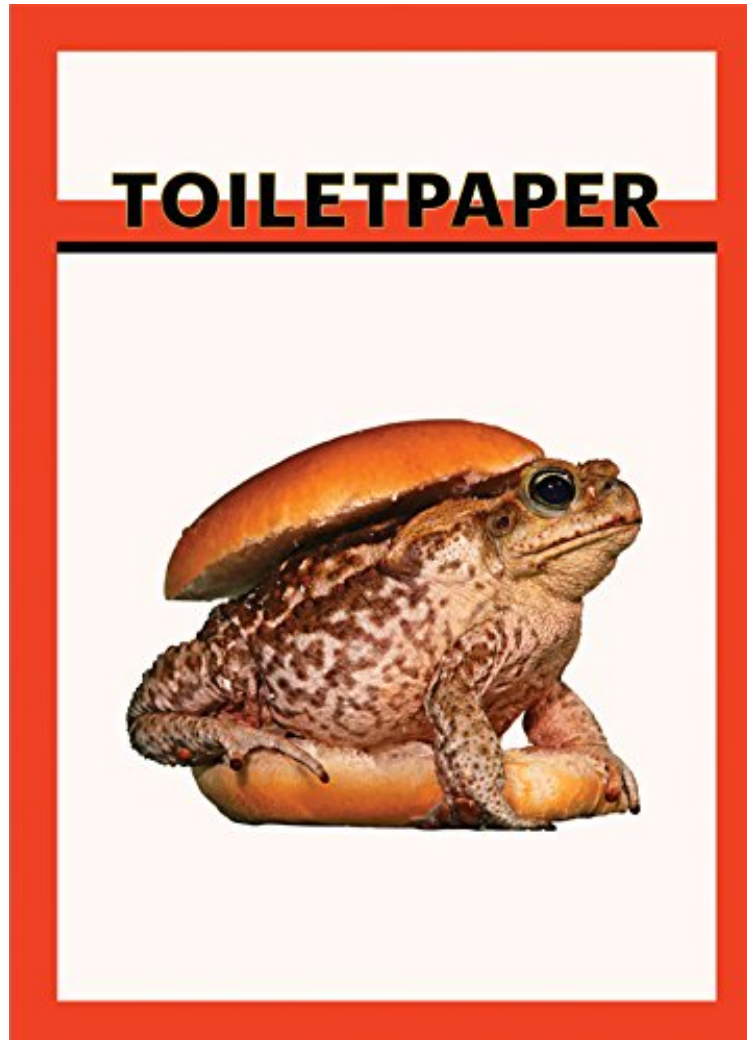


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Maurizio Cattelan Pierpaolo Ferrari: Toilet Paper, Volume II

Maurizio Cattelan

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Maurizio Cattelan : Maurizio Cattelan Pierpaolo Ferrari: Toilet Paper, Volume II before purchasing it in order to gage whether or not it would be worth my time, and all praised Maurizio Cattelan Pierpaolo Ferrari: Toilet Paper, Volume II:

0 of 0 people found the following review helpful. Five StarsBy PJAmazing!0 of 0 people found the following review helpful. Five StarsBy Susan MastropietroLove this book!

Since its very first issue in June 2010, Toilet Paper magazine, the brainchild of Maurizio Cattelan and Pierpaolo Ferrari, has celebrated the riotous and repulsive image. In an interview with Vogue Italia, Ferrari said that "the project emerged from a passion/obsession that Maurizio and I have in common. Each picture springs from an idea, even a

simple one, and then becomes a complex orchestration of people who build tableaux vivants. This project is also a sort of mental outburst." Each issue of the magazine features full spreads of surrealistic color photographs, shot in the slick style and eye-popping hues of commercial photography, unencumbered and unmediated by text. Despite Cattelan's alleged retirement from art, Toilet Paper has shown no signs of slowing down, spawning calendars, books, vinyl records and homewares, as well as the biannual magazine. In a hotly anticipated follow-up to the first Toilet Paper anthology, Maurizio Cattelan Pierpaolo Ferrari: Toilet Paper, Volume II presents a selection of the best images from the past five issues of Toilet Paper magazine alongside special projects shot by Cattelan and Ferrari for such publications as Purple, New York Magazine, Kenzine, Le Monde and Dazed Confused. All are collected in this deluxe hardcover volume, a book as at home on the coffee table as it is in the bathroom.

Volume II is a reoccurring pickup that continues to amuse and frighten at the same time. (JUXTAPOZ)