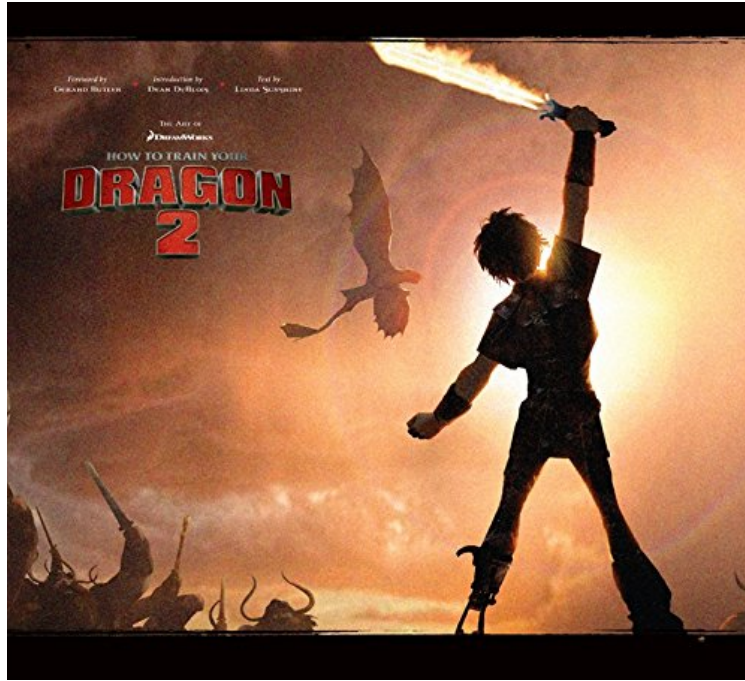


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The Art of How to Train Your Dragon 2

Linda Sunshine

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#239176 in Books Sunshine Linda 2014-05-06 2014-05-06 Original language: English PDF # 1 10.75 x 11.75 x .751, 2.56 #File Name: 0062323350160 pages The Art of How to Train Your Dragon 2 | File size: 32.Mb

Linda Sunshine : The Art of How to Train Your Dragon 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of How to Train Your Dragon 2:

60 of 61 people found the following review helpful. Beautiful artbook By Parka[[VIDEOID:mo1D8WWANZWK3QP]] This book is as good as the artbook for the first film, The Art of How to Train Your Dragon. In other words, it's a beautiful artbook. The concept art is split between designs for the characters, dragons, environment and props. Hiccup and company from Berk are five years older now, and they are redesigned slightly to reflect their age. Nicolas Marlet is still the main character designer and a lot of his drawings are included. He still uses traditional media to draw in similar style the expressive and almost cartoon-like characters. Artist Zhaoping Wei provides the more finished look to the characters. Both the viking and dragon designs are a joy to look at, and of course there new characters and dragons. There's Stoick's Skullcrusher, blacksmith Gobber's Grump, Valka's Cloudjumper, the two gigantic Bewilderbeast and of course other miscellaneous dragons. Designs for the props and sets are also wonderful. I love the whimsical look and feel. There are many interesting creations, to name a few, such as the dragon wind vane, dragon feeding stations, houses and buildings, traps and war machines. Environment paintings are really beautiful and scenic. There aren't many of those but when they appear, they are breathtaking. Alright, some downsides. There's a good amount of text talking about the story and art, but the lengthy passages are not easy to read because of the small font size. My other complaint is the paper feels thinner and softer than the first book. If they make the paper any thinner, it would be magazine paper. Note that there are two publishers for this book, Newmarket Press and Titan Books. My edition is Newmarket Press. I read another reviewer comment about the paper stock from Titan Books being thin as well. So these are my two quibbles. Overall, it feels like they've packed more artworks than the earlier book. Despite the minor downsides, I would still highly recommend this book,

