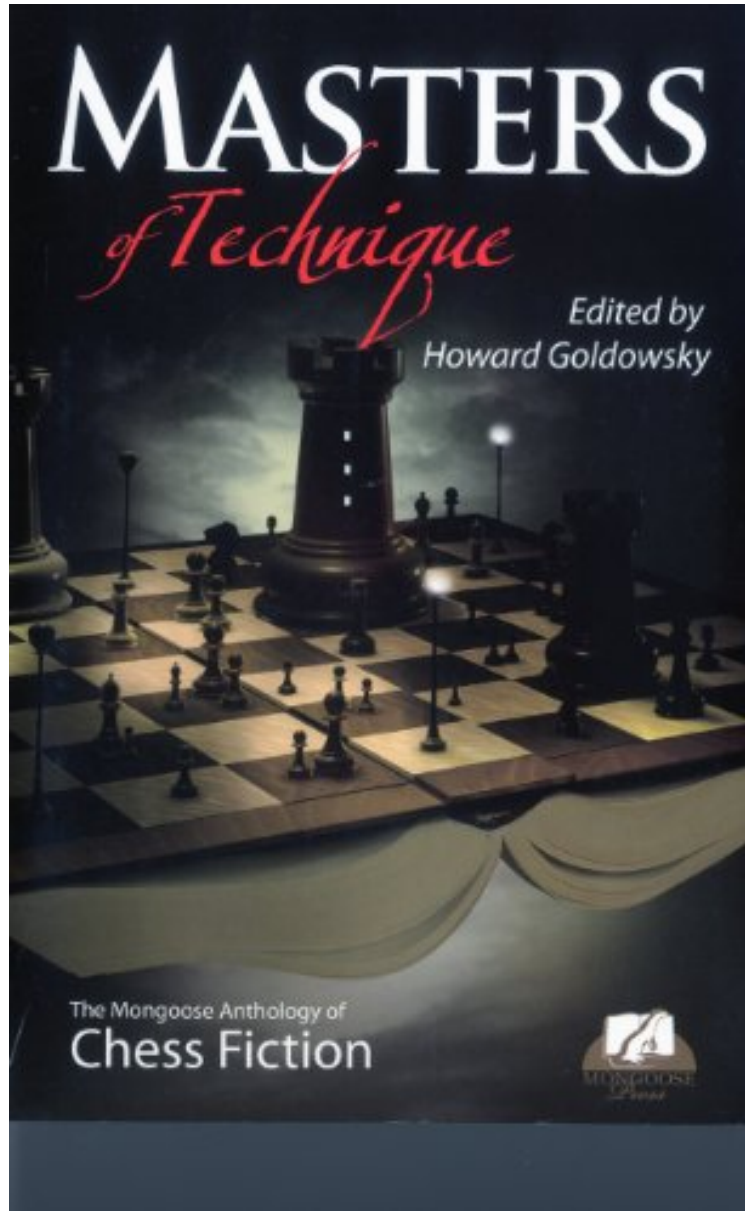


[Free read ebook] Masters of Technique: Mongoose Press Anthology of Chess Fiction

Masters of Technique: Mongoose Press Anthology of Chess Fiction

From Brand: Mongoose Press

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From Brand: Mongoose Press : Masters of Technique: Mongoose Press Anthology of Chess Fiction before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masters of Technique: Mongoose Press Anthology of Chess Fiction:

1 of 1 people found the following review helpful. Five Stars By William D. Wall Good chess anthology and original

stories.4 of 5 people found the following review helpful. For anyone who is a fan of the game, and a fan of short fiction
By Midwest Book ReviewThe game of chess is an allegory for many things. "Masters of Technique" is a collection of fiction centered on the game of chess, a centuries old game that is played around the world. The iconic game is used as a centerpiece as many writers provide insight into the game of Chess itself, the people who play it, and the world in general. For anyone who is a fan of the game, and a fan of short fiction, "Masters of Technique" is the ideal read for them, and any short fiction reader.7 of 18 people found the following review helpful. Masters - a disappointment
By PhilipMost of the short stories have only a tangential connection with chess. Some gratuitous profanity is found in most of the stories. As a chess player I found the book a real disappointment.

Chess has flourished in its modern form for hundreds of years. During this time, tens of thousands of books have been written about the game, but very few have been works of fiction. Now, for the first time, an anthology of contemporary chess fiction will appear. Masters of Technique has collected twelve outstanding short stories about the royal game, each story selected for its literary merit and the way it captures the psychological impact of chess as a metaphor. As the Introduction claims, these stories will be respected for their style by literary connoisseurs, as well as respected for their content by experienced chess players. Contributors include Katherine Neville, Stephen Carter, Michael Griffith, Paul Eggers, Wells Tower, Patrick Somerville, Edward Falco, Steven Levery, Michael Weinreb, John Wheatcroft, Katie Kitamura, and Mark Coggins.

"Chess stories that are as sharp as a mating attack, as cheeky as a knight sacrifice, and as improbable as a stalemate." -- Paul Hoffman, author of King's Gambit
"A marvelous gathering of literary intrigues...all in the name of chess. Excellent for anyone who has picked up a pawn." --Frederick Barthelme, author of Waveland and director of The Center For Writers at The University of Southern Mississippi.
"Chess and chess-like games are familiar enough in literature: think nabakov, Hesse, Zweig, Kawabata. Masters of Technique...proves that serious writers' fascination with the royal game is not just a phenomenon of the past. This is a collection just as well-suited to those who read books as to those wh read notation." --J.C. Hallman, author of The Chess Artist and In Utopia
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From the PublisherContributors include the following accomplished authors: Katherine Neville ("En Passant"), a New York Times bestselling author
Stephen Carter ("Samantha's Gambit"), a New York Times Bestselling author
Michael Griffith ("Zugzwang"), Professor of English, University of Cincinnati
Paul Eggers, ("A Thinly Veiled Autobiography Regarding My Reasons for Giving Up Chess"), Professor of Creative Writing, University of California, Chico
Wells Tower, ("Executors of Important Energies"), one of The New Yorker magazine's Best 20 Under 40 writers
Patrick Somerville, ("A Game I Once Enjoyed"), novelist
Edward Falco, ("Smothered Mate"), Professor of English, Virginia Tech University
Steven Levery("Steinitz"), Professor, University of Copenhagen
Michael Weinreb, ("The Curious Case of Sanjay Finch"), Quill Award winner and freelance sportswriter
John Wheatcroft, ("The Forfeit"), poet and novelist
Katie Kitamura, ("Goodwill"), novelist
Mark Coggins, ("The Adventure of the Black Bishop"), novleist
The foreword is written by Mark N. Taylor, Associate Professor of English, Berry College.
From the AuthorAn original, technically accurate, literary collection like Masters of Technique has never been compiled. Irving Chernev edited The Fireside Book of Chess (1949) and The Chess Companion (1969), but the former book, despite being a great work, contains only three chess stories (the rest is non-fiction) and the latter contains only reprinted stories. Most stories in these volumes are over sixty years old. Sinister Gambits, edited by Richard Peyton (1991), and Pawn to Infinity, edited by Fred Saberhagen (1982), contain only mystery and science fiction stories, respectively. Burt Hochberg's 64-Square Looking Glass (1993) contains only reprints or excerpts from chess novels. Other, less popular, chess anthologies have had similar flaws. There's an old maxim among writers that says, if there's a book you want written, then write it (or, in this case, edit it) yourself. This is why Masters of Technique was conceived.