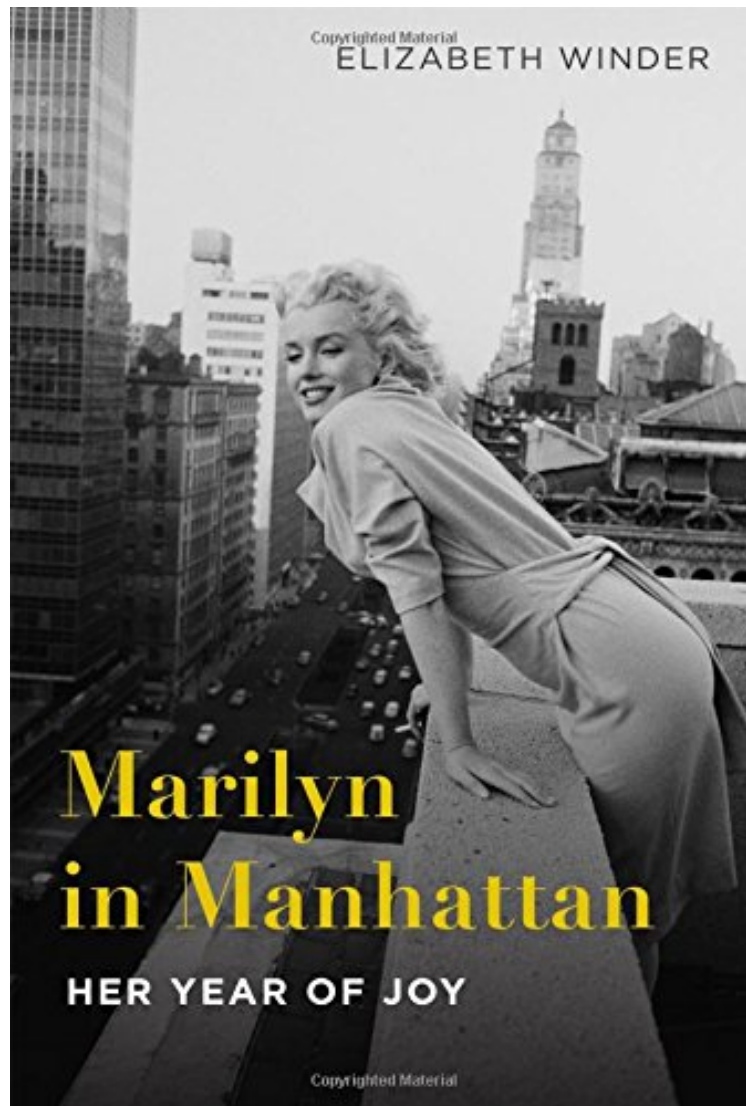


[Free read ebook] Marilyn in Manhattan: Her Year of Joy

Marilyn in Manhattan: Her Year of Joy

Elizabeth Winder

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Elizabeth Winder : Marilyn in Manhattan: Her Year of Joy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marilyn in Manhattan: Her Year of Joy:

0 of 0 people found the following review helpful. By Gini14 of 14 people found the following review helpful. Finally An Author Who Paints A Magical Marilyn! By Anna V. Carroll Finally, after all these years, a book about Marilyn Monroe written by a woman as beautiful and sensitive as she was! Brava, Ms. Winder! The photo on the cover of Marilyn in NYC is one I have never seen before. The wistful smile on her face says it all. "At last, I'm happy and where I am supposed to be!" Ms. Winder's writing style is very poetic, creative and visual on every page. You have to

