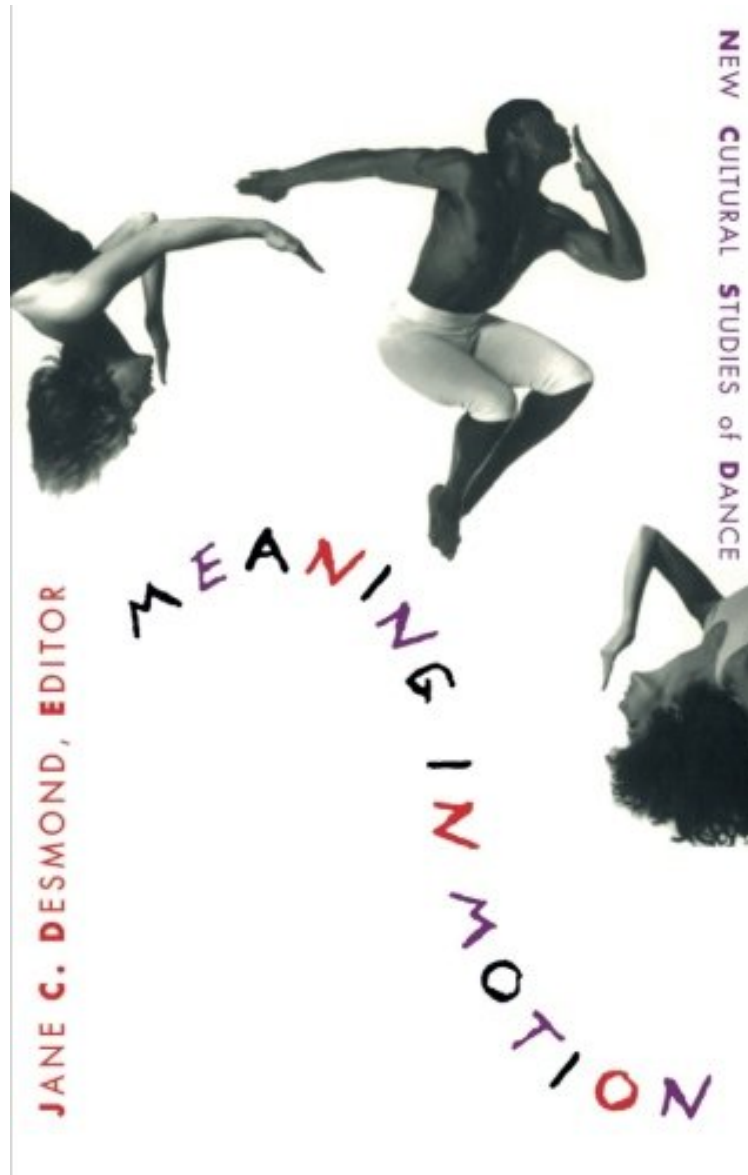


(Download) Meaning in Motion: New Cultural Studies of Dance (Post-Contemporary Interventions)

## Meaning in Motion: New Cultural Studies of Dance (Post-Contemporary Interventions)

Jane C. Desmond

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**Jane C. Desmond : Meaning in Motion: New Cultural Studies of Dance (Post-Contemporary Interventions)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Meaning in Motion: New Cultural Studies of Dance (Post-Contemporary Interventions):

0 of 0 people found the following review helpful. Desmonds Meanings in Motion offered a great overview on the varying perspectives of the moving body ...By CustomerDesmonds Meanings in Motion offered a great overview on the varying perspectives of the moving body in particular to the cultural aspect in the dance field. Throughout the writing Desmond addresses history, feminism, race, culture, improvisation and more. The writings on contact improvisation were very relatable to my studies on freestyling in Hip Hop. It was nice to see the correlations and contrasts between the two and how I can use that information to allow one to inform the other. The racial perspective that she wrote from was informative offering one perception of the black dancing body and Hip Hop although I felt that it lacked an element of varying perspective. Overall, it did help to support some of my research and claims on the racial implications that still exist along with how they have and continue to impact Hip Hop.0 of 0 people found the following review helpful. The book can be enjoyed by professionalsBy CustomerMeaning in motion is a collective compilation of essays from some of the leading dance scholars. Taking a post-contemporary viewpoint on dance studies to shed light upon pertinent dance studies topics such as corporeal politics, feminism, gaze theory, representation, and cultural appropriation among others. Meaning in Motion is a valuable tool for positioning dance as a relevant inter-disciplinary phenomena while shedding light upon its history and its ability to influence current events. Rather than dictating outcomes, the authors explore topics in an open-ended way to invite discussion and contemplation. The book can be enjoyed by professionals, scholars, and dance enthusiasts.15 of 18 people found the following review helpful. Outstanding Collection of Essays in Dance and FeminismBy A CustomerEditor Jane C. Desmond brings together a collection of provocative essays analyzing ballet, modern, and post-modern dance from feminist and multi-cultural perspectives. Some prominent topics include: 1) The male gaze and dance performance; 2) Objective versus subjective performance; 3) Michel Foucault's Docile Body Theory and Dance; 4) Gender difference and aesthetic virtues; 5) Nationalism versus the racial "other"; 6) Combining the universal and the personal through autobiographical performance.

Dance, whether considered as an art form or embodied social practice, as product or process, is a prime subject for cultural analysis. Yet only recently have studies of dance become concerned with the ideological, theoretical, and social meanings of dance practices, performances, and institutions. In Meaning in Motion, Jane C. Desmond brings together the work of critics who have ventured into the boundaries between dance and cultural studies, and thus maps a little-known and rarely explored critical site. Writing from a broad range of perspectives, contributors from disciplines as varied as art history and anthropology, dance history and political science, philosophy and womens studies chart the questions and challenges that mark this site. How does dance enact or rework social categories of identity? How do meanings change as dance styles cross borders of race, nationality, or class? How do we talk about materiality and motion, sensation and expressivity, kinesthetics and ideology? The authors engage these issues in a variety of contexts: from popular social dances to the experimentation of the avant-garde; from nineteenth-century ballet and contemporary Afro-Brazilian Carnival dance to hip hop, the dance hall, and film; from the nationalist politics of folk dances to the feminist philosophies of modern dance. Giving definition to a new field of study, Meaning in Motion broadens the scope of dance analysis and extends to cultural studies new ways of approaching matters of embodiment, identity, and representation. Contributors. Ann Cooper Albright, Evan Alderson, Norman Bryson, Cynthia Cohen Bull, Ann Daly, Brenda Dixon Gottschild, Susan Foster, Mark Franko, Marianne Goldberg, Amy Koritz, Susan Kozel, Susan Manning, Randy Martin, Angela McRobbie, Kate Ramsey, Anna Scott, Janet Wolff

Excellent! Meaning in Motion will make it much easier for scholars concerned primarily with cultural studies to consider the challenges dance poses in rethinking the body. Peggy Phelan, Tisch School of the Arts, New York University