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Ruven Afanador

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Ruven Afanador : Mil Besos: 1000 Kisses before purchasing it in order to gage whether or not it would be worth my time, and all praised Mil Besos: 1000 Kisses:

0 of 0 people found the following review helpful. bizarreBy barbara bergstrandprobably meant to be avant garde but i wanted some beautiful flamenco dancers gypsies in costume and these appeared to be circus people sorry...it was not what i expected ..1 of 1 people found the following review helpful. mil besos bookBy rosamy book came on time..and it was new and i am very happy... buti would have like them to send my packet like a gift (it just take a + on the packet on gift.!! so i did not have to pay 25 procent in import taxes (to europe) denmark.1 of 1 people found the following review helpful. An Acquired TasteBy Living in ColorI think this is an AMAZING book. I also recognize that it is not for everybody. Still is captivating, at times hilarious. The pictures are big the quality of the Book is excellent.

Ruven Afanadorone of todays most respected and in-demand editorial and fashion photographerspresents Mil Besos, a

unique and arresting vision of the flamenco women of Spain. Often photographed wearing haute couture creations that were inspired by their dancing, the women's vibrant and dramatic personalities come alive in Afanador's portraits. This instant classic is an homage to the passions and traditions of the soon-to-be-lost culture of flamenco, a singular art form that has influenced the work of filmmaker Pedro Almodovar, as well as fashion designers John Galliano and Diane von Furstenberg, who have contributed insightful texts to this luxuriously produced monograph. *Mil Besos* will appeal to classic photography lovers, dance enthusiasts, and fashionistas alike.

The Columbian-born fashion photographer Ruven Afanador has built a remarkable career out of capturing the raw and impassioned beauty of his subjects. His latest book, an homage to the women of flamenco entitled *Mil Besos* 1,000 kisses, in Spanish is perhaps his most powerful work yet. The women in these images, dressed in all-black Galliano, Versace and Dolce Gabbana, their eyes rimmed in inky kohl, emerge from Mr. Afanador's imagination, inspired by the fantastic tales told to him as a child. ~New York Times The severe drama of the Spanish musical genre comes to life in seductive pictures bathed in Afanador's high-contrast *chiara* and *scurio*. ~LA Times "Flamenco has fascinated the Columbian photographer Ruven Afanador since he heard stories of Spain as a child...he reinterprets the art in '*Mil Besos*,' a book of portraits coming out this fall." ~The New Yorker About the Author Ruven Afanador is the author of two photographic monographs, including the highly collectable *Torero*. He is a longtime contributor to *Vogue*, *Vanity Fair*, and *Elle*, as well as *The New York Times*. John Galliano is the head of Dior and one of the most innovative fashion designers working today.