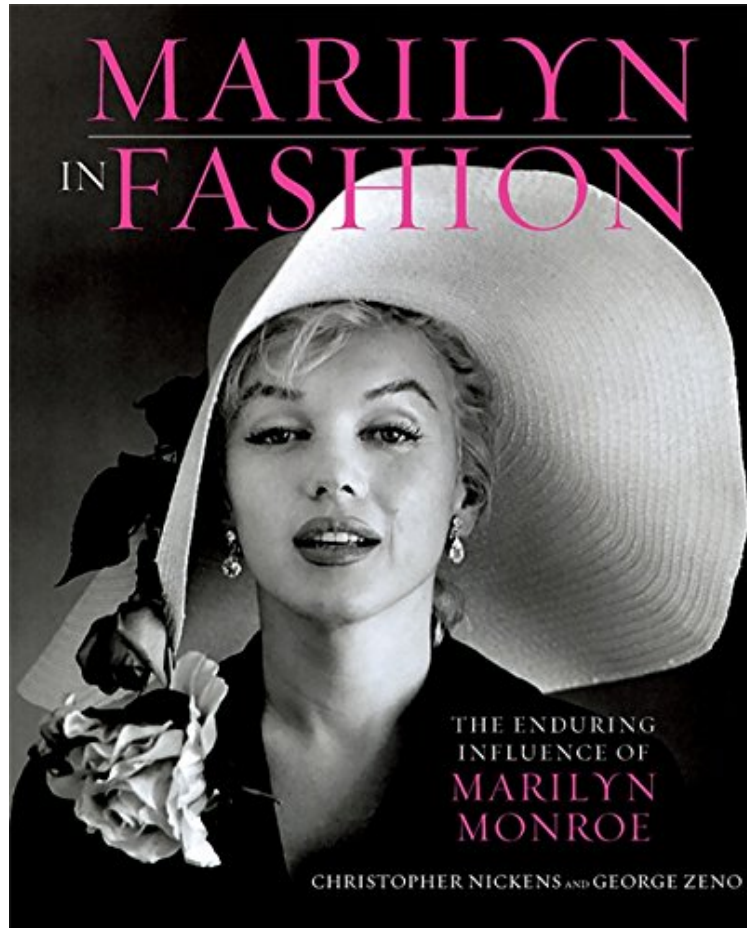


(Download ebook) Marilyn in Fashion: The Enduring Influence of Marilyn Monroe

Marilyn in Fashion: The Enduring Influence of Marilyn Monroe

Christopher Nickens, George Zeno
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Christopher Nickens, George Zeno : Marilyn in Fashion: The Enduring Influence of Marilyn Monroe before purchasing it in order to gage whether or not it would be worth my time, and all praised Marilyn in Fashion: The Enduring Influence of Marilyn Monroe:

35 of 35 people found the following review helpful. EyepoppingBy Joe, TheI took a chance on ordering this book because I was afraid it would be just a fashion guide, but as it turns out it is an awesome and eyepopping gallery of photos in 280 pages. All the pages are slick and that adds great allure to all the photos. And, ah, those photos. Yes there are many that you have seen before, but now, with the authors help, you know more about what she is wearing and who designed it. I have a great number of books of Marilyn photos, but there are a great manyphotos in this book that I have never seen. 50 years after her death and there are still new photos to be released. Where did these guys find them? There is a list of the photography credits in the back of the book so you can try and track down more. George Zeno takes the most credit and it is a testimony to his fifty-five years of collecting Marilyn photos. And it is a blessing that he is sharing them with us.27 of 27 people found the following review helpful. Wonderful Book, a New Look at

