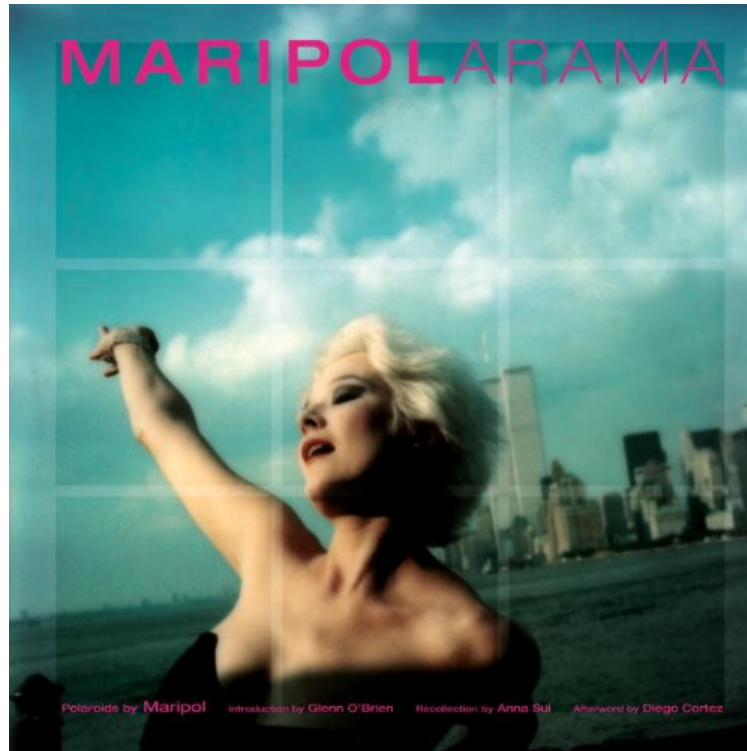


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## Maripolarama

*Anna Sui, Glenn O'Brien, Anna Sui, Diego Cortez*  
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**Anna Sui, Glenn O'Brien, Anna Sui, Diego Cortez : Maripolarama** before purchasing it in order to gage whether or not it would be worth my time, and all praised Maripolarama:

0 of 0 people found the following review helpful. Good for the price I paidBy drinkmilkThis is a beautiful book; I look at it all the time. Such a fascinating array of candids and racy photos - this book needs to be seen by everyone. Really inspiring and full of ideas for the aspiring artist. For the price, this was a great deal. It wasn't brand new so the edge of the cover was bent/torn, but oh well. Other than that a successful and easy transaction.0 of 0 people found the following review helpful. Four StarsBy Tommaso B.great book4 of 4 people found the following review helpful. Early 80s fashion fans utopia...By Yasmin ElementThis book is an amazing insight into the New York fashion scene in the early eighties. With so many stars looking fabulous either before they were famous or just as their celebrity careers were about to take off.Madonna, Debbie Mazar, the B52s, Blondie and Grace Jones are just a few of the familiar faces in the hundreds of personal and candid Polaroid shots that innovative stylist, Maripol took at that magical time and place in fashion history.I have always said that if i could go back in time to any one time or place in history i would have gone to NY in the late 70s early 80s... this book has only increased my desire.I would highly recommnd this book to fans of 80s pop culture, lovers of 70s/80s fashion and styling, Madonna fans (for the rare Madonna pics) and anyone who ever fell in love with New York.

"Maripol's portraits represent an intimate and glamorously blurry love letter..."The Village Voice During the early 80s,

New York's Lower East Side was a hotbed of creative activity. Unknown artists were synthesizing the fertile ground at the legendary New York nightclubs Studio 54, the Mudd Club, Club 57, Palladium, and Danceteria while on their way to international fame and acclaim. Among those emerging were Madonna, Jean-Michel Basquiat, Grace Jones, Keith Haring, Kenny Scharf, Vincent Gallo, Anna Sui, Exene Cervenka, Kid Creole, and Diego Cortez. Maripol was part of a collective of artists, graffiti writers, street dancers, and performers who all thrived together in the explosive downtown eccentricity. As an image maker and stylist for Madonna during her Like a Virgin days, jewelry designer, art director, and producer Maripol relentlessly documented the movers and shakers of the early 80s scene through the lens of her instant Polaroid SX-70. Collected for the first time in Maripolarama, Maripol's photographs vividly depict the extraordinary personalities that inhabited the forever hip, arty Manhattan clubland during the post-punk era when hip hop was in its earliest stages and graffiti covered the landscape. Whether it's Andy Warhol, Debbie Harry, Basquiat, or Madonna modeling a bright pink wig, Maripolarama provides lively and inspiring insight into a time long gone.

About the Author Maripol's work as an art director and designer has influenced popular movements in music, fashion, and art since the early 1980s. She was the founder of Maripolitan Popular Objects Ltd., a fashion accessories company that also designed merchandising for Madonna's Like a Virgin tour. Maripol has art directed films by Marcus Nispel and Abel Ferrara; and music videos for Cher, D'Angelo, Elton John, and Luther Vandross. Her work has been exhibited at P.S.1 Contemporary Art Center, Deitch Projects, and the Robert Miller Gallery, New York; and Muse Maillol, Paris. Maripol has produced films including Downtown 81, which she also art directed, Just an American Boy by Amos Poe, and Dated by Edo Bertoglio. She has been published in The New York Times Magazine, WWD, Time Out New York, ELLE, and i-D. Maripol lives in New York with her teenage son Lino.