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## Masters of Movement: Portraits of America's Great Choreographers

*Rose Eichenbaum, Clive Barnes*  
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**Rose Eichenbaum, Clive Barnes : Masters of Movement: Portraits of America's Great Choreographers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masters of Movement: Portraits of America's Great Choreographers:

0 of 0 people found the following review helpful. LOVED THE COVER By Chicago I SAW GREGORY HINES ON THE COVER AND BOUGHT IT. HAVE NOT HAD TIME TO DO MORE THAN FLIP THRU BUT SHE FOUND SOME GREAT DANCERS TO INTERVIEW. I LOOK FORWARD TO READING IT. I FOUND IT IN THE WAREHOUSE FOR 1.98. I HAVE TO RE-ATTACH THE COVER, BUT IT WAS IN THE DESCRIPTION THAT THE COVER WAS DAMAGED. 0 of 1 people found the following review helpful. Masters of Movement By Michele Pierce Topolsky I enjoyed the photos, but did not care for author's interviews. I found the interviews to be predictable and at times immature and narcissistic. 0 of 0 people found the following review helpful. Dancer's Delight By Laura Ingalls Wilder Masters of Movement is a book for every lover of dance, dance student and those whose hearts belong to dance. Each and every interview cements the idea of the connectivity of our creativity. The author has done a great deed assembling these moments for us to enjoy. It is wonderful that she was able to interview these creative creatures before some of them "moved on". Highly recommend it for anyone who has enjoyed: ballet, modern dance, jazz dancing, movies with a dance theme and those old Hollywood movies that had any kind of dancing in it. This book has

something for everyone.

Dramatically candid conversations about the creative life with 59 leading American choreographers. "Eichenbaum's firsthand knowledge of dance, her passion for dancing and the people who do it, and her appreciation of the minutiae of lives, both everyday and Olympian, all combine to open windows onto the soul of dance and the lives of those who helped to define and shape the art in the 20th century." Jennifer Dunning, dance critic, New York Times Where does the impulse to create originate? What is the choreographer's responsibility to the dancers, the audience, the self? These are just a few of the probing questions that Rose Eichenbaum asks some of America's most celebrated choreographers in her quest to understand the secrets of creativity. A collection of photographic portraits and vignettes based on intimate conversations, *Masters of Movement* is a rare journey into the world of dance. Whether through her lens David Parsons, in a business suit, standing on the branch of a Central Park tree; Anna Halprin lying naked at the base of a giant California redwood or through the revelations from her thoughtful interviews, Eichenbaum captures the essential character of her subjects, who have confided the experiences and emotions that have driven their creativity and defined their styles. 118 duotones.

From Publishers Weekly One might quibble with the title of this volume of photographic portraits and interviews several of the subjects, like Edward Villella and Ann Reinking, are more notable as dancers than as choreographers. And one might wonder about omissions: the great tap dancer Gregory Hines is here, but why not Savion Glover? Nevertheless, both Eichenbaum's black-and-white images and her subjects' words will please dance lovers. Her range of styles is broadly inclusive: from ballet (Eliot Feld) to jazz (Luigi), flamenco (Jos Greco) to music videos (Vincent Patterson, who has choreographed for Michael Jackson and Madonna). Eichenbaum captures the essence of each dancer she profiles: nonagenarian Katherine Dunham tells an audience, "I am still unfulfilled... I am rich and full, but I know there is so much more to learn." Eichenbaum can be delightfully unfawning: her double exposure of a temperamental and uncooperative Mark Morris is, she writes, "a sort of illustrated inflated ego." Other celebrity choreographers include Susan Stroman and Judith Jamison, but many of her subjects will be known only to those who follow the dance scene closely. For those aficionados, this is a lovely gift book. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Eichenbaum's firsthand knowledge of dance, her passion for dancing and the people who do it, and her appreciation of the minutiae of lives, both everyday and Olympian, all combine to open windows onto the soul of dance and the lives of those who helped to define and shape the art in 20th-century America. Jennifer Dunning, dance critic, New York Times The uncanny intelligence and grace with which Rose Eichenbaum has exposed the intention and essence of each performer move me. Then there are her words. Rose is a storyteller, and she tells the stories of the greatest American choreographers of the second half of the 20th-century. Her contribution to the preservation of our art form is a gift. Barbara Kaplan, publisher, *Dance* magazine The unique pairing of provocative photographs with personal and informal biographical interviews is full of important insights into both the art and craft of dance. An appealing book rich with significant content. Allegra Fuller Snyder, professor emerita and former chair of dance at the University of California, Los Angeles About the Author Rose Eichenbaum's articles and photographs have appeared in many dance magazines. She lives in Encino, CA.