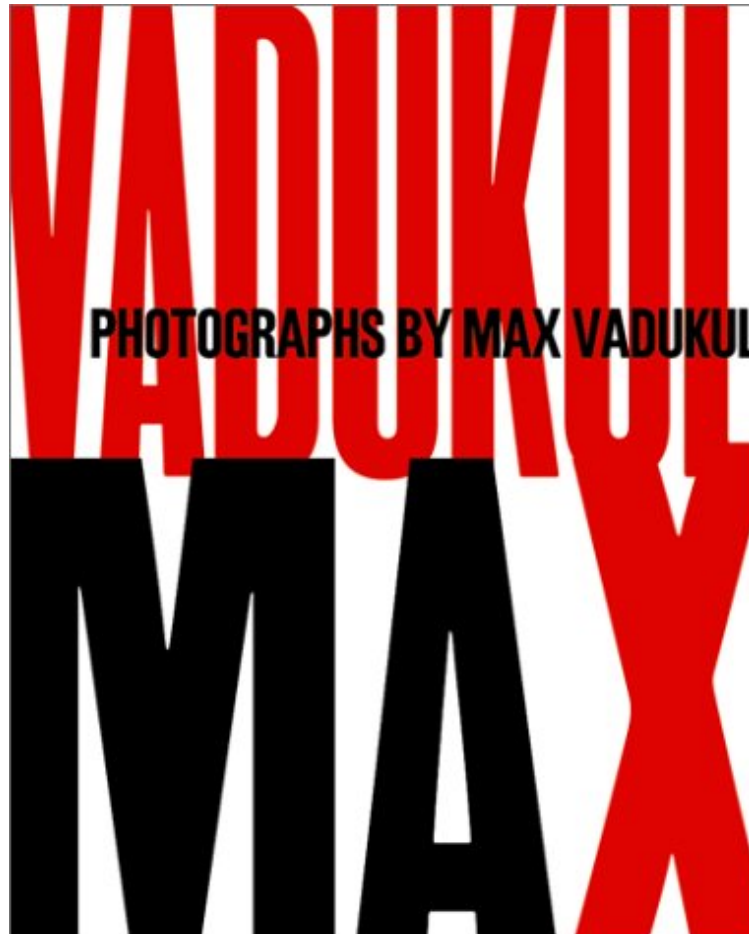


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Max Vadukul

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Max Vadukul : Max: Photographs By Max Vadukul before purchasing it in order to gage whether or not it would be worth my time, and all praised Max: Photographs By Max Vadukul:

0 of 0 people found the following review helpful. fabulous photographs from a masterBy Eileen Nephin BishThis amazing collection of Max Vadukul's stellar photographs arrived quickly and in perfect shape. I am impressed with the sellers speedy shipping and the fact that book was carefully packed and suffered no damage whatsoever. Kudoos for a job well done!3 of 3 people found the following review helpful. Surrealistic, 'Avant-garde' from a master photographerBy fdoamericaBorn in an African village in Kenyan, Max Vadukul has chosen to photograph the antithesis of the harsh life of Africa and has focused in on sex, fashion and celebrities. Though it is baffling why such a gifted photographer has chosen stars, scoundrels, sensationalism and sex as his portfolio's focus, he is nonetheless a brilliant craftsman. Vadukul is now a New York fixture in the world of high fashion and glamor. His name was made capturing the `Avant-garde' along with the `unexpected' in a provocative way."MAX", is a massively oversized publication (18" x 14") and when opened, engulfs most coffee tables with iconic faces that have defined our cultural

world. Larger than life figures such as, Donald Trump, Salman Rushdie, Mick Jagger, Keith Richards, Clint Eastwood,, Tom Hanks, Arnold Schwarzenegger, and many more fill the pages. This books 200 black-and-white photographs pulsate between the surreal worlds of Hollywood, New York, Paris and New Orleans at Mardi Gras.Regardless of my desire to see Vadukul use his accomplished skill to photograph Africa and show our cloistered society the daily life struggle of the other impoverished 3 billion people that share this planet with us; one can only recognize the gift that is evidenced through these photos . His photos are often energetic, raw, and abstractly captivating. Besides the crisp headshots, many of his photos capture this neon world with an impressionistic style that Van Gogh might have rendered had he a camera instead of a brush: or Dalai and his surrealism had he a SLR. Very engaging nonetheless. Recommended 4.5 Stars7 of 7 people found the following review helpful. Max VadukulBy A CustomerFashion photography in recent years has simply been reduced to erotica with the exception of a few. Max Vadukul is one of these exceptions. He offers a refreshing lift from this erotic new age and gives you simply brilliant, simple, and well thought out photographs. His style is not pressured, he simply gives visually pleasing photographs. I am an avid collector of photographs and somewhere along the line I discovered his book. Immediately I was taken back by these huge stunning images and I bought the book. After that I took it immediately to G. Ray Hawkins. G.Ray is a very reputable and famous art dealer. He too was taken back by these images. G. Ray is now representing him and is going to do a gallery for Max in a few months. This to me is proof that Max Vadukul is going to effect the art world greatly in future years. The book is huge and has wonderful picture resolution.

Book by Vadukul, Max