Marilyn By James Spada, Christopher Nickens and George Zeno are old friends of mine, but even if I'd never meant them I would rave about this book. It is hefty and lavish, stylishly designed, and beautifully produced. There are plenty of black white and color photos; some are iconic, others are never-before-seen (and some of these new pics are just delightful). I found the book a revelation because I never paid close attention to Marilyn's clothes, other than to think--almost all the time--that she looked smashing. But like everything else in her career, Marilyn was a perfectionist with her clothes, and she knew exactly what was right for her. There are wonderful revelations in the text, which I won't spoil, and it's great fun to find out what color a dress was, what material it was made of, and what little tweaks MM made to make it perfect for her. (For one all-white outfit, she bought white stockings at a nurse's supply store!) The book contains sections on all the major designers Marilyn worked with, as well as sections on her hairdos, makeup, hats, coats, etc. All in all this book is a treat for Monroe aficionados, and a worthy addition to the Monroe bibliographic canon.

5 of 5 people found the following review helpful. A real treat for MMophiles. I'm a huge MMophile and buy just about every book on Marilyn I see. When I buy a new Marilyn book, I expect to read the same stories, each with their own little spin. But this book - 'Marilyn in Fashion' - which I purchased from , was a delightful and different treat. There are loads of new photos I've never seen, and Marilyn is approached from a new vantage point - that of fashion and her influence upon it. I thoroughly enjoyed reading about the different phases in her career and the fashion designers that worked with her during each. I began to appreciate her talent even more by seeing just how canny she was at presenting the image of Marilyn Monroe. I guess I had never realized just what a trendsetter she was. Anyone interested in fashion alone would enjoy this book. I was familiar with many of the names of the designers who worked with Marilyn from reading the movie credits, and I loved how the authors of this book pointed out the details and significance of the many fashions created for her. It was interesting to see which costumes Marilyn wore that other stars donned in their films. When I think of the great movie stars I imagine the incredible wardrobes they must have had, but I was surprised to see that the outfits Marilyn wore were mostly borrowed from the studio. I've read that she was like a sponge when it came to learning about her craft, and I can see that she took in everything her designers told her. As a result, she was aware of every aspect of her physicality, and knew just what would and would not befit the image of Marilyn. I congratulate the authors of this fantastic book. It was as beautifully put together as were the gorgeous gowns Marilyn wore. This is a first class and elegant book which invites the reader to return to its pages to enjoy the beautiful creature that was Marilyn Monroe.

Fifty years after her death, Marilyn remains an incandescent movie star, legendary sex symbol, and a woman whose private life fascinates the public but the story never before showcased is Marilyn Monroe's enduring impact on fashion. From the pink satin Diamonds Are a Girl's Best Friend gown, to the pleated white dress from *The Seven Year Itch* to the revealing nude sheath worn to sing *Happy Birthday to JFK*, Marilyn created endless unforgettable looks. Before they were household names, she wore Ferragamo pumps, carried Gucci bags and wore the designs of Oleg Cassini, Norman Norell, Emilio Pucci and Jean Louis. In an era of Peter Pan collars, poodle skirts, and repressed sexuality, Marilyn's sexy style and ability to spot up-and-coming designers made her a fashion visionary. *Marilyn in Fashion* traces the evolution of her style, from wholesome sweetness early in her career, to sex kitten looks in the 50s, to elegant sophistication in the last years of her life. The text details the designers of her ensembles, where she wore them, and their influence on fashion. Behind-the-scenes stories reveal how the star often worked closely with designers to create looks befitting the Marilyn Monroe image. Illustrated with hundreds of rare and never-before-published photos, *Marilyn in Fashion* fabulously traces the style evolution of the ultimate Hollywood icon.

Daily Mail (UK) Marilyn's iconic status as a film star overshadows her other major influence on fashion and designers. From her uplifted white dress in *The Seven Year Itch* to her more casual sweaters and Capri pants, this sumptuous book is yet another excuse to gaze at Marilyn and the designers created for her by Hollywood's top fashion brains, captured by her favourite photographers.

Sunday Telegraphs Stella Magazine (UK) Published to mark 50 years since Monroe's death, *MARILYN IN FASHION* looks at her relationships with designers and make-up artists. The images of her early years, before she was a peroxide blonde, are reinventing.