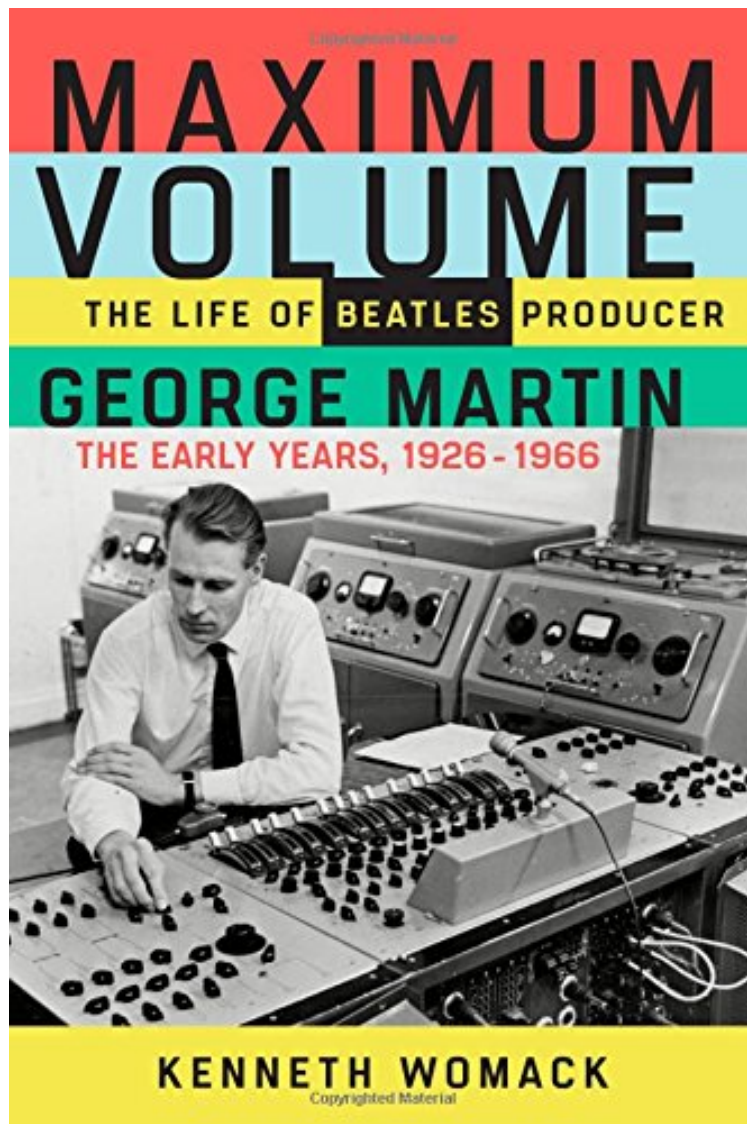


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Maximum Volume: The Life of Beatles Producer George Martin, The Early Years, 1926-1966

Kenneth Womack

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...By nicholas rich Very good reading. Fascinating behind the scene look at making Beatles songs. I would play the songs as I read how they were produced. Highly recommended! 0 of 0 people found the following review helpful. Good but not great By Customer Interesting subject but I think it could go deeper in the subject matter. It flies through the years pretty quickly. 0 of 0 people found the following review helpful. Five Stars By Fielder Nelms Finally, a detailed account of George martin's interaction with the Beatles. Very interesting.

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martins working-class childhood and musical influences

They seemed an unlikely partnership the Beatles, who knew everything about rock and roll music, and their classically trained producer George Martin, who knew very little. But as Kenneth Womack uncovers in this engrossing and forensically detailed biography, the recording studio became a magic workshop and George Martin a musical wizard when it came to the Beatles songs. A fascinating read. Ray Connolly, author of Being Elvis