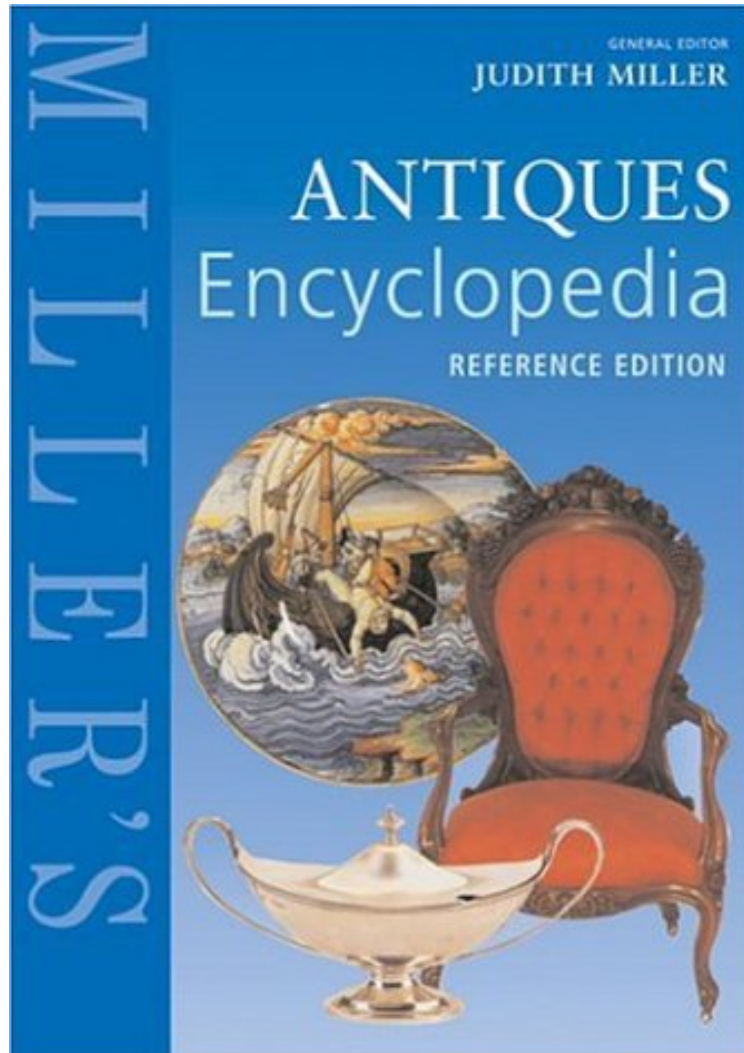


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**From Brand: MITCH : Miller's Antiques Encyclopedia Reference Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Antiques Encyclopedia Reference Edition:

1 of 1 people found the following review helpful. good general reference bookBy a readerI am an auctioneer and I use this book often to check the odd piece out.This is a good general reference book dealing with the most important categories of what are generally considered 'antiques' (and almost only those categories, unfortunately). There are separate sections for Arts and Crafts, Art Nouveau and Art Deco, which comes in handy.All you need to know about antiques is not here, that's a given, though it does go beyond basics, and it has all the must-know bits.0 of 0 people found the following review helpful. Three StarsBy SarahGreat pics but no prices!0 of 0 people found the following review helpful. Great as a Decorative Arts resource!By LDJudith Miller's Decorative Arts book is an outstanding work

with descriptions, large color pictures, and many categories grouped by their time periods. I wanted more photo examples of porcelain, glass, marquetry, etc. so I purchased this book. I am very satisfied that the Antiques Encyclopedia is a good supplement to Decorative Arts. I am not an antique collector but the values shown are an interesting sidelight.

All the information none of the bulk! This handy new compact edition of Millers Antiques Encyclopedia is essential for antiques hunters and dealers on the move. It has everything the original has, but in a smaller, more portable size that any collector on the hunt will appreciate.

From Booklist First published in 1998 and last revised in 2003, Millers Antiques Encyclopedia was created to substantially and comprehensively further the dissemination of knowledge about antiques and collectibles to both new and more experienced collectors. It is a familiar sight on a lot of public library reference shelves, and many of its antiques-themed cousins, such as Millers Advertising Tins (1999), Millers Teddy Bears: A Complete Collectors Guide (2001), and Millers Sci-Fi and Fantasy Collectibles (2003), are readily available. A recently launched Web site features a fully illustrated, searchable database of tens of thousands of authenticated antiques and collectibles, each with a full description, size and price ([www.millersantiquesguide.com](http://www.millersantiquesguide.com)). This volume is arranged into 17 chapters covering antiques by both type and period, for example, Ceramics, Glass, and Postmodernism. Each chapter is subdivided into short sections. For example, Mid-Century Modern has sections on furniture, jewelry, lighting, domestic wares, and more. A highly detailed 20-plus-page index provides access to individual pieces by artisan, manufacturer, style, name, and place. A How to Use This Book section offers clear explanations of the book's many special features, such as value codes, makers marks, and dimensions that accompany the hundreds of high-quality photos. Overall, the explanatory text accompanying each antique is written simply enough for beginners but includes enough detail to benefit experienced collectors. Millers Antiques Encyclopedia is a very nicely done reference work. It should be given serious consideration by public librarians and by academic librarians whose collections support programs in fine art, history, and studio projects. --Art A. Lichtenstein ... an ornament to any bookshelf and a treasure-trove of information" BBC Homes Antiques Magazine; "... the most accessible and authoritative antiques reference book available... an invaluable guide" Collectables Trader About the Author Judith Miller has an in-depth knowledge of antiques and the antiques market. The team of 40 international consultants include Paul Atterbury, Bunny Campione, Gordon Lang, Hugo Marsh, and John Sandon, all well-respected in their fields and known from their appearances on the BBC's Antiques Roadshow. From the USA, experts include Stacy Marcus Chidekel (Director, Christie's NY), Marybeth McCaffrey (Associate of J. Alistair Duncan, NY), David Rago, and Orlando Rock.