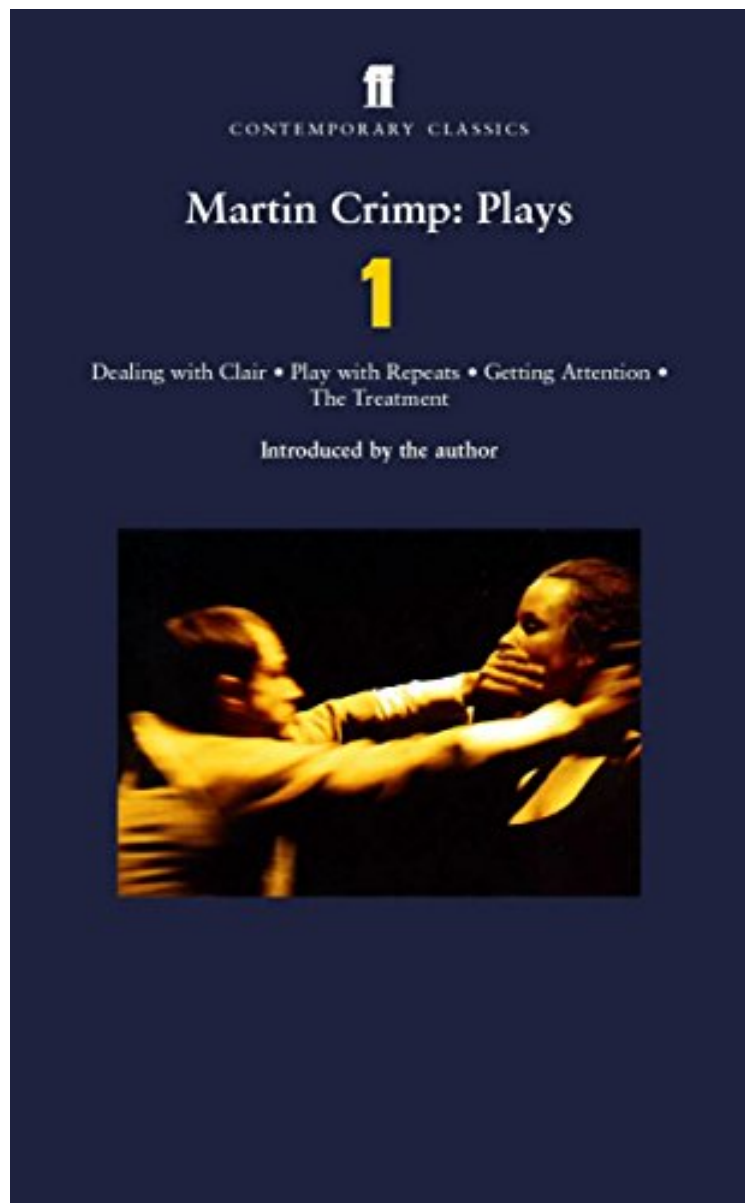


[Mobile ebook] Martin Crimp: Plays 1: Dealing with Clair, Play with Repeats, Getting Attention, the Treatment (Contemporary Classics (Faber Faber)) (v. 1)

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Martin Crimp

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Martin Crimp : Martin Crimp: Plays 1: Dealing with Clair, Play with Repeats, Getting Attention, the Treatment (Contemporary Classics (Faber Faber)) (v. 1)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Martin Crimp: Plays 1: Dealing with Clair, Play with Repeats, Getting Attention, the Treatment (Contemporary Classics (Faber Faber)) (v. 1):

1 of 1 people found the following review helpful. Lucky FindBy Griot LoverI was in the Collesium Book Store in Manhattan, poking around. Saw this collection of plays in the drama section. Thought I'd take a look. Really great wrtiing for theater here. This guy has an ear for music. You want to start reading it aloud as you're reading it (which is good for a play, don't you think?). The characters and themes are very "here and now". I could identify with the thoughts and feelings of the characters through my own experience (which is not necessarily that of Crimp's plays). He taps into that "collective conscience" that another great playwright, David Mamet, has mentioned in his own writings about theater. I highly recommend these plays for folks who want to examine the times we're living in. What more can I say? I think I learned a lot about playwriting just by reading these plays. A lucky find, indeed.

This collection of early plays confirms Martin Crimp's reputation as one of the most original and exciting talents writing for the theatre today. It includes the plays "Dealing with Clair", "Play with Repeats", "Getting Attention" and "The Treatment", and is introduced by the author.

About the AuthorMartin Crimp was born in 1956. His plays include Three Attempted Acts (1985), Dealing with Clair (1988), Play with Repeats (1989), No One Sees the Video (1991), Getting Attention (1992), The Treatment (1993, winner of the John Whiting Award), Attempts on her Life (1997) and The Country (2000). He has translated or adapted work by Ionesco (The Chairs, 1997), Genet (The Maids, 1999) and Moliere (The Misanthrope, 1996).His work in the UK has been produced by the Orange Tree Theatre, the West Yorkshire Playhouse, the Stephen Joseph Theatre, the RSC, the Young Vic and the Royal Court, where he was writer-in-residence in 1997. In New York his work has been seen at the Public Theater and the Classic Stage Company, as well as on Broadway.