not a narrative. Get it together, man. On that note; it's pretty good. Admittedly this is my first "art of the film" book so I don't know what I was expecting but I like it. A lot of our students are interested in getting involved in film and video game concept art and they've all seen this film so I got it as much for them as me. One thing I was pleasantly surprised by is that this book delves into the history of the Krampus figure substantially in addition to the history of the film's development. It's a little light on actual preliminary design, I feel, but the photos of the practically created monsters are a sight to behold. And, unlike many "art of" books that I've casually leafed through it doesn't rely on candid shots of actors as filler. And as big a Dave Koechner fan as I am, I was very pleased about that. If you're as much a fan of the film as I am you'll appreciate it regardless, clearly. But if you're a deeper fan of art and film you'll appreciate it that much more. 0 of 0 people found the following review helpful. Five Stars By CustomerProduct excellent delivered quickly.

In Alpine folklore, Krampus is a fearsome horned figure who punishes naughty children during the Christmas season, just as Saint Nick rewards those who behave. Writer-director Michael Dougherty (Trick r Treat, Superman Returns, X2) brings this iconic figure to life in a modern-day horror comedy set against the perfect suburban holiday celebration. The Art of Krampus takes a look at how this terrifying character inspired the filmmaker and Legendary Pictures to create a movie that captures the dark side of the holidays. With fascinating concept art and unit photography showcasing the most thrilling, suspenseful, and dramatic moments of the movie alongside insightful commentary from the cast and crew, this deluxe coffee-table book details all that went into crafting Dougherty's eagerly-awaited Yuletide offering. Visually stunning and comprehensive, The Art of Krampus will be the perfect holiday gift for horror, fantasy, and film enthusiasts.

About the Author Michael Mallory is a Los Angeles-based writer, journalist, and film-and-animation historian. He is the author of many nonfiction books on pop culture, including The Art of Krampus, Hanna-Barbera Cartoons, Marvel: The Characters and Their Universe, X-Men: The Characters and Their Universe, Marvel: The Expanding Universe Wall Chart, Universal Studios Monsters: A Legacy of Horror, and Iwao Takamoto: My Life with a Thousand Characters, which he co-wrote with animation legend Iwao Takamoto. In addition, he has written nearly 600 newspaper, magazine and online articles for the Los Angeles Times, Variety, and Animation Magazine. He lives in Los Angeles.