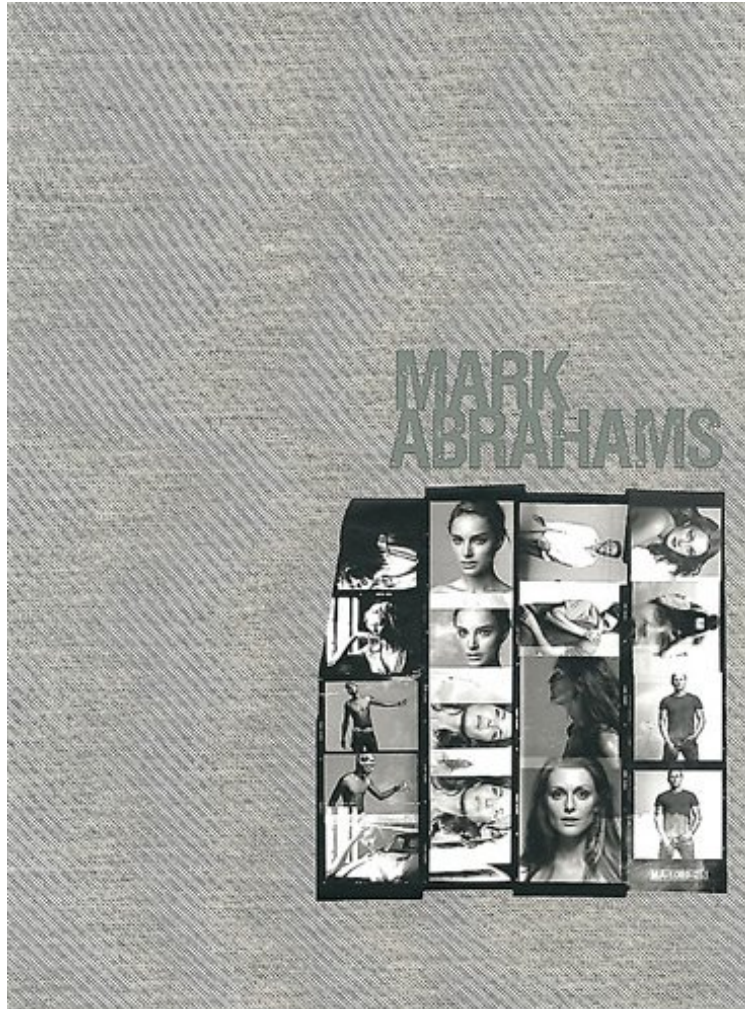


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## Mark Abrahams

*James Frey*

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**James Frey : Mark Abrahams** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mark Abrahams:

0 of 0 people found the following review helpful. Five StarsBy La Brea BooksThe Best Fashion Book!

One of the foremost fashion and magazine cover photographers of the past two decades, American photographer Mark Abrahams has straddled the gap between fashion and celebrity portraiture with guileless simplicity and exacting care. A self-taught photographer, Abrahams portrays his subjects with an introspective depth and candor. His subjects run the gamut of the A-list: Julianne Moore, George Clooney, James Franco, Dakota Fanning, Sean Diddy Combs, Ashley Olsen, Dennis Hopper, Lindsay Lohan, Larry Clark, Michelle Obama, Ed Ruscha, Philip Roth, Roberto Bolle, Evander Holyfield, Kate Winslet, Justin Timberlake, Tom Hanks, Rachel Weisz and countless others. This volume

provides a dazzling parade of the glitterati under Abrahams' lens, devoid of affectation or artifice. Abrahams is donating his portion of the proceeds from this book to benefit Hope For Haiti Now. Mark Abrahams was born in 1958 in Santa Ana, California. The gift of a Nikon FM from his mother ignited his passion for photography. Working as a truck driver by day, Abrahams transformed his tiny bathroom into a functioning darkroom to develop film, retouch negatives and manipulate surfaces at night. Against all odds, in the early 1990s Abrahams found himself shooting iconic musicians, jetting to Milan with supermodels and landing editorial shoots with L'Uomo Vogue, Deutscher Vogue and GQ.

With an introductory text by James Frey, this expansive collection of photography displays page after page of Mark Abrahams' A-list portraits. Some credit the self-taught lensman with bringing celebrity portraiture into the world of fashion. (Zoe Sawka Bal Harbour Magazine) The acclaimed photographer's candid black-and-white portraits of everyone from Justin Timberlake to Mike Tyson in a handsome linen-bound volume. (Jesse Ashlock Details)