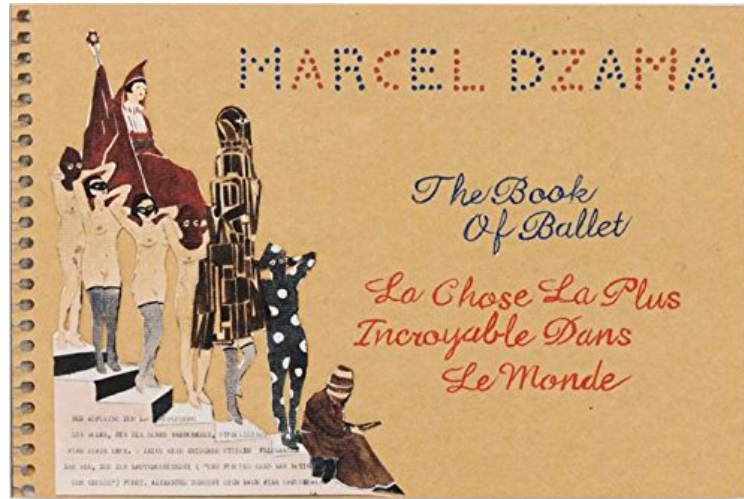


Marcel Dzama: The Book of Ballet: La Chose La Plus Incroyable Dans Le Monde

Marcel Dzama

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Marcel Dzama : Marcel Dzama: The Book of Ballet: La Chose La Plus Incroyable Dans Le Monde before purchasing it in order to gage whether or not it would be worth my time, and all praised Marcel Dzama: The Book of Ballet: La Chose La Plus Incroyable Dans Le Monde:

Published on the occasion of Marcel Dzamas (born 1974) collaborative ballet with choreographer Justin Peck and musician Bryce Dessner at the New York City Ballet, *The Book of Ballet* documents the genesis of all aspects of the project. It begins with *The Most Incredible Thing*, the Hans Christian Andersen story on which the ballet is based, and presents Dzamas costume designs. The images not only show final design decisions, but also chart the changes in costumes as the project unfolded, and the ways in which Dzamas conception of the characters in the ballet evolved. The book closes with a conversation between Dzama and Peck in which choreographer and artist discuss their collaborative process, and the important role of renowned composer Dessner in bringing the project to life. Also included is a poster made specifically for this book by the artist.

About the Author Marcel Dzama was born in 1974 in Winnipeg, Canada, where he received his B.F.A. in 1997 from the University of Manitoba. Since 1998, his work has been represented by David Zwirner, and he has exhibited widely both in the United States and internationally. In 2010, a major survey of the artists work was presented at the Muse dart contemporain de Montral. Other recent solo exhibitions include those organized by the Centro de Arte Contemporaneo de Mlaga, Spain; Museo de Arte de Zapopan (MAZ), Zapopan, Mexico; World Chess Hall of Fame and Museum, St. Louis (all 2012); Gemeentemuseum, The Hague; Kunstverein Braunschweig, Germany (both 2011); Pinakothek der Moderne, Munich (2008); Ikon Gallery, Birmingham, England (2006); and Le Magasin Centre National dArt Contemporain de Grenoble, France (2005). Dzamas work is held in museum collections worldwide,

including the Corcoran Gallery of Art, Washington, D.C.; Dallas Museum of Art; Musée d'art contemporain de Montréal; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; National Gallery of Canada, Ottawa; Solomon R. Guggenheim Museum, New York; Tate Gallery, London; and the Vancouver Art Gallery. Lucas Zwirner is Editor at David Zwirner Books and has contributed texts to gallery publications, including *On Kawara: Date Painting(s) in New York and 136 Other Cities* (2012), *Raymond Pettibon: To Wit* (2013), and *Jason Rhoades: PeaRoeFoam* (2015).