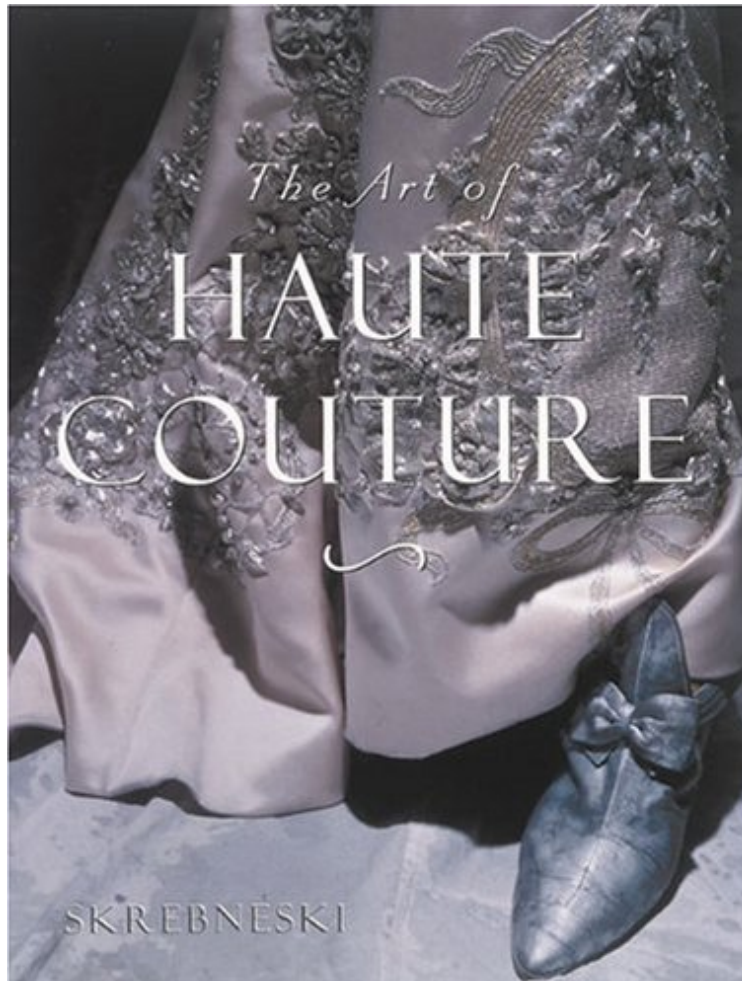


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## The Art of Haute Couture

Laura Jacobs

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**Laura Jacobs : The Art of Haute Couture** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Haute Couture:

0 of 0 people found the following review helpful. Five StarsBy Benjamin PrattAwesome0 of 2 people found the following review helpful. Better than expectedBy CHGI have been looking for this hard to find book for some time. It is beautiful and is a welcome addition to my collection of books om couture.15 of 20 people found the following review helpful. very good, a must for all lovers of fashionBy A CustomerPages are opened to reveal an almost disturbing beauty in the photographs by Victor Skrebneski of the world's greatest clothes. The book, The Art of Haute Couture, blurs the line between fashion and art until there is no distinction. Emphasis falls on various designers - arguably the best of our time - such as Givenchy and Chanel. In the photographs a portrayal of a beautiful, sophisticated and unreal type of life seems to unfold in the simple photography of beautiful clothes. Truly glamorous, this in a rare find for a lover of fashion, a must for someone who considers couture masterpieces, and designers such

as Yves Saint Laurent and Versace nothing less than geniuses of art.

A master fashion photographer focuses his lens on the elements--line, texture, drape, sweep, ornament--that the masters such as Chanel, Givenchy and Saint Laurent use to transform fashion into couture. With an illuminating text by Jacobs and quotes from the couturiers, *The Art of Haute Couture* is a must for fashion lovers everywhere. 150 illustrations, most in color.

From the Back Cover Illustrated with Victor Skrebneski's breathtaking closeups of the master couturiers' finest creations, this sumptuous volume goes behind the seams to reveal the exquisite details and special techniques that raise fashion to the level of true art. The book examines the ingenious ways couturiers work with line, texture, and ornament to create sweep and volume, draping and pleating, illusion, and drama. All of the major designers of the twentieth century are represented, including Adolfo, John Anthony, Balenciaga, Balmain, Geoffrey Beene, Chanel, Dior, Erte for Poiret, Louis Feraud, Ferre, Galanos, Givenchy, Charles James, Lacroix, Lagerfeld for Chanel, Lanvin, Laroche, Claude Montana, Nina Ricci, Yves Saint Laurent, Scaasi, Scherrer, Schiaparelli, Ungaro, Valentino, Venet, Versace, Vionnet, and Vera Wang. With an illuminating text by Laura Jacobs and quotes from the couturiers themselves as well as from some of their celebrated clients, *The Art of Haute Couture* is a must for fashion lovers everywhere.