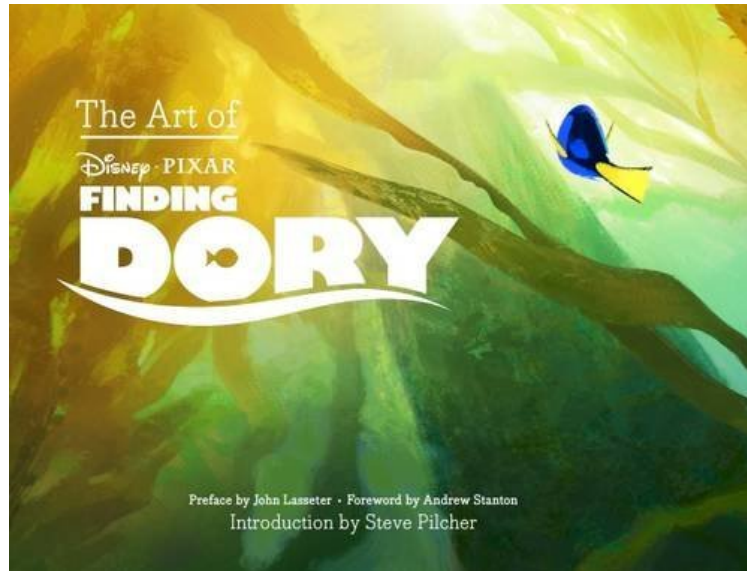


(Ebook free) The Art of Finding Dory

The Art of Finding Dory

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From imusti : The Art of Finding Dory before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Finding Dory:

11 of 12 people found the following review helpful. ... the 'Art of' Disney books and they have never disappointed me. They are thorough and very well laid out. The one is no exception. Although it is pretty much along the lines of the Finding Nemo book there are new characters in Finding Dory which are very well described and illustrated in the book. I think animation lovers will appreciate this book. 24 of 24 people found the following review helpful. Nice artbook companion By Parka[[VIDEOID:bbe5b1183daed6b0c2c4346fa1cc338e]] The Art of Finding Dory is a huge improvement to the earlier two Pixar artbooks, The Art of Good Dinosaur and The Art of Inside Out. At least this time, they managed to pack the book with art without dubious use of white space, and there are some commentary too. Overall, it's a nice artbook companion to the film. The character designs included are only for the new characters such as Hank, Destiny, Bailey, the sea lions and other miscellaneous fishes. There's no repetition of old character designs which is great. They have added additional designs for the reef and coral. As much of the film happens in the Marine Life Institute, you'll get to see more artworks of the set designs. Daniel Lopez Munoz's scene paintings are wonderful. A number of pages are devoted to colour scripts and storyboards. There are colour scripts for selected portions of the film to show the colour transition. Some of the storyboards are of deleted scenes. It's a worthwhile purchase if you're a fan of the film or collect artbooks like this. I would still rank The Art of Finding Nemo above this book though. The main reason is because I really love the look and feel of artworks created with traditional medium. The beautiful pastel drawings by then production designer Ralph Eggleston are still some of my favourite concept art from any Pixar movie. Most of the art in this book are created digitally. There are a couple of pencil drawings by production designer Steve Pilcher and I kinda like those. (See more pictures of the book on my blog. Just visit my profile for the link.) 1 of 1 people found the following review helpful. If you're an animator, get this book By Customer This book's art is beautiful and as an animator, it's always nice to get a look on the inside of what the

big companies are doing as far as production. I love this book and the discussion on the use of shapes through the movie. Highly recommended.

What can Dory remember? Who are her parents? In *Finding Dory*, Pixar Animation Studios sets out to answer these questions, to the delight of *Finding Nemo* fans. *The Art of Finding Dory* offers a look at the creative process behind the making of this much-anticipated sequel, shining a light on the many inspiring and beautiful layers of creation the artists at the studio explored during years of development.

"It took four years to bring *Finding Dory* to the big screen. Once you read *The Art of Finding Dory* you will understand what a true labor of love the journey was." -Wink Books
"This volume, like some of the other Pixar-based art books, dives into more details about the creation of the movie, and not just the concept art. For instance, Steve Pilcher explains how different shapes and forms were used throughout the film: curved shapes to represent comfort in Dory's home, empty space to evoke loneliness in the wide ocean, and linear shapes in the human-built world that seem totally alien to Dory. There are also notes about color theory and how color and lighting is used to elicit particular emotions. Throughout the book, you get not only digital paintings but also pencil sketches, storyboards, scribbled notes, clay sculpts, and even a few photographs of the Pixar team at work. There are architectural renderings of the Marine Life Institute and graphic design for the various signs and posters you would see around the human world. There are even storyboards of several deleted scenes." -GeekDad
"The Art of Finding Dory is 176 pages of in-depth looks into the history of the film. From early character sketches on scrap paper, to graphic artist renditions of logos or posters that dress the sets of the film, there's no better way to dive into the background of the movie than by flipping through the pages. This book goes back to the roots of the "art of" series and provides countless storyboards, colorscripts and text which provides even more insights into the art which fills the pages." -PixarPost
About the Author
Ellen DeGeneres is a beloved stand-up comedian, television host, bestselling author, and actress. She hosts the syndicated talk show *The Ellen DeGeneres Show*, and was also a judge on *American Idol* in its ninth season in 2009. She has hosted both the Academy Awards and the Primetime Emmys. As a film actress, she starred in *Mr. Wrong*, appeared in *EDtv* and *The Love Letter*, and provided the voice of Dory in the Disney-Pixar animated film *Finding Nemo*, for which she awarded a Saturn Award for Best Supporting Actress, the first and only time a voice acting won a Saturn Award. She also starred in two television sitcoms, *Ellen* from 1994 to 1998 and *The Ellen Show* from 2001 to 2002. She has won twelve Emmys and numerous awards for her work and charitable efforts.