remember Marilyn was in her mid-20's at this time. She was in the process of divorcing her beloved Joe D. She never divorced him in her heart, we all know that now. She was angry at her studio and the monsters who ran it. To survive, that ever present instinct she had, she packed up her few belongings and left the West Coast for the East Coast. And, hopefully, a better life. Famous fashion photographer Milton Greene and his tiny wife Amy welcomed her with open arms into their Connecticut home. She and Milton were going into business together with lofty dreams of starting Marilyn Monroe Productions. An entity she could own to finally give her the roles she longed to play. So long Gentlemen Prefer Blonds, hello Broadway! This book chronicles her year in Manhattan and the discovery of incredible, brilliant men and women. Lee and Paula Strasberg, Eli Wallach, Norman Rosten and his wife, six young teen boys who waited outside her hotel/apartment daily waiting to run errands for her or just be by her side as he walked through the city alone. There was Truman Capote and Tennessee Williams, her new friends at The Actors Studio, anyone and everyone who was famous in New York at the time. Each person giving her a slice of what it was she lacked in her life. She was incredibly needy and greedy. This is not a tell-all full of gossip from the 50s. This is Marilyn laid bare. Her greasy hair, her dirty clothes, her ever present bottle of Champagne, parties and nights alone reading books. Books, books, and more books! She desperately wanted to make up for her years in foster care and lack of education. And there was, sadly, Arthur Miller, the man I blame for her downward spiral and eventual mental breakdown. But this happens long after the book ends. This is a happy book because this was the year Marilyn Monroe was truly happy on every level. Exploring her talents and creating a future for herself in theatre and film. This book does not dwell on her emotional issues. I am not sure if she was ever diagnosed with a particular illness. Bi-polar? Something else? You only need to read the chapters to understand the depth of her insecurities. This book is full of kittens and beach parties on Fire Island and finding new families to love and protect her. The book her housekeeper, Lena Pepitone, wrote in 1979 (Marilyn Monroe Confidential) was the saddest and bleakest book ever written about her. Deeply disturbing on many levels. If this book was accurate, Marilyn's mental health had deteriorated to its lowest point in her life. Her daily life with Arthur Miller in their NY apartment was a horror story. To this day it upsets me to think about some of the stories she told about Marilyn. This book is free of psychoanalysis and pharmacological evaluations of her life. Ms. Winder writes in sweet pastel shades with descriptions so vivid you want to reach over from your book and ask Marilyn to pass the popcorn or pour you another glass of Champagne. You are right there with her on every page. You are standing behind her looking over her shoulder. This is the most human book ever written about her. This is a real gift to the men and women of a certain age (I turn 75 in two weeks) who grew up with her, reading about her every month in Modern Screen and Photoplay magazines. If my mother would have allowed me to bleach my hair blond I would have! I hated my red hair! Alas, she told me when I asked permission, "Honey, there's only room for one blond in this house, and I'm it!" She loved Marilyn, too. This is the MM book I will keep on my shelf to re-read every time I feel the need to read something uplifting and full of promise. I would love for someone to make a film of this book. Who could do Marilyn justice in the lead role? Jennifer Lawrence comes to mind. Just sayin' in case someone in Hollywood is reading this review. Thank you, Ms. Winder for a glimpse into a young and hopeful Marilyn's life. We have so forgotten she was happy once. She would be delighted with it, I know. 2 of 3 people found the following review helpful. Loved it. Highly recommended By James A. D. Green Loved it. Highly recommended.

A city, a movie star, and one magical year. In November of 1954 a young woman dressed plainly in a white oxford, dark sunglasses and a black pageboy wig boards a midnight flight from Los Angeles to New York. As the planes engines rev she breathes a sigh of relief, lights a cigarette and slips off her wig revealing a tangle of fluffy blonde curls. Marilyn Monroe was leaving Hollywood behind, and along with it a failed marriage and a frustrating career. She needed a break from the scrutiny and insanity of LA. She needed Manhattan. In Manhattan, the most famous woman in the world can wander the streets unbothered, spend hours at the Met getting lost in art, and afternoons buried in the stacks of the Strand. Marilyn begins to live a life of the mind in New York; she dates Arthur Miller, dances with Truman Capote and drinks with Carson McCullers. Even though she had never lived there before, in New York, Marilyn is home. In Marilyn in Manhattan, the iconic blonde bombshell is not only happy, but successful. She breaks her contract with Fox Studios to form her own production company, a groundbreaking move that makes her the highest paid actress in history and revolutionizes the entertainment industry. A true love letter to Marilyn, and a joyous portrait of a city bursting with life and art, Marilyn in Manhattan is a beautifully written, lively look at two American treasures: New York and Marilyn Monroe, and sheds new light on one of our most enduring icons.

"A glittering, poignant tribute to one of America's most stylish icons as well as it's most stylish city." - Kate Betts, New York Times bestselling author of My Paris Dream and Everyday Icon: Michelle Obama and the Power of Style "In this thrilling, evocative book, Elizabeth Winder shows us Marilyn at a moment of transition, a Marilyn we've seldom seen before independent, introspective, curious, and seductive. It's a knockout. Luke Barr, author of Provence, 1970: MFK Fisher, Julia Child, James Beard and the Reinvention of American Taste "A beautifully written glimpse into a year in the life of a complicated, brave woman whose keen intelligence and ambition has been largely overshadowed by her iconic beauty. Winder takes the reader on a fascinating and intimate journey with Marilyn that ends all too soon." Kate

Andersen Brower, New York Times bestselling author of *First Women: The Grace and Power of America's Modern First Ladies* and *The Residence: Inside the Private World of the White House* Captivating Winder is a gifted writer and Monroe a fascinating, complex subject; this book will prove nearly impossible to put down for the actress's many fans. Publishers Weekly Illuminating A touching, textured, and compellingly written slice of the iconic actress's life. Kirkus A beautiful love letter to one of the most celebrated icons of all time" The Washington Blade About the Author Elizabeth Winder is the author of *PAIN, PARTIES, WORK: Sylvia Plath in New York, Summer 1953*. Her work has appeared in the *Chicago*, *Antioch*, *American Letters*, and other publications. She is a graduate of the College of William and Mary, and earned an MFA in creative writing from George Mason University.