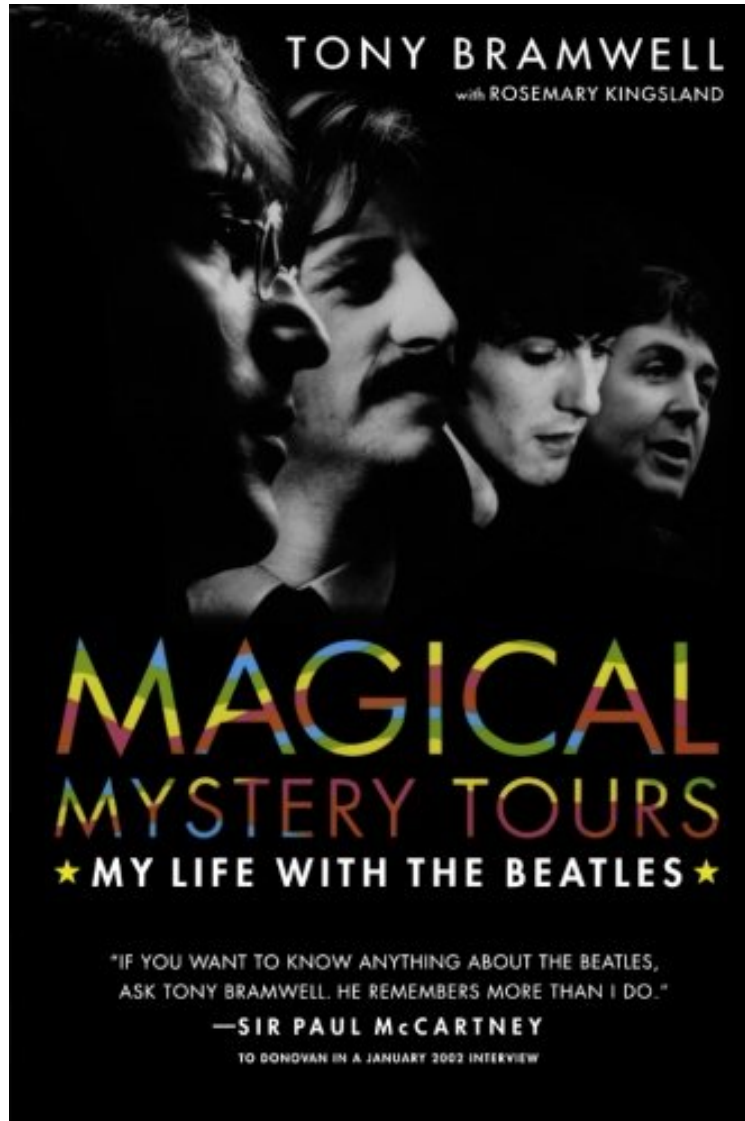


(Free read ebook) Magical Mystery Tours: My Life with the Beatles

Magical Mystery Tours: My Life with the Beatles

Tony Bramwell, Rosemary Kingsland
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Tony Bramwell, Rosemary Kingsland : Magical Mystery Tours: My Life with the Beatles before purchasing it in order to gage whether or not it would be worth my time, and all praised Magical Mystery Tours: My Life with the Beatles:

0 of 0 people found the following review helpful. This book is without question the very best read I've had in a year or moreBy Daniel W. JohnsonThis book is without question the very best read I've had in a year or more. Anyone who

