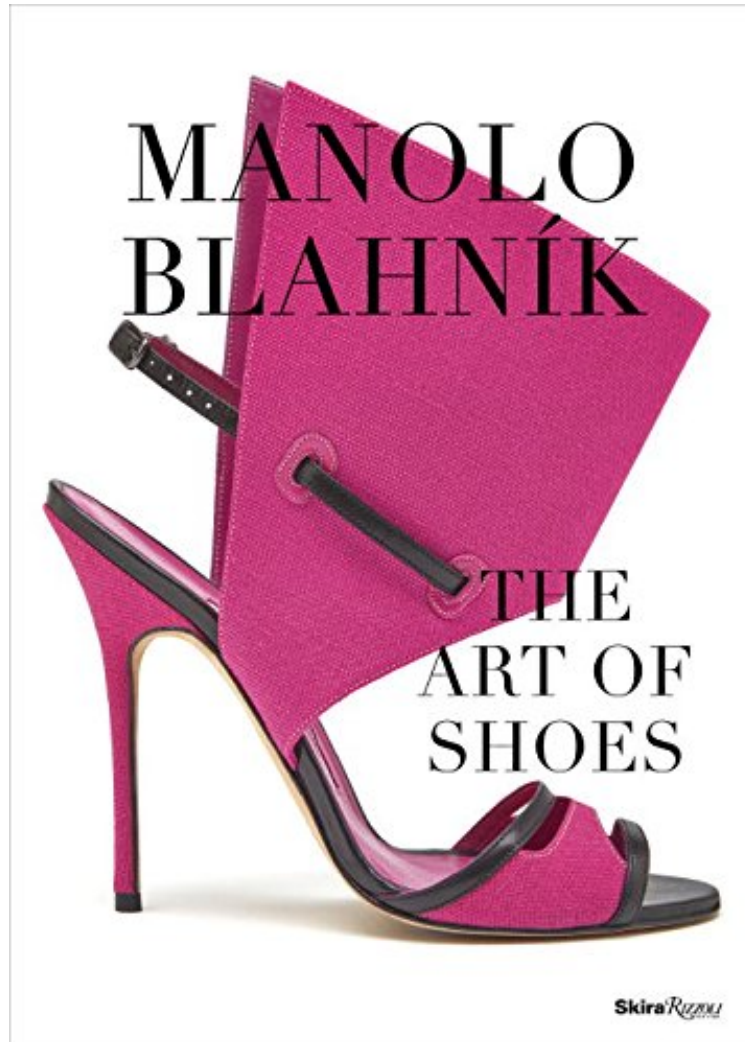


[Free pdf] Manolo Blahnik: The Art of Shoes

Manolo Blahnik: The Art of Shoes

Cristina Carrillo de Albornoz

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Cristina Carrillo de Albornoz : Manolo Blahnik: The Art of Shoes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Manolo Blahnik: The Art of Shoes:

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Through a playful series of alphabetical vignettes, Manolo Blahnik reveals his ideas and inspirations in newly photographed examples of shoes and whimsical drawings. The shoes of Manolo Blahnik have been called magical

totems of success and femininity (The Guardian) and boast a cult following of devotees the world over. With their sleek elegance and distinctive fashion edge, Manolos are at once fascinating and timeless, their design a beautiful combination of chic, playfulness, and flair. This book explores the creativity and influences of this modern master through an alphabetical chronicle of the designers loves and inspiration. Blahnks alphabet gives insight into the art and craftsmanship of shoemaking and includes whimsical musings on his relationships with figures such as Anna Piaggi, Loulou de la Falaise, and Diana Vreeland; the inspiration he draws from works by Goya, Zurbarán, Picasso, Barbara Hepworth, and Zaha Hadid; and his admiration for fellow designers such as Azzedine Alaïa, Balenciaga, and Yves Saint Laurent. These highly personal anecdotes drawn from conversations between Blahnk and the author and accompanied by original sketches and new photography offer the reader a rare opportunity to learn the vision behind the shoes as told by a fashion legend. The book which will accompany a traveling global exhibition is introduced by an illustrated essay, which describes the designers illustrious forty-five-year career in the fashion industry.

"The extraordinary beauty of the book comes with reading it and feeling as if you were one on one with a friend who was laying bare his soul, pun intended; he reveals his predilections, his influences, his likes, his personal life, his mentors, his fascinations, his beliefs, and just about any part of his life all play into the creation of his product." *New York Journal of Books* "The new MANOLO BLAHNIK: THE ART OF SHOES explores the creativity and influences of Manolo, through a frisky alphabetic chronicle of the designers loves and inspiration. "The Style Saloniste About the Author Cristina Carrillo de Albornoz Fisac is an art curator, critic, and author. Her writing has appeared in the Art Newspaper, the European, the Observer, Beaux Arts, Architectural Digest, La Repubblica, El País, and the Spanish, Italian, German, and Mexican editions of Vogue. She has curated exhibitions on Balthus, Botero, Wim Wenders, Santiago Calatrava, and Frank Stella.