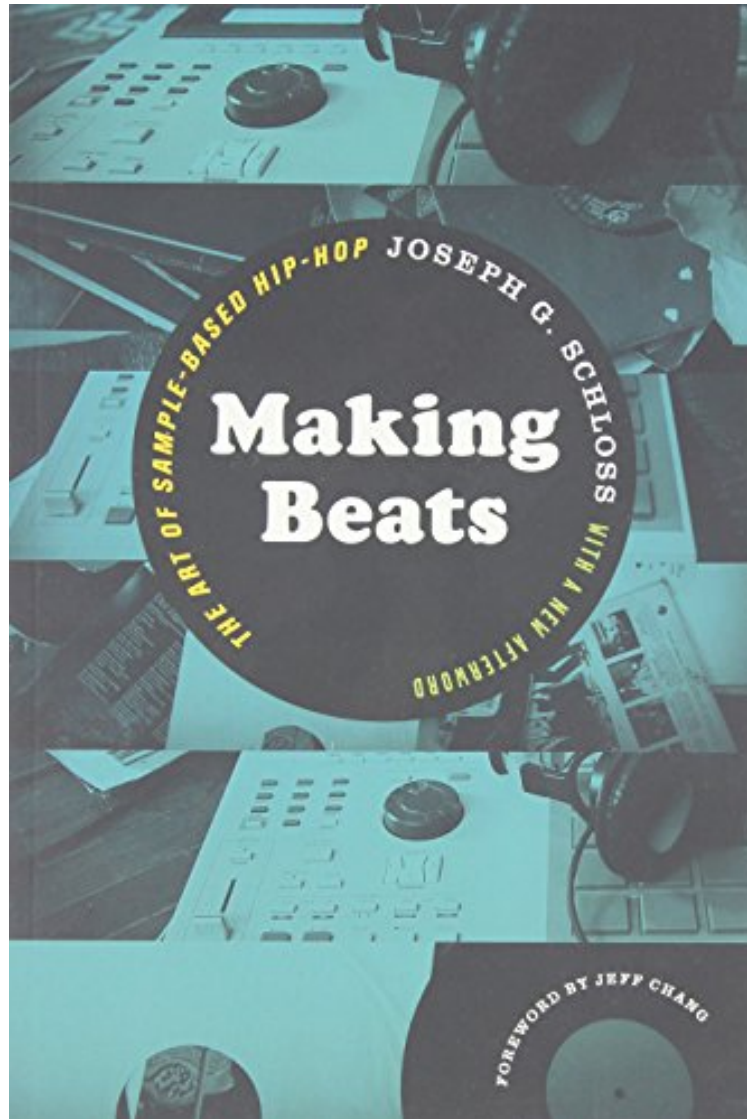


[Mobile pdf] Making Beats: The Art of Sample-Based Hip-Hop (Music/Culture)

Making Beats: The Art of Sample-Based Hip-Hop (Music/Culture)

Joseph G. Schloss

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Joseph G. Schloss : Making Beats: The Art of Sample-Based Hip-Hop (Music/Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Beats: The Art of Sample-Based Hip-Hop (Music/Culture):

2 of 3 people found the following review helpful. Must have for producersBy TheanonymousoneThis book has been quite insightful to me. Mostly in regards to certain elements about sample base hip hop (which I produce) that I was unaware of. It is helpful to a new guy trying to make beats or even a seasoned veteran. The book is mostly based on interviews with numerous established producers where they are all asked the same question and then they reply and

the author gives his view after. I wish there were more books on this topic written in the same way 0 of 1 people found the following review helpful. Not entertaining but informative. By Jaakko Menp It's sort of a study in a book form, rather than just a regular book. It's very precise and what not, but not very entertaining. I recommend it, if you're interested in the subject. 0 of 3 people found the following review helpful. 'Making Beats' compiles knowledge and experience from a hip-hop academic and several accomplished producers. By Alex Dionisio This examination of the subtle points of sample-based hip-hop production is more philosophical than technical, but great info and insight from the author and his interviewees are in store. It's not an instruction book or how-to manual on how to make beats, just some background and some dos and don'ts for beginners and those who want to learn more about the craft.

Based on ten years of research among hip-hop producers, *Making Beats* was the first work of scholarship to explore the goals, methods, and values of a surprisingly insular community. Focusing on a variety of subjects from hip-hop artists pedagogical methods to the Afrodiasporic roots of the sampling process to the social significance of digging for rare records Joseph G. Schloss examines the way hip-hop artists have managed to create a form of expression that reflects their creative aspirations, moral beliefs, political values, and cultural realities. This second edition of the book includes a new foreword by Jeff Chang and a new afterword by the author.

The best thing about *Making Beats* is its assiduous in-depth coverage of the topic. The breadth of Schloss's work is remarkable. Philip Ewell, *Popular Music*