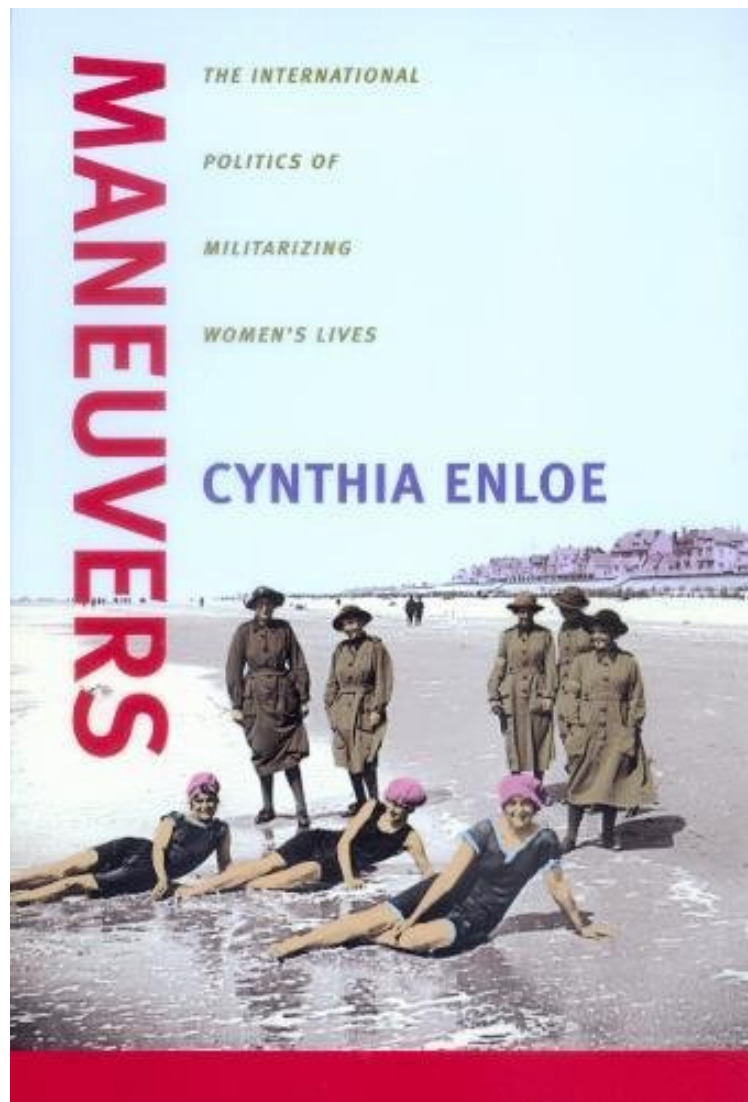


(Mobile book) Maneuvers: The International Politics of Militarizing Women's Lives

Maneuvers: The International Politics of Militarizing Women's Lives

Cynthia Enloe

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Cynthia Enloe : Maneuvers: The International Politics of Militarizing Women's Lives before purchasing it in order to gage whether or not it would be worth my time, and all praised Maneuvers: The International Politics of Militarizing Women's Lives:

0 of 0 people found the following review helpful. Like Jan Jindy Pettman's "Worlding Women - a women's activist ...By AbanoubEnloe adds to her arrangement of compositions taking a gander at the impacts of militarisation on ladies'

lives - from the laundresses, camp devotees, solace ladies and sex specialists to women's activist military faculty and the individuals who battle the home front. Like Jan Jindy Pettman's "Worlding Women - a women's activist global legislative issues", Enloe's most recent book tries to take a gander at universal relations from a gendered point of view - and succeeds outstandingly. The writer depends a great deal on optional sources (referring to a ton of daily paper stories), however weaves together the strands of militarisation on ladies' lives in a convincing and meaningful style. The book is brimming with entrancing stories that delineate the more extensive subjects of the multifaceted effect of contemporary militarisation (I especially appreciated the talk on why British military officers from all administrations and US Air Force and Navy officers are permitted to convey umbrellas, however they are fobidden as too girlie for the US Marines and US Army!)Enloe adds to her arrangement of compositions taking a gander at the impacts of militarisation on ladies' lives - from the laundresses, camp devotees, solace ladies and sex specialists to women's activist military faculty and the individuals who battle the home front. Like Jan Jindy Pettman's "Worlding Women - a women's activist global legislative issues", Enloe's most recent book tries to take a gander at universal relations from a gendered point of view - and succeeds outstandingly. The writer depends a great deal on optional sources (referring to a ton of daily paper stories), however weaves together the strands of militarisation on ladies' lives in a convincing and meaningful style. The book is brimming with entrancing stories that delineate the more extensive subjects of the multifaceted effect of contemporary militarisation (I especially appreciated the talk on why British military officers from all administrations and US Air Force and Navy officers are permitted to convey umbrellas, however they are fobidden as too girlie for the US Marines and US Army!)Enloe adds to her arrangement of compositions taking a gander at the impacts of militarisation on ladies' lives - from the laundresses, camp devotees, solace ladies and sex specialists to women's activist military faculty and the individuals who battle the home front. Like Jan Jindy Pettman's "Worlding Women - a women's activist global legislative issues", Enloe's most recent book tries to take a gander at universal relations from a gendered point of view - and succeeds outstandingly. The writer depends a great deal on optional sources (referring to a ton of daily paper stories), however weaves together the strands of militarisation on ladies' lives in a convincing and meaningful style. The book is brimming with entrancing stories that delineate the more extensive subjects of the multifaceted effect of contemporary militarisation (I especially appreciated the talk on why British military officers from all administrations and US Air Force and Navy officers are permitted to convey umbrellas, however they are fobidden as too girlie for the US Marines and US Army!)1 of 1 people found the following review helpful. Thoughtful and Thought ProvokingBy MelonhopperThis is a great book... one of my favorites. Judging by the other comments, it may be somewhat unpopular to take an antiwar stance when there's plenty of lobbying occurring to get women IN the military. However Enloe addresses this point eloquently when she explains that "feminism" can support the military industrial complex when it is used to support such structures as, well, the military itself.1 of 1 people found the following review helpful. Four StarsBy P. RiggsGreat price

