

[FREE] Masters of Tattoo

Masters of Tattoo

Gregor Von Glinski

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#5578568 in Books Edition Stemmler 1998-11 Original language: English PDF # 1 .87 x 12.17 x 12.091, #File Name: 390816138X144 pages | File size: 77.Mb

Gregor Von Glinski : Masters of Tattoo before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masters of Tattoo:

0 of 0 people found the following review helpful. Really cool, edgy, classy, and easy on the eyes By A Customer The main focus of this awesome book IS tattoos, but most of the people also have body piercings and are generally what mainstream society would consider UNCONVENTIONAL-looking, to say the least. The pictures are very pure—in a studio with a white background (except for a few in tattoo parlors), lighting that is very stark, simple and non-fussy. It's a very kind of low-key, classy, subtle technique, and it works BEAUTIFULLY here. You really get a sense of these people's personalities, without any distracting over-production/direction. Many of the people, you may want to know, are VERY attractive, beautiful even. This is a VERY beautiful book, I would even venture to say it takes tattoo-photography to the level of fine-art. The best tattoo-photography book I'VE ever seen...and I'm obsessed with them, I've seen just about ALL of 'em. BUY THIS BOOK. It's a stunner. 1 of 2 people found the following review helpful. Coffee Table Tattoo Books Do Exist By Raye Schwarz If you enjoy formally-styled, oversize art books, and you like tattoos, you may want to add this to the coffee table in your living room. Gregor von Glinski, the photographer, travelled the world, seeking modern day tattooists, catching some of the oldsters and plenty of the up-and-coming artists as well. Rounding out the group of plates are models bearing the artists' favorites pieces. The featured tattooists include practitioners from Germany, Italy, Switzerland, Austria, England, France, Holland, and many more. If you can't hit all the international conventions, this book can help you explore the world tattoo scene. 8 of 8 people found the following

review helpful. Feeds the masses
By A Customer
This book should be in the photography section. A lot of the tattoos in this book weren't even that great and there was little substance and little information. I don't even know quite why they would take pictures of a couple of the tattoos I saw in there, let alone make a book with them, (a few of them, that is). The photography was very nicely done however. It would be a nice coffee table book that would entertain visitors. But for anyone who knows about tattoos and tattooing this book pretty much

Himself a great admirer of the art of the tattoo, the young German photographer Gregor von Glinski has spent years on the trail of the masters of the craft, portraying them vividly in words and photographs. Unlike the old-guard skin engravers -- often sailors who had retired from a life at sea -- today's tattoo artists offer their clients individuality. Anything is possible -- graffiti, fairytales, horror, kitsch, and comic figures, whatever people like. Featuring more than 80 striking, memorable color plates and a series of textual portraits, this book presents many of the artists along with their work and offers revealing insights into a strange and fascinating world. The excellent quality of the reproductions do justice to an art form that has finally gained social acceptance across all social boundaries. An extensive appendix offers a list of tattooers and a brief history of their art.