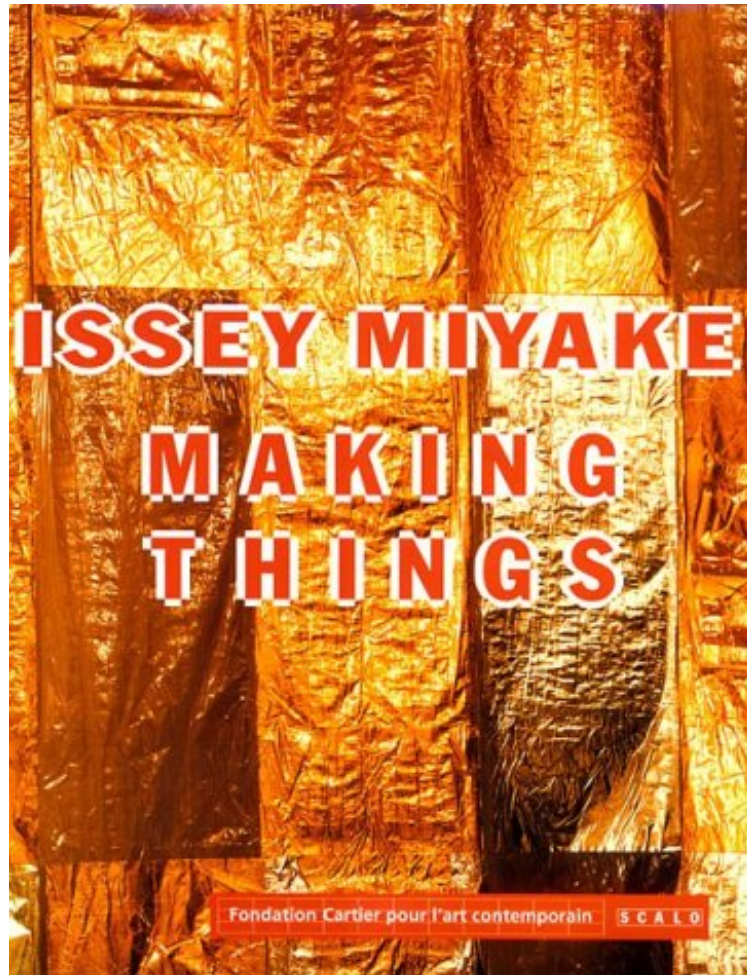




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Making Things

Issey Miyake, Issei Miyake
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Issey Miyake, Issei Miyake : Making Things before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Things:

30 of 31 people found the following review helpful. MORE THAN CLOTHES! By Floradora There is very little in print about Issey Miyake and, as a devotee of most Japanese designers, "Issey Miyake: Making Things" for me is an absolute must! This book is promoting an exhibition held in Paris in 1998-99 but it is much much more than an exhibition catalogue. The photography of course is pretty wonderful - and what I particularly love are the many photos showing the textile manufacturing processes - such as Miyake's updated Fortuny-like pleating. There is a reasonable amount of informative text explaining the Miyake studio, design processes, the Team, an extended interview with Miyake as well as a reasonably full "portrait" of his life. For anyone fascinated by textiles, modern design and a whole different approach to clothing, you will love this book. 0 of 0 people found the following review helpful. Five Stars By JerryInspiring! 4 of 4 people found the following review helpful. Miyake--My Favorite Artist-Fashion Designer Bar

NoneBy carol irvinI drool over anything about Issey Miyake. The book of his work done by Irving Penn was one of my all time favorites. This extended exhibition catalog is right up there as well. If all you did was look at the pictures, that is more than most books of fashion design could ever give you. Miyake interprets design for the human form as no one else ever has. He starts with the fabric, conceiving new ways of fabric construction, before he even moves to the garment's design. He is especially well known for all the artful garments he creates with pleating. I now own two of his pleated creations (bought on ebay) and just adore them. For anyone interested in art or fashion, this is a MUST book. My library carried it so yours may as well. Visit my blog with link given on my profile page here or use this phonetically given URL (livingasseniors dot blogspot dot com). Friday's entry will always be weekend entertainment recs from my 5 star reviews in film, tv, books and music. These are very heavy on buried treasures and hidden gems. My blogspot is published on Monday, Wednesday Friday.

Book by Miyake, Issey, Miyake, Issei

From Library JournalWhen does fashion become "Design"? Clues may be found in this exhibition catalog of innovative garments by one of the first Japanese fashion designers to bridge East and West. Contributor Kazuko Sato surveys the entire course of Miyake's career since the 1960s, curator Hervé Chand's interviews Miyake about his artistic progress and philosophy, and photographer Raymond Meier presents 50 color photographs from the recent exhibition in Paris. Drawing upon traditional Japanese textile techniques and garment construction, Miyake created a new dynamic between the cloth and the body: never-before-seen "industrial cloth," pleating reminiscent of Japanese lanterns. Twisted, crushed, crumpled, and pressed. And metallic paper heat-pressed onto woven fabric are only a few of Miyake's highly original ideas. These sculptures were a departure point for his signature wrapped and layered ready-to-wear clothes. Readers may remain puzzled about the "beauty" or wearability of many of these garments, but no serious collection on fashion should be without this concise retrospective on one of today's most important designers. ATherese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1999 Reed Business Information, Inc. Language NotesText: English (translation) Original Language: French