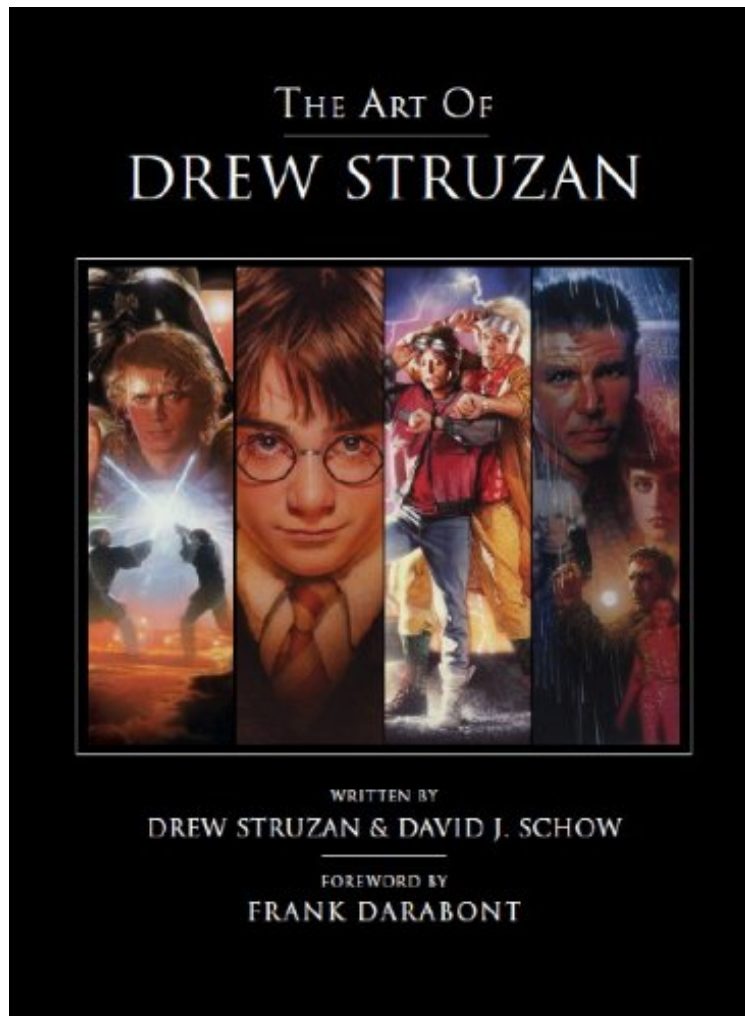


The Art of Drew Struzan

Drew Struzan

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#324292 in Books imusti 2010-09-14 2010-09-14Original language:EnglishPDF # 1 12.50 x .70 x 9.40l, 2.64 #File Name: 1848566190160 pagesTitan Books UK | File size: 28.Mb

Drew Struzan : The Art of Drew Struzan before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Drew Struzan:

31 of 31 people found the following review helpful. Filled with movie poster magic and moreBy Parka[[VIDEOID:mo35HMZZPQ07R8R]]It's really great to see Drew Struzan's art in one wonderful volume. All those that I've seen before were in different making-of and art-of books, particularly the Star Wars books. This book has much more than that. There are works dating back to the from the first Indiana Jones movie (1981), Star Wars (he drew for all of them), Back to the Future, Shawshank Redemption, Police Academy, Hellboy and a few movies which I didn't know existed. Going through this book made me feel like watching all those movies again. A very nostalgic collection. The paintings are gorgeous, nicely reproduced, and many printed full page. Also included are many

variations of the movie posters, both in sketches and colours, and all almost as detailed as the final piece. There's some sort of magical quality in his paintings that evoke a sense of fantasy and adventure. Together with his traditional approach to art, he has created a style that's easily recognisable. Every page is a marvel to look at, to admire. Besides the art, Drew Struzan himself provided some commentary on the background stories and working with people. It's all very interesting to read. This is definitely one of the top art books for 2010. You probably do not want to miss this fantastic book. (There are more pictures of the book on my blog. Just visit my profile for the link.) 3 of 3 people found the following review helpful. One of my favorite movie art books By JMM[[VIDEOID:mo1BY4ZK1VTXBRT]] Drew Struzan must be considered one of the best movie poster artists in history. His posters capture the spirit and excitement of some of the most memorable films ever made. In the 70s and 80s he was most prolific, creating posters for Star Wars, Indiana Jones, and Back to the Future. But he's done some remarkable work more recently as well, such as Hellboy and the first two Harry Potter movies. As you'd expect, the book is full of artwork - some of it printed full-page in high quality. One of the interesting things about the book is that you don't see just the finished posters, but you see them in various stages of completion. There is often also alternate artwork for many of the movies - posters that Mr. Struzan completed but were not used by the studio. But this isn't just an art book, it contains text as well. The book starts off with a great foreword by Frank Darabont (director of The Shawshank Redemption, The Green Mile, The Mist), who frequently uses Struzan and writes about why his posters are the best in the business. And then as you flip through the book, Struzan becomes the author and writes about each project. Struzan's anecdotes are interesting to read, and he discusses what he was hoping to achieve with each poster and working with directors over the years. Another idea he puts forth is that he's not very happy with the way movie posters are heading these days. And I agree with him. I always preferred the more artistic painted movie posters over the typical mash-up photoshop jobs you see today. There is also another book out if you are interested in Struzan's work: Drew Struzan: Oeuvre 0 of 0 people found the following review helpful. Drew is an amazing artist that needs to be known more. By Dennis M. Davis It's amazing this artist isn't as well known as you might think. Saw the documentary on him and happy to see people are enjoying his artwork/ posters!

He is the favorite artist of both George Lucas and Steven Spielberg and the artist behind some of the most iconic images of our time he is Drew Struzan. Struzan has worked on the posters for the biggest films of the last 30 years. Blade Runner, Back to the Future, Jurassic Park and E.T: The Extraterrestrial to name but a few. The first ever book to cover Struzan's iconic poster artwork in depth, with the final artwork for each piece accompanied by background and anecdotes from an exclusive interview with the artist. With an introduction to Struzan's philosophies and techniques, this stunning hardcover will include photos, sketches and reference material, plus closeups and a brief history of each poster featured, from Star Wars to The Goonies.

"If you love movie posters you'll want to have this on your bookshelf, or coffee table." -- Leonard Maltin "The Art of Drew Struzan is required reading for any fan of the artist, any fan of the films he did art for, and any fan of movie posters in general." -- comingsoon.net "...visual chocolate for every lover of movie posters..." -- Tor.com "Page after gorgeous page of draft compositions and alternate posters that, until now, went unseen by the public at large." -- Cinematical "Drew's work evokes the magic of cinema and his raw passion for it is right there on every single page." -- Film Junk "The art alone would make this a worthwhile book to pick up but it's the context and history you get along the way that seals the deal. The Art of Drew Struzan should be on the reading list of any movie buff." -- Blog Critics "The Art of Drew Struzan immortalizes a man who contributed much more than film advertisements. He gave America icons and the magic to remember them by." -- One Metal About the Author Drew Struzan has painted album covers, advertising, collectibles, and book covers, but he is best known for his extensive movie poster work. A particular favorite artist of film directors George Lucas and Steven Spielberg, Struzan created distinct and indelible images for many of their film releases, with Spielberg decreeing that Struzan be the only artist allowed to render the space-creature character E.T. the Extra-Terrestrial.