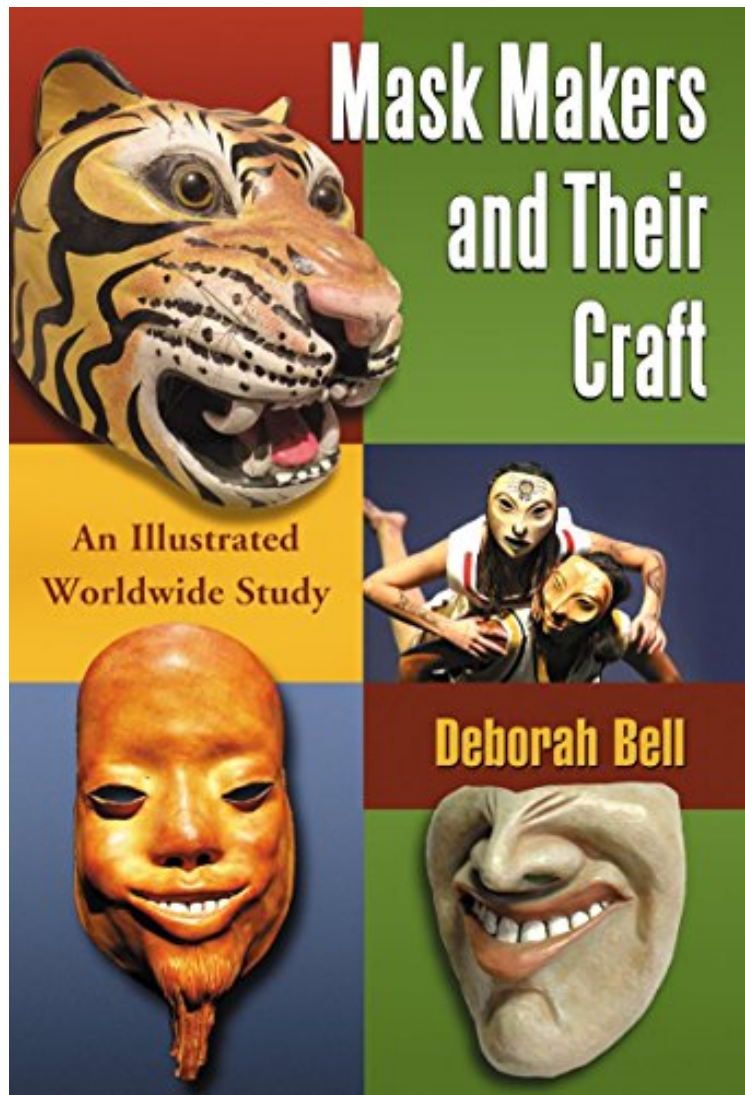


[Download free pdf] Mask Makers and Their Craft: An Illustrated Worldwide Study

Mask Makers and Their Craft: An Illustrated Worldwide Study

Deborah Bell

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#2941003 in Books 2015-01-06Original language:EnglishPDF # 1 10.00 x .90 x 7.10l, .0 #File Name: 078649753X264 pages | File size: 77.Mb

Deborah Bell : Mask Makers and Their Craft: An Illustrated Worldwide Study before purchasing it in order to gage whether or not it would be worth my time, and all praised Mask Makers and Their Craft: An Illustrated Worldwide Study:

1 of 1 people found the following review helpful. Needs more images!By TreehuggerWhile it is illustrated, it needs about six times more pictures than it has. The concept of masks is best communicated visually and in color.The Kindle format permits this to a much greater degree than a printed book: Ms. Bell has not taken as much advantage of this as she could.You may also enjoy "Masks" by W.T. Benda (1944, 1945), though it is out of print and somewhat rare and

expensive. I was surprised Ms. Bell made no mention of Benda in her work. I may have more to say in the future.

Profiling 30 mask makers from around the world, this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre. There are 181 photographs--including two sections of color plates--which illustrate how the mythic iconography of masks is used in the modern fields of dance, mime, theatre and storytelling. Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs; the legacies of Italian mask makers Amleto and Donato Sartori and of the California-based Dell'Arte International School of Physical Theatre; and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film, on Broadway, and in touring companies.

"Excellent...recommended." --Choice "Fascinating study...excellent discussions." --Theatre Design and Technology "Of great value." --American Reference Books About the Author Deborah Bell is a professor in costume design at the University of North Carolina at Greensboro, where she has taught for three decades.