wants to know the inside track on the Beatles Story including how they really perceived Yoko is going to really enjoy this book. All the other bands from The Beach Boys Bob Dylan the Rolling Stones The Who Jimi Hendrix Janis Joplin and even the Osmonds are covered in this book and what is relevant to what is going on in the world at that time. Truly a remarkably insightful book by Tony Bramwell and one really gets the feeling they know what was really going on on the inside. 1 of 1 people found the following review helpful. An excellent read By CA Ogl This book is a must-have for any Beatles fan or collector. You will learn "behind-the-scenes" stories about Tony Bramwell's time with the Beatles. It's well written and filled with tidbits that will make you feel like an insider. Sir Paul McCartney states it best on the cover: "If you want to know anything about the Beatles, ask Tony Bramwell. He remembers more than I do." An excellent read that I recommend wholeheartedly. 13 of 13 people found the following review helpful. an excellent read By C. Davis This has been some year with some excellent Beatle books being published. This year three books on the Beatles have been published that are, to some extent, companions of each other. Tony Bramwell's book, Tony Barrow's Book and Geoffrey Ellis' book. Each of the authors were part of the second or third ring (Mal Evans and Neil Aspinall being part of the "first ring") of Beatle intimates who were part of "the back room boys" helping the Beatles in their business and other endeavours. Of the three, Tony Bramwell comes over as the more jovial character who enjoyed himself and had fun during the swinging sixties, dating many girls and so on. Of all the books I have read about the Beatles (50 plus), I think only Tony Bramwell, Richard Dilillo and Derek Taylor come out enjoying themselves and having little, if any, resentment. Tony Bramwell was originally a friend of George Harrison's and graduated to working with Brian Epstein at NEMS and then became a Record Promoter at Apple. It is very hard to argue against his impressions - because that it was what they are - his impressions of what happened and what life was like during his tenure at NEMS and Apple - it is not a history book. There are criticisms of certain factual errors in the book, and I do not think that is so important - what is invaluable and what makes it an absolute must for all Beatle fans is his description of the behavior of the Beatles and their times during the 60's. There are criticisms posted here that Tony is too "pro Paul". I think such criticisms are unwarranted and imply that the author has a grudge against John. Simply put, John was no saint - and it's the human, eclectic and contradictory qualities in John which, today, so many of his fans, including me, find interesting (in fact far more interesting than certain other members of the fab four). If John gets a "bad press" from this book, then please also read the other books, referred to above - the recollections of Geoff Ellis and Tony Barrow are not too different (and even Derek Taylor, in his wonderful, but out of print book, "As Time Goes By", alludes to the difficulty in handling John when Yoko comes on the scene). I would also add, for those who criticize this book as being "anti John" that they should also read the John Lennon Rolling Stone interview (published as a book under the title "Lennon Remembers") where the great man himself admitted he (as well as the other Beatles) were complete b***** to their entourage (especially Neil and Mal). For those who think the book is "too pro Paul", I would suggest reading Alistair Taylor's book who balances matters by revealing the lack of any support Paul gave him when Klein dumped him (or alternatively read Peter Brown's book). All in all Tony Bramwell's book is very good, well written and well worth reading. BTW, for those advanced Beatlemanics out there it is interesting to compare Tony Bramwell's description of his visit, with Paul and Derek Taylor, to a pub, one summers day in 1968, to the village of Harold with Derek Taylor's description of the same event in his book "As time goes by". Lastly, for those who are interested in the life of Brian Epstein, this book gives an excellent description and wonderful recollections of the man, which, combined with the recollections of Tony Barrow and Geoffrey Ellis in their respective books, probably gives the best rounded picture of the man (indeed, I think you'll learn more about Brian Epstein than you will about the Beatles from those three books).

A Top Ten Music Book Bestseller in The Independent (UK) "Brings the era to vivid life. The mythic moments are all here. Magical Mystery Tours is a tour de force." --Entertainment Weekly Growing up in a postwar Liverpool suburb, Tony Bramwell was boyhood friends with three of the Beatles long before they were famous. And by the time he caught up with George Harrison on the top of a bus to check out "The Beatles, direct from Hamburg"---one of which George turned out to be---Tony was well into a life story absolutely unlike any other. Tony carried George's guitar that night, and he stayed with the band from the first Number 1 to the last. From overseeing the tours of Brian Epstein's Merseybeat stars to producing shows for Jimi Hendrix, the Who, Cream, and Pink Floyd at Epstein's Savile Theatre; and from producing and directing Beatles videos to heading Apple Films, Tony's life really did encompass a who's who of rock. With an insider's shrewd eye, Tony describes the rise and fall of the Apple empire, Brian Epstein's frolics, Ken Kesey's Merry Pranksters, Phil Spector's eccentric behavior, and stories never before told about Yoko Ono. He uncovers new information about the Shea Stadium concert footage, John Lennon's late-night "escapes," and more. From the Cavern Club to the rooftop concert, and from scraps of song lyrics to the discovery of the famous Mr. Kite circus poster, Tony Bramwell really did see it all. It's a story in which every character is one of the musical 1960s most colorful. Conversational, direct, and honest, the ultimate Beatles insider finally shares his own version of the frantic and glorious ascent of four boys from Liverpool lads to rock and roll kings. Praise for Magical Mystery Tours "A must-read for anyone interested in the history of the Fab Four. Bramwell doesn't hold back with his tales of the grand insanity that tailed The Beatles." --The New York Post "Energetically written a vivid and intensely personal look at not

only the Beatles but at a storybook trip from the docks of Liverpool to swinging London and the very epicenter of the British invasion."--Publishers Weekly "A sprawling, amiable account of life near the world's most famous and most gifted pop group. A welcome addition to Beatles lore."--The Globe and Mail (Canada)

From Publishers Weekly
Bramwell, a longtime Beatles business associate and childhood friend, offers a fond, intimate portrait of the Fab Four. His often gossipy recollections illuminate the players from their days as young "scousers" in working-class Liverpool to their formation as a group, and from their exhausting early stints in Hamburg to their astonishing stardom. Readers will be surprised to learn how much money the Beatles left on the table owing to the bad deals that Brian Epstein, the Beatles' respected but conflicted manager, made. Still, the group remained fiercely loyal to Epstein, who made them and many others rich beyond their dreams, cutting deals in what was then uncharted business territory. Throughout, Paul comes off as down to earth, Ringo as sophisticated and "Hollywood," and George, charming and gentle, if a bit unusual. Not surprisingly, it is John who piques the most interest. Bramwell blisters Yoko Ono, "the Princess of Darkness," and suggests that either she brainwashed John or that he was suffering from mental illness. Although music historians and Beatles collectors may feel they know the story, Bramwell's memoir is much more than Beatles history. Energetically written, this is a vivid and intensely personal look at not only the Beatles but at a storybook trip from the docks of Liverpool to swinging London and the very epicenter of the British invasion. Photos not seen by PW. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "If you want to know anything about The Beatles, ask Tony Bramwell." - Paul McCartney
From the Inside Flap
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