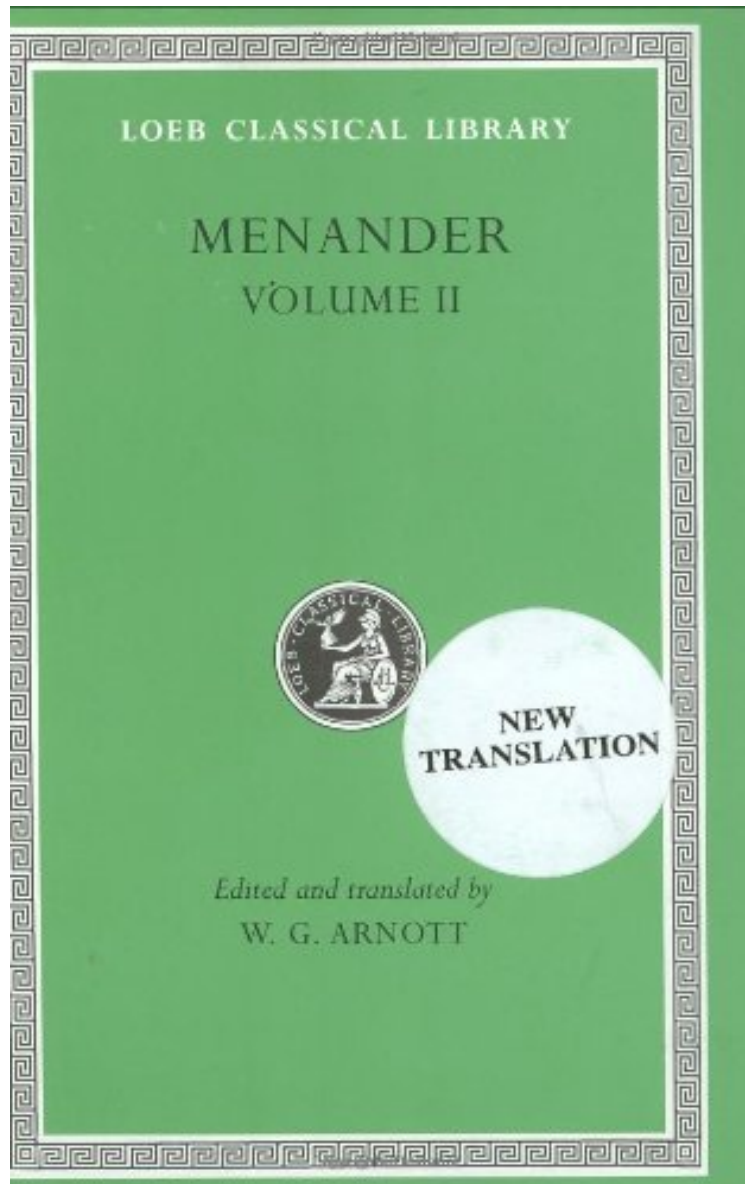


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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Menander: Heros, Theophrastus, Karchedonios, Kitharistes, Kolax, Koneiazomenai, Leukadia, Misoumenos, Perikeiromene, Perinthia (Loeb Classical Library No. 459):

2 of 5 people found the following review helpful. Comparing Loeb edition to Oxford edition of Menander's works
By Stephen Liem
In this review I will compare the three volume Loeb edition of Menander's works and the Oxford World's Classics edition. ("Menander" v1,v2,v3 Loeb Classical Library, trans: W.G.Arnott// "Menander: The Plays and Fragments" Oxford World's Classics, trans: Maurice Balme).
Loeb edition: Loeb series contain both Greek and English translations. The translation is good. All of Menander's works (with the exception of Dyskolos) are incomplete, fragmented, and there are a lot of missing lines. Loeb's approach is to leave the missing lines as they are. Instead Arnott added a note on what the missing lines would be. So from a readability perspective, reading this edition can be very challenging especially for those works that are extremely fragmented. The value of this edition is in the Greek text and the original translation as-is. It will cater better to the purists who want to read the original Greek text.
Oxford edition: The translation is equally good. In this edition Balme decided to supply the missing lines with what he thinks should have been there. As a result, it is highly readable and flows very nicely even for those works that are highly fragmented (for example the Sikyonios). For those who are purists, this edition may be highly speculative and may disagree with the supplied missing lines. But, for the rest of us who simply want to enjoy Menander's works, this edition is preferable to the Loeb edition.

Spectacular new finds, many of them in Egypt at Oxyrhynchus, have dramatically expanded the extant work of Menander since Allinson's one volume Loeb edition was published in 1921. This new Loeb Menander is three times the size of the Allinson volume. W. G. Arnott, internationally recognized Menander expert, brings us all of the work of the great Hellenistic comic playwright that is now available. A Greek text based on careful study of the discovered papyri faces a skillful translation that fits today's tastes, with full explanatory notes. Volume II contains the surviving portions of ten Menander plays. Among these are the recently published fragments of Misoumenos ("The Man She Hated"), which sympathetically presents the flawed relationship of a soldier and a captive girl; and the surviving half of Perikeiromene ("The Girl with Her Hair Cut Short"), a comedy of mistaken identity and lovers' quarrel. So influential in antiquity--his plays were adapted for the Roman stage by Plautus and Terence--Menander's comic art can at last be fully known and enjoyed again. It is a comedy that focuses on the hazards of love and trials of family life--as is typical of New Comedy, a style of which Menander is the leading writer.

An excellent guide to Menander...Arnott has given us fine texts, clear translations, brief and useful introductions, and the help that is needed to make sense [of the] fragments. (David Konstan Scholia s) About the Author
W. G. Arnott is Emeritus Professor of Greek, University of Leeds, and a Fellow of the British Academy.