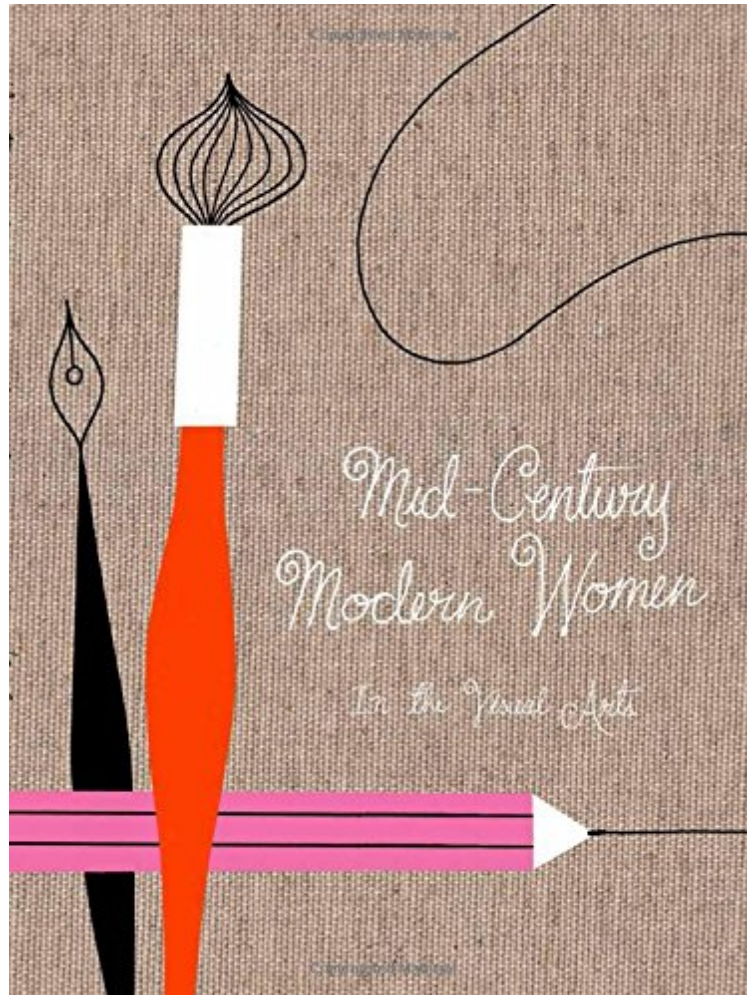


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Mid-Century Modern Women in the Visual Arts

Ellen Surrey

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Wit, wisdom, and willfulness abound on page after page of this vibrant anthology from Gloria Fowler and up-and-coming illustrator Ellen Surrey. Featuring an unparalleled collection of real-life heroines of the art, design, and fashion

industries, MID-CENTURY MODERN WOMEN IN THE VISUAL ARTS is a celebration of some of the most creative and successful females of that era and their societal contributions. Enjoy original, colorful, and hand-painted portraits of each of the twenty-five chosen role models portrayed in her characteristic setting, accompanied by a carefully selected quote: each lovely lady's own words to live by. A short biography rounds out the introduction to each prominent figure of the 1930s to 60s, providing a key glimpse into the lives of such impressive women as fashion maven Coco Chanel, iconic painter Frida Kahlo, and *It's a Small World* designer Mary Blair. Discover Edith Head's humor, Vera Neumann's inventive spirit, and Sister Corita Kent's life advice. Including a brilliant range of well-known women and those who certainly should be, this compilation makes for a treasured gift of inspiration for tweens to adults, who will come to appreciate the contributions of Yayoi Kusama, Georgia O'Keeffe, Eva Zeisel, Florence Knoll, and many more.

"Mid-Century Women in the Visual Arts is more than a stunning collection of portraits that depict the female artisans of the atomic era; it is a celebration of their life, work, and impact. From Mary Blair to Ray Eames, this illustrated history of midcentury women designers is worthy of your coffee table." Atomic Ranch
About the Author
Ellen is a Los Angeles-based illustrator with a love of all things nostalgic. In 2014 she graduated with distinction from Art Center College of Design. She grew up in Los Angeles, California, where she developed a love for the history of the city. Today that love can be seen in her work, where she often references old Hollywood, California Modernism, and classic Disney. Ellen also draws inspiration from vintage children's books, especially the Little Golden Book series. AMMO's Mid-Century Modern Women In The Visual Arts is her first illustrated book.