Maneuvers takes readers on a global tour of the sprawling process called "militarization." With her incisive verve and moxie, eminent feminist Cynthia Enloe shows that the people who become militarized are not just the obvious ones executives and factory floor workers who make fighter planes, land mines, and intercontinental missiles. They are also the employees of food companies, toy companies, clothing companies, film studios, stock brokerages, and advertising agencies. Militarization is never gender-neutral, Enloe claims: It is a personal and political transformation that relies on ideas about femininity and masculinity. Films that equate action with war, condoms that are designed with a camouflage pattern, fashions that celebrate brass buttons and epaulettes, tomato soup that contains pasta shaped like Star Wars weapons all of these contribute to militaristic values that mold our culture in both war and peace. Presenting new and groundbreaking material that builds on Enloe's acclaimed work in *Does Khaki Become You?* and *Bananas, Beaches, and Bases*, *Maneuvers* takes an international look at the politics of masculinity, nationalism, and globalization. Enloe ranges widely from Japan to Korea, Serbia, Kosovo, Rwanda, Britain, Israel, the United States, and many points in between. She covers a broad variety of subjects: gays in the military, the history of "camp followers," the politics of women who have sexually serviced male soldiers, married life in the military, military nurses, and the recruitment of women into the military. One chapter titled "When Soldiers Rape" explores the many facets of the issue in countries such as Chile, the Philippines, Okinawa, Rwanda, and the United States. Enloe outlines the dilemmas feminists around the globe face in trying to craft theories and strategies that support militarized

women, locally and internationally, without unwittingly being militarized themselves. She explores the complicated militarized experiences of women as prostitutes, as rape victims, as mothers, as wives, as nurses, and as feminist activists, and she uncovers the "maneuvers" that military officials and their civilian supporters have made in order to ensure that each of these groups of women feel special and separate.

From Kirkus spaper 0-520-22071-4 A wide-ranging look at the global militarization of women's lives, whether they are soldiers or spouses of men serving in countries from Bosnia to Indonesia. Enloe (Government/Clark Univ.; *The Morning After*, 1993), a feminist who believes the military is a patriarchal entity intent on masculinizing society, often undercuts the point of her argument in scattershot attacks on her targets. And while she has a case to make, her bias shows. She assumes that the military, if not malign, is certainly suspect, and she never considers why wars are fought or whether any wars are just. Rather, she concentrates on describing the patriarchy at work fostering militarized masculine values, as it not only conducts wars but manages peace. She defines militarization as "a specific sort of transforming process but the list of what can be militarized is virtually endless: toys, jobs, the profession of psychology, fashion, faith, voting, local economies, condoms, and movie stars the latter because they are co-opted to perform for troops and sustain morale. In her most persuasive chapter, she notes how various militaries have required medical examinations for prostitutes and condoned off-base prostitution or, more notoriously, as the Japanese army did with the "comfort women, seized women from conquered countries to serve the army's needs. Citing documents and examples from numerous countries, Enloe describes the evolving role of military wives, and the military's handling of rape, which is, she contends, part of its strategy in Bosnia and Serbia. She believes that female soldiers, mothers of soldiers, and nurses, who are used to maintain "the patriarchal multilayered arrangements of masculinities and femininities," too often accept a patriarchal agenda that keeps them powerless and alienated. Enloe's graceless writing fuzzes all but her most telling points, and her assertions, though bold, are not always sufficiently discussed or convincingly demonstrated. -- Copyright 1999, Kirkus Associates, LP. All rights reserved. "Demonstrate[s] with particular sensitivity and insight how core political institutions shape women's identities and interests. . . Beautifully written, in a lively, accessible manner, [MANEUVERS] teach[es] students that it is possible to combine rigorous, hard-hitting analysis with compassion and engagement." -- "Women's of Books From the Inside Flap" Enloe blends a sharp analytical eye with an attention to real people's lives. She examines the structural forces that militarize our lives, but does not overlook the role of the individual in either advancing or resisting militarization." Jennifer Turpin, coeditor of *The Women and War Reader* "One of the most impressive things about this book is its breadth, and the way in which Enloe runs her thread through so many different issues, so many different women's stories and experiences." Sandra Whitworth, author of *Feminism and International Relations* "Cynthia Enloe here rethinks the global militarization of women's lives that she first confronted in her now-classic *Does Khaki Become You?* With her customary insight, sensitivity, and eloquence, Enloe helps us to see the connections among diverse groups of women in every corner of the world. If her unravelling of the process of militarization can make frightening reading, at the same time she holds out hope by showing that demilitarization, like its opposite, comes about through concrete acts and decisions." Leila J. Rupp, author of *Worlds of Women*