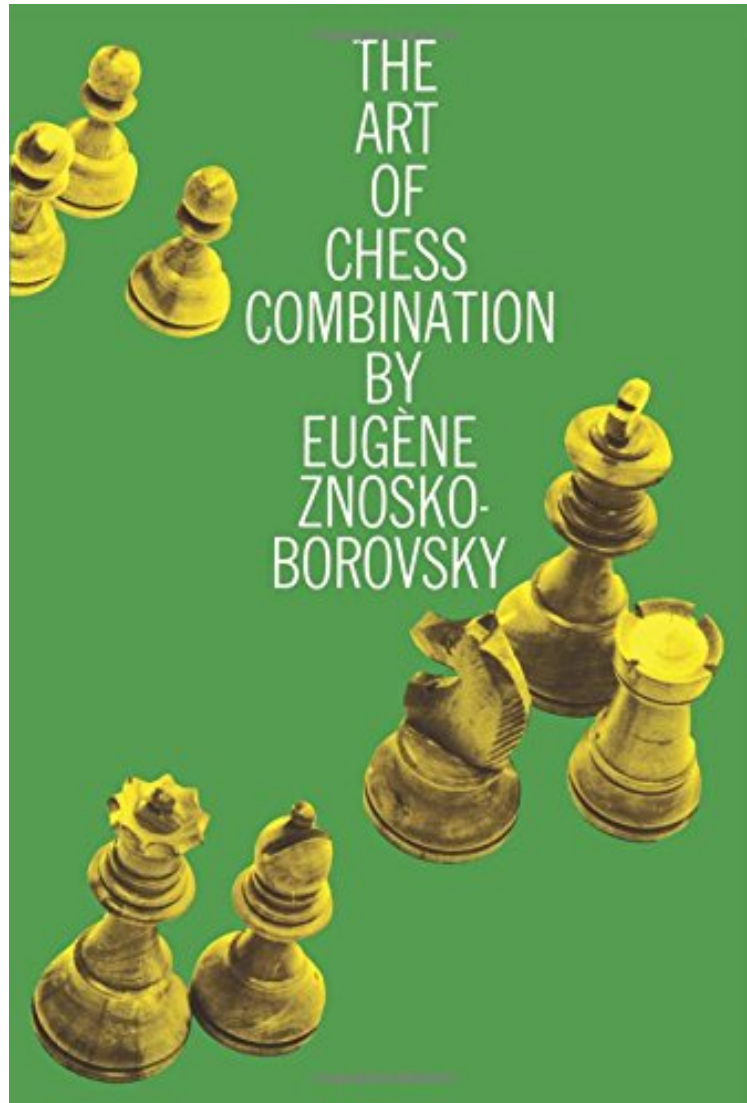


(Mobile ebook) The Art of Chess Combination (Dover Chess)

The Art of Chess Combination (Dover Chess)

Eugene Znosko-Borovsky

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Eugene Znosko-Borovsky : The Art of Chess Combination (Dover Chess) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Chess Combination (Dover Chess):

7 of 9 people found the following review helpful. Best of my dozen or so chess booksBy RotcodA few years ago, I had been playing my electronic chess at level 3 (of 9), and consistantly losing. After reading this book, setting up my own board and following along as strongly recommended, I demolished the computer. I originally bought this book at a used book store. This Holiday I am buying it for my brother, who has lately taken more of an interest in the game. I am a little concerned and feel that I should practice for when he has finished reading it.0 of 3 people found the

following review helpful. Five StarsBy steve valentegood read5 of 5 people found the following review helpful. Great Tactics Instruction!By R. TobiasThis is a real classic of chess literature. As the title indicates, this is a book about combinations, but it is not the typical modern 'puzzle book' of isolated positions. Instead, it is in the form of an instructional textbook with very copious verbal explanations of how combinations are brought about and executed. The examples are far from elementary ones, as they are taken from the play of such luminaries of the board as Capablanca, Botvinnik, Alekhine, Nimzovich, Lasker (both Ed and Emmanuel) and Marshall. Many key combinational ideas such as line opening, line blocking, loose pieces, geometric, overworked pieces, etc are illustrated in depth. Classic methods such as the 2 Bishop sacrifice and attacks on the f7 square are covered. What sets this book apart for me are the extensive verbal explanations and the richness and central importance of the examples chosen. Yes, the writing style is old-fashioned and rather verbose, but Znosko-Borovsky does a really good job of explaining things for the non-expert player. This book has been made a bit more famous by American IM and famous author Jeremy Silman, who while a young player went through this text and added 400 points to his rating!! I can hardly think of a better recommendation. If you have mastered more elementary tactical puzzle books, this is a great way to take your tactics to the next level. Warmly recommended.

What, really, is a chess combination? It is a maneuver generally employing surprise and a sacrifice, in which pieces work together to bring about a sudden advantage. It is perhaps the most aesthetically satisfying and successful technique in the game. Some players believe that the combination is a spontaneous creation with no guiding laws; the possibility springs up in the mind like a flash of genius. In this classic work, however, Znosko-Borovsky proves that combinations can be studied. He demonstrates conclusively that they need not be a haphazard occurrence, but may be prepared for as an integral part of a player's game. The great modern teacher begins by examining the games of master players, including Capablanca, Alekhine, Rubinstein, Nimzovich, Tarrasch, Reti, Mason, Morphy, Bird, Euwe, Emanuel Lasker, etc. The games are grouped according to common features, and perceptively analyzed to determine what conclusions may be drawn. Znosko-Borovsky shows that every combination, however complicated, begins in a simple idea, such as an undefended piece, the bad position of the hostile king, the promotion of a pawn, or a discovered check. The Art of Chess Combination will improve the game of anyone who knows how to move individual pieces but finds it hard to plan many moves ahead to make the pieces work together. The exposition is easily understood; technical terms are almost completely avoided but clarity and precision remain. "In the teaching of chess he may claim to have no superior." Philip W. Sergeant.