as well as the first artbook.4.5 out of 5 stars.(See more pictures of the book on my blog. Just visit my profile for the link.)2 of 2 people found the following review helpful. ... 4 stars I am not saying this is not best product, it's just I expected that content would ...By Sergiy LishkoBy giving 4 stars I am not saying this is not best product, it's just I expected that content would be... a bit different. More like drawings and sketches I saw at the end of the movie HTTYD 1. Maybe I misconceived or forgot already how those sketches looked like but... It doesn't matter. I like the book and since it will be the present to a girl who is a big fan of these series and is professional drawer, I am sure she will like it even more.If were a bit bigger fan of this art I would definitely gave 5 stars but no, so here it is - fair 4 stars. Btw, despite all I wrote above, I do like this book and suggest to fans of series to, if not buy, but at least borrow from friends or find electronic version of book (I bet has it somewhere here: "seek, and ye shall find").P.S.: It could be I will change my mind and will give 5 somewhen later (if system will allow me to do this). Another note: I would definitely share some photos but my camera is so bad.1 of 1 people found the following review helpful. We bought both Art of HTTYD 1 and 2, and ...By LibraryRoseWe bought both Art of HTTYD 1 and 2, and 2 is much more complete with lovelier images than 1. I still wish there was a little more content in both, but there was definitely more info and pictures in the second one.

Filled with more than 300 images, the official illustrated tie-in to the second chapter of the DreamWorks Animation critically acclaimed Academy Award nominated How to Train Your Dragon trilogy is based on the characters in Cressida Cowell's bestselling series and features an introduction by the voice of Stoick the Vast, Gerard Butler.Mirroring the style of the bestselling The Art of How to Train Your Dragon, this outstanding insiders guide introduces fans to the creative process behind the film, from the story and the characters to the visual development art and animation, to the rigging, surfacing, and lighting. The Art of How to Train Your Dragon 2 includes more than 300 concept sketches, preliminary drawings, architectural plans, and digital artwork that reveal how teams of artists bring the Dragon and Viking worlds to life with modern cinematic energy.Starring the voice talent of the original castJay Baruchel, Gerard Butler, Craig Ferguson, America Ferrara, Jonah Hill, Christopher Mintz-Plasse, T. J. Miller, Kristin Wiigalong with Cate Blanchett, Kit Harington, and Djimon Hounsou, this action packed comedy adventure continues the story of Hiccup and Toothless five years after they have successfully united dragons and Vikings on the Island of Berk. While Astrid, Snoutlout and the rest of the gang are challenging each other to dragon races (the islands new favorite contact sport), the now inseparable pair journey through the skies, charting unmapped territories and exploring new worlds.When one of their adventures leads to the discovery of a secret ice cave that is home to hundreds of new wild dragons and the mysterious Dragon Rider, the two friends find themselves at the center of a battle to protect the peace. Now, Hiccup and Toothless must unite to stand up for what they believe while recognizing that only together do they have the power to change the future of both men and dragons.

From the Back CoverHere is a look behind the frozen fjords and ice caves of Berk at the making of the sequel to a beloved animated classic. This full-color, lavishly illustrated book features more than 650 paintings, drawings, sketches, models, film stills, lighting studies, color keys, story boards, and photographs. Along with quotes from all the principal filmmakers there is also an introduction by the writer/director Dean DeBlois and a foreword by Gerard Butler, the voice of Stoick.In this brilliantly conceived sequel, we are on a journey of exploration to new lands, four-winged dragons, long-lost love, vicious and powerful enemies, and ginormous Bewilderbeasts.How does a movie of such imagination and magnitude come into creation? Well, you begin with an incredibly talented team of artists, writers, engineers, animators, modelers, and tech wizards and you let their creativity soar. The result is a stunning, original visionbigger, better, and fiercer than everof an earth-shattering, fire-breathing sequel to the legendary story of Vikings and dragons in the frozen north.Hold on to your dragons, fans and friends, you're in for the ride of a lifetime!About the AuthorLinda Sunshine is the author of more than sixty books, including novels, humor books, and other Newmarket Pictorial Moviebooks on the films How to Train Your Dragon 2, Wall Street: Money Never Sleeps, The Mummy: Tomb of the Emperor Soldier, Angels Demons, and Saving Private Ryan. She lives in Los Angeles.