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Miles Aldridge: I Only Want You to Love Me

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#1079921 in Books Rizzoli 2013-04-23 2013-04-23Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.30 x 1.18 x 9.46l, 4.18 #File Name: 0847840360288 pages | File size: 64.Mb

From Rizzoli : Miles Aldridge: I Only Want You to Love Me before purchasing it in order to gage whether or not it would be worth my time, and all praised Miles Aldridge: I Only Want You to Love Me:

1 of 1 people found the following review helpful. Gorgeous BookBy Michael E. ComeauYou either love Miles' work (beautiful but tragic women in dark but lush colorful scenes) or you don't.I happen to dig it quite a bit, and this is a beautiful collection of cinematic, pop-art-ish fashion images made with imaginative lighting and production design.The quality of the printing is very impressive. I'd also actually like to see a bigger version of this book because I've seen Miles' prints at very large sizes and they are pretty amazing. Two thumbs up -- it's a great collection of work. 10 of 0 people found the following review helpful. Gorgeous Photo BookBy nikongir1I'm a huge Miles Aldridge fan and this monograph does not disappoint. With its large size and great selection of images from various phases of his career, you really get a great sense of his work.What I was most impressed with was the quality of the printing and

color reproductions. Aldridge's work is so colorful and vibrant that I imagine it would be very hard to capture with offset printing. Rizzoli did a fantastic job. A great addition to any photography or fashion library. If you're a fan of Helmut Newton or David LaChapelle, you'll love Aldridge's work. 0 of 0 people found the following review helpful. Fantastic Photography By Literate Citizen Spectacularly rice and compelling photography, this book is loaded with fantastic images from the Aldridge collection. Well worth it!

The first monograph from the brilliant fashion photographer Miles Aldridge. With a cinematic approach to fashion photography, Miles Aldridge creates singular scenes with psychologically complex characters in surreal and fantastic settings. His brilliant, candy-colored images engage viewers with an appealing mix of overt sexuality and sweetness. No detail is left uncovered in his eye-popping, erotically charged fashion photographs, which transform slightly sordid scenarios into acid-hued glamour. Each photograph is a complex world unto itself, and these lush images invite viewers to linger, for there is always something else to see, some deeper layer of meaning to uncover. Including hand-drawn storyboards that Aldridge uses to fix the idea of a shoot in his mind, as well as previously unpublished material, this monograph is filled with intimate insight into the photographers point of view and process. With deliciously naughty scenes and lushly evocative photography, this book lures readers into Aldridges irresistible world.

"The first monograph from iconic London-based fashion photographer Aldridge is an excellent collection of thought-provoking, color-soaked images that will likely stay with the reader long after they've closed the book." ~Publisher's Weekly".his evocative photography will leave you lingering on each page..." ~Bal Harbour Magazine"His brilliant, candy-colored images engage viewers with an appealing mix of sexuality and sweetness. each photograph is a world unto itself, and these lush images invite viewers to linger, for there is always something else to see, some deeper layer of meaning to uncover..." ~lifeandtimes.comColor and women - his twin obsessions star in the collection, filled with gls and beauties, sexpots and mothers, while influences from directors David Lynch and Federico Fellini are evident in his cinematic style, as are the psychedelic leanings of his father, Alan Aldridge. The pictures are an attempt to replicate and reflect contemporary society and life. So I use these amazing women as metaphors or examples of our era. Aldridge told WWD. ~Womens Wear DailyBritish fashion and fine-art photographer renders fantastic candy colors and cinematic scenes as an absurd play on the roles that women inhabit in the drama of life. Though their moods seem playful at first, the panoply of objects and the disposition of the subjects suggest a darker stereotype: the female image sexualized and objectified in a world based on materialism and fashion. ~ American Photo"A must-have for those who worship the pages of Vogue and Harper's Bazaar, Miles Aldridge's neon-bright monograph...features a collection of the London-bases photographer's cinematic shots. Storyboards and detailed notes offer a rare behind-the-scenes look at the thought process of an international superstar." ~Boston Magazine"...a bountiful collection of these thrilling and frankly creepy works..."~Vault Magazine"...a surreal "candy-colored" realm pumped with clashing, over-saturated pop-art colors..." ~New York MagazineAbout the AuthorMiles Aldridge is a photographer based in London