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Michel Comte, Geraldine Chaplin
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Michel Comte, Geraldine Chaplin : Michel Conte before purchasing it in order to gauge whether or not it would be worth my time, and all praised Michel Conte:

35 of 41 people found the following review helpful. Contrasts/Kontrasts is just as good, and CHEAPER. By A Customer I was quite desperate for this book to come out, I first heard about it like 3 YEARS ago and have been waiting for it impatiently ever since. Since I love Michel Comte's work, I bought Contrasts/Kontrasts Portfolio from Stern Portfolio Library. It was nothing short of breathtaking, it had something for everyone, every taste. And I THOUGHT Faces would be the same, only it would be an entire BOOK'S worth. Also, since Michel Comte was the one who actually discovered her, I was certain a lot of his work with model Jenny Shimizu would be included (I'm a tad obsessed with her: o). NOPE, not ONE picture. Many of the same pictures are in both books, in fact Contrasts/Kontrasts actually has a lot more of his fashion photography than Faces does. Don't get me wrong, it's a beautiful book, all I'm saying is Contrasts/Kontrasts is really just as good, VERY similar, and a heck of a lot cheaper. 1 of 2 people found the following review helpful. breathtaking. By A Customer on all levels this is an amazing photography book. It is well

produced, the prints are great quality and the works chosen truly showcase Comte's brilliance. Get this book, and not its cheaper, shoddy companion mentioned by the first reviewer

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